Boston Reserve Closet 54. 6 annex

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10th.-16th
1904-1910

GIVEN BY

Art Dept. Poland Springs

Exhibition of American Art

POLAND SPRING

1904

THE PATH THROUGH THE WOOD—Matilda Browne.

STO
PUBLIC
LIBRARY

Tenth
Annual Exhibition

of

PAINTINGS

By Prominent Artists

At the Poland Spring Art Gallery

Maine State Building
South Poland, Maine

1904

Hiram Ricker & Sons
(Incorporated)

Art Department Pikard Springs
July 16. 1906

The Gallery is open week days from 9 a.m. to 9 p.m. Sundays from 10 a.m. to 8.30 p.m.

This Exhibition is held annually, and the paintings consequently are new, with the exception of the permanent collection

Catalogues are free, and may be obtained at the Library, on the first floor, where prices will also be given of the paintings, which are chiefly for sale

Quiet is requested in the Gallery

Children must be strictly admonished not to touch the pictures or sculpture

Inquiries may be addressed to Frank Carlos Griffith, Art Director

Catalogue of Paintings.

Third Floor.

1. CONSOLATION. J. G. Brown.

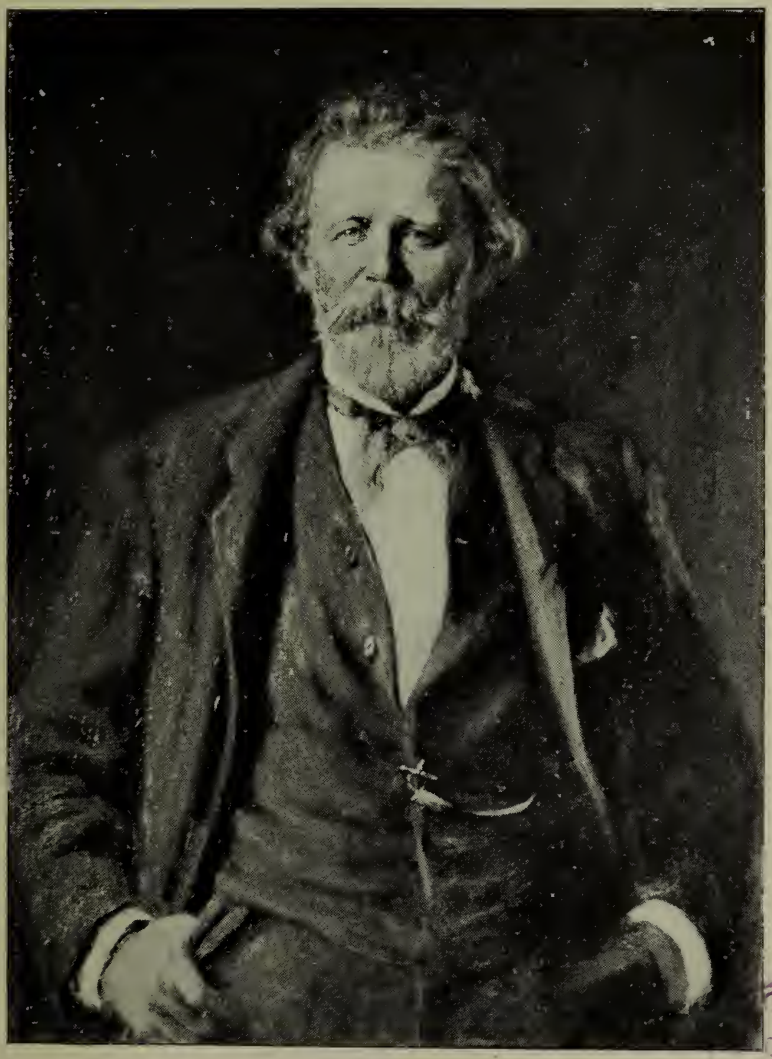
Alcove A.

2. EVENING. F. H. Tompkins.
3. MOTHER AND DAUGHTER. Marcia Oakes Woodbury.
4. PORTRAIT. W. W. Churchill.
5. THE BASILICA, QUEBEC. Colin Campbell Cooper.
6. FIVE O'CLOCK TEA. Lizzie Frances Wait.
7. HER GUARDIAN. Ernest L. Major.
8. A JUNE DAY IN THE HOLLOW. Charles C. Curran.
9. THE LAKE. Mary B. Hazelton.
10. AUTUMN. J. Alden Weir.
11. ARLINGTON GATE. Wilbur Dean Hamilton.
12. TYPICAL NEW ENGLAND. J. H. Hatfield.
13. MOTHER AND CHILD. Lee Lufkin Kaula.
14. WHITEHEAD, PORTLAND HARBOR. Harry Brown.

15. POLISH SAILORS RETURNING HOME. Albert Borris.
16. DIVIDING THE SHARE. Abbott Graves.
17. PORTRAIT OF MISS PLEADWELL. Elizabeth V. Taylor-Watson.
18. DOROTHY. Leslie P. Thompson.

Alcove B.

19. THE BLONDE. Ernest L. Major.
20. GOOD MORNING. Carroll Beckwith.
21. KEEPSAKES. Lizzie Frances Wait.
22. PORTRAIT OF J. J. ENNEKING. F. H. Tompkins.
23. SUMMER SUNLIGHT. F. W. Benson.
24. STILL LIFE. Mary B. Hazelton.
25. LORNA. H. R. Burdick.
26. TWILIGHT. F. Luis Mora.
27. STILL LIFE. Florence Webber.
28. NYMPH. Louis Loeb.
29. A HEAD. Eva D. Cowdery.
30. GIRL WITH FAN. Mary Earl Wood.
31. COTILLON FAVORS. F. Luis Mora.
32. SURF AFTER A STORM, BEACHMONT. S. S. Miles.
33. THE PORTSMOUTH ROAD. Leslie P. Thompson.
34. FANTASIA. A. M. Hazard.



PORTRAIT OF J. J. ENNEKING—F. H. Tompkins.

LIBRA

35. EARLY MORNING, LA ROCHELLE, FRANCE. Edward L. Wentworth.

36. SUNRISE AT CAPRI. W. P. Burpee.

37. GLIMPSE OF LAKE ONTARIO. Ben Foster.

38. TWILIGHT. J. A. S. Monks.

39. LANDSCAPE. J. W. Alexander.

40. EWE'S HEAD. J. A. S. Monks.

Alcove C.

41. AUTUMN. I. H. Caliga.

42. A TROUBLESOME NEIGHBOR. Sid. Brackett.

43. HOMAGE. Francis C. Jones.

44. GLADYS. Wm. J. Whittemore.

45. ROSY CHEEKS. Jean Paul Selinger.

46. PORTRAIT OF MISS C. E. Catherine D. Wentworth.

47. MOTHER AND CHILD. Eva D. Cowdery.

48. PRESIDENT FELLOWS, STATE UNIVERSITY, ORONO, ME. Carroll Beckwith.

49. RUBY. Charles S. Parker.

50. POPPIES. Charles C. Curran.

51. THE ROAD TO THE QUARRY. Matilda Browne.

52. THE PATH THROUGH THE WOOD. Matilda Browne.

53. THE WINDMILL. W. J. Kaula.

54. LANDSCAPE. H. H. Gallison.
55. OCTOBER. Dwight Blaney.
56. DUCK YARD. Grace Geer.
57. CHANSONNETTE. Wm. J. Whittemore.
58. AN ENGLISH FARMER. Sears Gallagher.

Alcove D.

59. PORTRAIT OF MISS S. E. L. Ipsen.
60. TOWARD THE SAND DUNES. Dwight Blaney.
61. SPRING, WINDHAM, CONN. J. Alden Weir.
62. FRENCH MELON AND PLUMS. Mary C. Patten.
63. SPRING. H. Bolton Jones.
64. END OF THE BALLET. Louis Kronberg.
65. PEEKSKILL ROAD. E. H. Clement.
66. THE RIVER AT NEMOURS. R. W. Van Boskerck.
67. AN AFTERNOON IN SUMMER. H. Bolton Jones.
68. PORTRAIT. L. Wüst.

Alcove E.

69. PORTRAIT. W. W. Churchill.
70. MADONNA. M. L. Macomber.
71. A PERSIAN MERCHANT. Mary N. Richardson.
72. HEMLOCK HILL. Amelia Collins.
73. PORTRAIT. Pauline McKay.

74. PARIS, PLACE DE LA CONCORDE. Florence Robinson.

75. THE GREEN GOWN. John W. Alexander.

76. PORTRAIT. BOY WITH HOOP. Maria Fisher Austin.

77. THE LITTLE PIANO. Childe Hassam.

78. A LITTLE FLOCK. Ben Foster.

79. THE STRAND, LONDON. H. D. Murphy.

80. PORTRAIT, ELBERT HUBBARD. Charles S. Parker.

81. QUIET HOUR. Z. M. Plaisted.

82. APPLES AND CIDER. Harriette Wood Robinson.

83. FENELON. Scott Clifton Carbee.

84. OLD RICKER SCHOOL-HOUSE. F. H. Shapleigh.

85. A GARDEN BY THE SEA. Emily Selinger.

86. UP TO MISCHIEF. Sid Brackett.

Alcove F.

87. THE PASTURE BROOK. D. D. Coombs.

88. AFTER THE STORM, MARBLEHEAD. W. J. Bixbee.

89. OGUNQUIT. Charles H. Woodbury.

90. LOST. Walter L. Dean.

91. GLOUCESTER HARBOR. Walter L. Dean.

92. FISHING BOATS, ENGLISH CHANNEL. Carlton T. Chapman.

93. AFTER THE EQUINOX. Charles H. Woodbury.

94. ARGUS AND PELICAN. Carlton T. Chapman.

95. SUNRISE IN VENICE, SALUTE. H. W. Faulkner.

96. SUNSET. W. P. Burpee.

Stairway and Balcony.

97. MOTHER. Scott Clifton Carbee.

98. HELPING PAPA. J. H. Hatfield.

99. THE WOODCHOPPERS. Charles A. Walker.

100. MOUNTAINS OF SICILY. W. P. Burpee.

101. THE WHITE POPPY. I. H. Caliga.

102. THE FARMER'S WIFE, CANADA. Emma Lampert Cooper.

103. "ECHOLE." J. C. Miles.

104. THE AUSTRIAN STEAMER. Sears Gallagher.

105. THE VILLAGE STORE. Robert Brown.

106. BIRCHES, POLAND SPRING GOLF LINKS. Agnes Leavitt.

107. SPANISH DANCER. Louis Kronberg.

108. EVENING. Will S. Budworth.

109. AMONG THE ROCKS, MARBLEHEAD. W. J. Bixbee.

110. STREET IN CANDEBEE, NORMANDY. Florence Robinson.

111. WHITEHEAD, CUSHING'S ISLAND, ME. Will S. Budworth.

112. MARIQUITA. Effie A. Nowell.

113. THE SQUALL, GLOUCESTER, OUTER HARBOR. Childe Hassam.

Addenda.

114. BRIG. GEN. JOHN G. BUTLER. Alice F. Tilden.

115. THE ACROPOLIS, ATHENS. Agnes Leavitt.

116. HORSE. Marsden.

117. THE EQUESTRIENNE. Scott Leighton.

118. WISDOM. Jessica Lewis.

119. A BIT OF GREENWOOD. Atherton Furlong.

Miniatures.

Alcove E.

A. ROSWELL M. FIELD. Ethel Blanchard.

B. MISS STONE. Nellie L. Thompson.

C. PORTRAIT. Elizabeth V. Taylor-Watson.

D. 2 PORTRAIT MINIATURES. Emma G. Moore.

E. ELMER WAIT. L. Frances Wait.

F. MISS L. Sally Cross.

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LANDSCAPE—J. W. Alexander.

G. MISS JOHNSON. Nellie L. Thompson.

H. 3 PORTRAIT MINIATURES. Jean Oliver.

I. 3 PORTRAIT MINIATURES. Ava D. Lagercrantz.

J. SUGGESTION OF A FLOWER. Elizabeth V. Taylor-Watson.

K. 2 MINIATURES. Ethel Blanchard.

L. DORIS. Nellie L. Thompson.

M. MRS. R. Sally Cross.

Casts.

N. BAS-RELIEF. PORTRAIT. Grace Hooper.

O. BAS-RELIEF. DR. SHATTUCK'S CHILDREN. B. L. Pratt.

P. BAS-RELIEF. HERBERT SEARS CHILDREN. B. L. Pratt.

Q. BAS-RELIEF. YALE, BICENTENNIAL MEDAL. B. L. Pratt.

R. BAS-RELIEF. YALE, BICENTENNIAL MEDAL. REVERSE. B. L. Pratt.

S. BAS-RELIEF. ELIZABETH WAKEFIELD. Grace Hooper.

T. BUST. COL. HENRY WALKER. Samuel J. Kitson.

U. BAS-RELIEF. THE THOUGHTS OF YOUTH. Grace Hooper.

V. TERRA-COTTA VASE. Caroline Hunt Rimmer.

W. BUST. HENRY W. LONGFELLOW. Thomas Brock.

X. FIGURE OF BATHER. Herbert Adams.

Y. BUST. E. S. CONVERSE. Samuel J. Kitson.

Index to Artists.

ADAMS (HERBERT), 131 West 11th Street, New York

X.

Born in West Concord, Vt., 1858. Pupil of Mercie, Paris. Received honorable mention, Salon and Exposition at Paris, 1889. Medal, Art Club of Philadelphia, 1892, and Columbian Exposition, 1893. Gold Medal, Charleston Exposition, 1902. Member many art societies.

ALEXANDER (JOHN W.), 123 E. 63d Street, New York

39, 75.

Born Pittsburg, Pa. Studied in Munich, Venice and Florence and with Frank Duveneck. Temple gold medal, Pennsylvania Academy of Fine Arts, 1897; Lippincott prize, same 1899; gold medal Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; Carnegie prize, Society American Artists, 1901; first prize Washington, D. C., 1903. Chevalier, Legion of Honor, France, 1901. Member National Academy, 1902. Society American Artists, 1891, and numerous other American, English and French societies.

AUSTIN (MARIE FISHER), Harcourt Studios, Boston, Mass.

76.

BECKWITH (J. CARROLL), 58 West 57th Street, New York

20, 48.

Born in Hannibal, Mo., 1852. Pupil of Carolus Duran, and Ecole des Beaux-Arts. Received honorable mention Paris Salon, 1887. Bronze medal Paris Exposition, 1889. Gold Medal Atlanta Exposition, 1895. Bronze medal, Paris Exposition, 1900. Gold medal Charleston Exposition, 1902. Member National Academy, Society American Artists, etc.

BENSON (FRANK W.), 20 St. Botolph Street, Boston

23.

Born in Salem, Mass., 1862. Pupil of Boulanger and Lefebvre, Paris. Medals, World's Fair, Chicago, 1893; Mechanics' Association, Boston. Prizes, Third Hallgarten, National Academy of Design, New York, 1889; Thomas B. Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland Art Association; Jordan, Boston; Boston Art Club, Shaw ($1,500); Society of American Artists, 1896. Chronological medal Carnegie Institute, Pittsburg, 1896; second class medal, Carnegie Institute, 1899; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Lippincott prize, Pennsylvania Academy of Fine Arts, 1903. Associate National Academy of Design and one of the "Ten American Painters."

BIXBEE (WM. JOHNSON), 11 Hamilton Place, Boston

88, 109.

Born in Manchester, N. H., 1850. Pupil of Tommaso Juglaris and S. P. Rolt Triscott. Member of Boston Art Club and Secretary Boston Society of Water Color Painters. Exhibitor at principal exhibitions in America.

BLANCHARD (ETHEL P.), 15 Grundmann Studios, Boston, Mass.

A, K.

Born Boston, Mass. Pupil of Boston Museum of Fine Arts, member American Society of Miniature Painters, Copley Society of Boston.

BLANEY (DWIGHT), 20 St. Botolph Street, Boston

55, 60.

Born in Brookline, Mass. Member of the New York Water Color Club and Boston Society of Water Color Painters. Exhibitor Society of American Artists, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Trans-Mississippi Exposition, Tennessee Centennial, etc.

PORTRAIT OF MISS C. E.—Catherine D. Wentworth.

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BORRIS (ALBERT), Marshfield, Mass.

15.

Born in Eastern Prussia in 1842. Studied twelve years in the academies of Konigsberg, Berlin, and Dusseldorf. Received gold medal at Konigsberg. One of his pictures purchased by National Museum, Mannheim, for $2,000. His pictures purchased by the National Museum, Berlin and Stettin, and one for the late Emperor William's Castle at Charlottenburg. Exhibitor at the Paris Salon and other notable exhibitions.

BRACKETT (SIDNEY LAWRENCE), 192 Boylston Street, Boston.

43, 86.

Pupil of John B. Johnson and Frederick P. Vinton. Member of and exhibitor at Boston Art Club.

BROCK (THOMAS), 30 Osnaburgh St., Regents Park, London, Eng.

W.

Associate Royal Academy, 1883. Royal Academician, 1891.

BROWN (HENRY B.), "Portland," Harold Road, Upper Norwood, England.

14.

Born in Portland, Me., 1831. Exhibited in England and America, and his works were owned by Longfellow, Whittier and others of prominence. His pictures of Grand Menan, and along the picturesque Maine coast, are especially fine.

BROWN (J. G.), 51 West 10th Street, New York

1.

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design, New York. Honorable mention, Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Silver medal, Pan-American Exposition, Buffalo, 1901. Member many art societies.

BROWN (ROBERT), 96 Washington St., Boston, Mass.

105.

BROWN (MATILDA), The Albany, 51st Street and Broadway, New York

51, 52.

Born, Newark, N. J. Pupil of C. M. Dewey, H. S. Bisbing, and Julien Dupré. Honorable mention Columbian Exposition, Chicago, 1893. Dodge prize, National Academy of Design, N. Y., 1899; third Hallgarten prize, same, 1901. Exhibitor Paris Salon, Pan-American, St. Louis, etc. Member N. Y. Woman's Art Club.

BUDWORTH (WILLIAM S.), 615 South Eighth Avenue, Mt. Vernon, N. Y.

108, 111.

Born in Brooklyn, N. Y., 1861. Exhibitor National Academy of Design, American Water Color Society, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Institute of Chicago, etc., etc. Silver medal American Art Society, 1902.

BURDICK (HORACE R.). 71 Crescent Ave., Malden, Mass.

25.

Born in East Killingsly, Conn., in 1844. Pupil of Lowell Institute and Boston Museum of Arts School. Medal at Mechanics' Institute, Boston. Member Boston Art Club.

BURPEE (WILLIAM R.), 23 Irvington St., Boston, Mass.

36, 96, 100.

Member Boston Art Club.

CALIGA (ISAAC HENRY), 20 St. Botolph Street, Boston

41, 101.

Born in Auburn, Ind. Studied at Munich. Exhibitor National Academy of Design, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute of Chicago, Trans-Mississippi Exposition, etc.

CARBEE (SCOTT CLIFTON), 198 Clarendon St., Boston

83, 97.

Born in Vermont, 1860. Mr. Carbee was a pupil of the French masters Bourguereau, Ferrier and Delecluse of Paris, and of Max Bohm in Florence, Italy. Is a member of Boston Art Club and Copley Society of Boston. Exhibited in Paris Salon, 1901, two pictures. Also Society of American Artists of New York, Pennsylvania Academy of Fine Arts of Philadelphia, Art Institute of Chicago, Providence Art Club and is permanently represented at Boston Art Club.

CHAPMAN (CARLTON T.), 58 W. 57th Street, New York

92, 94.

Born in New London, Conn. Pupil of National Academy of Design and Art Students League, New York, Julian Academy, Paris. Exhibitor American Water Color Society, New York Water Color Club, Artists' Fund Society, New York. Received silver medal, Boston, 1892. Medal, Columbia Exposition, 1893, and Atlanta Exposition, 1895. Bronze medal Pan-American Exposition, 1901; bronze medal Charleston Exposition, 1902. Associate National Academy and member Society American Artists.

CHURCHILL (W. W.), 23 Irvington Street, Boston

4, 69.

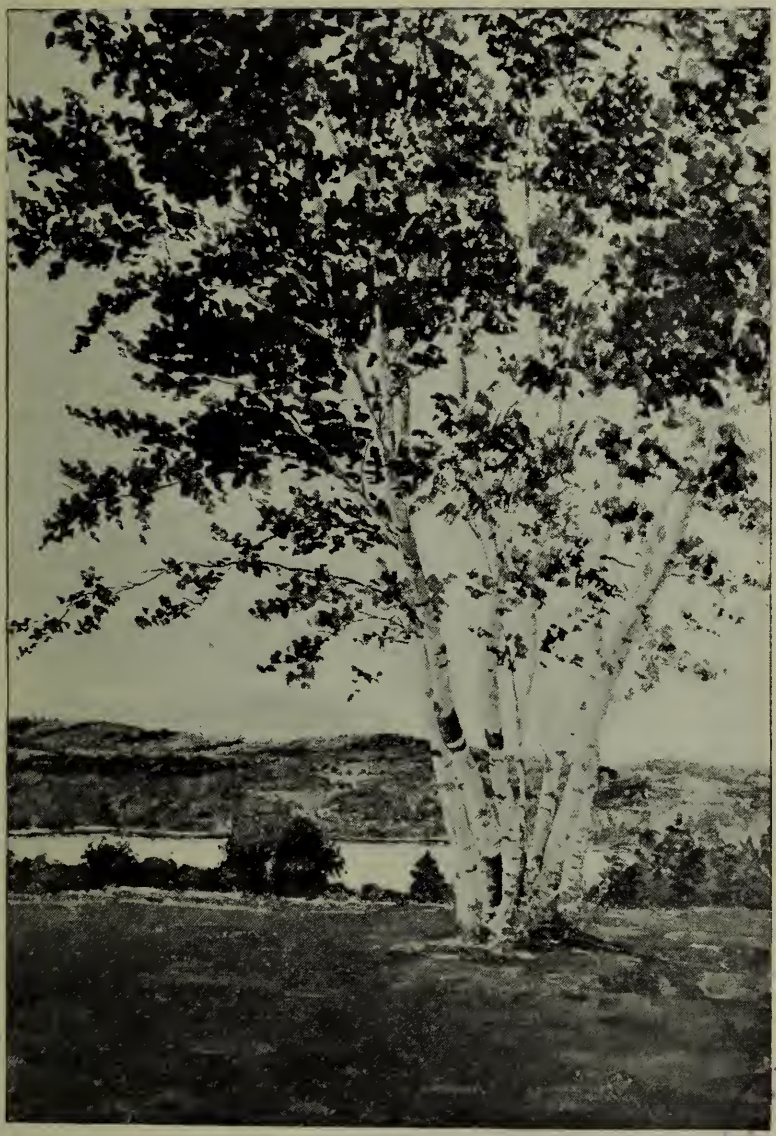
Studied in Paris under Bonnat, and exhibited at the Salon, World's Columbian Exposition, Boston Art Club, Pennsylvania Academy of Fine Arts, and all the notable annual exhibitions. Honorable mention Pan-American Exposition, Buffalo, 1901.

CLEMENT (E. H.), 324 Washington St., Boston, Mass.

65.

COLLINS (AMELIA), 33 Fairview St., Boston, Mass.

72.



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LIBRA

BIRCHES, POLAND SPRING GOLF LINKS—Agnes Leavitt.

COOMBS (D. D.), 34 High St., Lewiston, Me.

87.

Representative Maine artist. Exhibitor at Poland Spring Galleries, and elsewhere. Seven of his portraits of public men are in the State House at Augusta, one in Court House, Portland, one in the Court House, Auburn; and one of a Chief Justice, at Yale College. A picture by him was the first one sold in this exhibition in 1895.

COOPER (COLIN CAMPBELL), 58 W. 57th St., New York

5.

Born Philadelphia, Pa. Pupil of Julian Academy, and other schools, Paris. Bronze medal, Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; William T. Evans prize, American Water Color Society, New York, 1903. Member many art societies.

COOPER (EMMA LAMPERT), 58 W. 57th St., New York

102.

Born Nunda, N. Y.; pupil of Harry Thompson, Paris; J. Kever, Holland; William M. Chase, New York. Medal Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902. Member numerous American, Canadian, and English art societies.

COWDERY (EVA D.), 296 Boylston Street, Boston

29, 47.

Born in Richmond, Me. Pupil of Gustave Courtois and R. Collin, Paris. Exhibited in all the principal exhibitions in this country.

CROSS (SALLY M.), 364 Boylston St., Boston

F, M.

Exhibitor at Boston Art Club, etc.

CURRAN (CHARLES COURTNEY), 16 W. 61st St., New York

8, 50.

Born Hartford, Conn., Feb. 13, 1861. Pupil of Constant and Doucet, Paris. Third Hallgarten prize, New York, 1888; honorable mention, Paris Salon, 1890; Clarke prize, New York, 1893; medal Coulmbian Exposition, Chicago, 1893; second Hallgarten prize, New York, 1895; silver medal, Atlanta Exposition, 1895; honorable mention Paris Exposition, 1900; silver medal Pan-American Exposition, Buffalo, 1901. Member many art clubs, and Treasurer N. Y. Water Color Club.

DEAN (WALTER L.), 3 Winter Street, Boston

90, 91.

Pupil of Lefebvre and Boulanger, Paris. Member Boston Art Club, Paint and Clay, and Water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal, Massachusetts Charitable Mechanics Association, Boston, 1887, and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer and in many other public and private collections.

FAULKNER (HERBERT W.), 17 Rue Boissonade, Paris

95.

Member Salmagundi Club, 1897. Exhibitor, Cincinnati Museum Association, Art Institute, Chicago, Pennsylvania Academy of Fine Arts, Philadelphia, National Academy of Design, New York, Society of American Artists, New York. Honorable mention Pan-American Exposition, Buffalo, 1901.

FOSTER (BEN.), 253 W. 42d St., New York

37, 78.

Born North Anson, Me. Pupil of Abbot H. Thayer in New York, Aime Morot, and Olivier Merson, Paris. Medal, Columbian Exposition, Chicago, 1893. Second prize, Cleveland, 1895. Bronze Medal Paris Exposition, 1900. Silver medal, Pittsburg, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Webb prize, Society American Artists, 1901. Member Society American Artists, New York Water Color Club, National Arts Club.

FURLONG (ATHERTON), Baxter Bldg., Portland, Me.

119.

GALLAGHER (SEARS), West Roxbury, Mass.

58, 104.

Born in Boston, Mass., in 1869. Pupil of Tommaso Juglaris, Boston, and Benjamin Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club, Philadelphia Art Club, Poland Spring Gallery, etc. Member Boston Art Club, etc.

GALLISON (HENRY H.), Grundmann Studios, Boston

54.

Pupil of Adrian Bonnefoy, of Paris. Exhibitor at Boston Art Club, Tennessee Centennial, Society American Artists, and Academy, New York, Carnegie Gallery, Pittsburgh, Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy. Honorable mention Paris Exposition, 1900. "Departing Mists," purchased by the Italian government, 1903.

GEER (GRACE WOODBRIDGE), 131 Tremont Street, Room 65, Boston

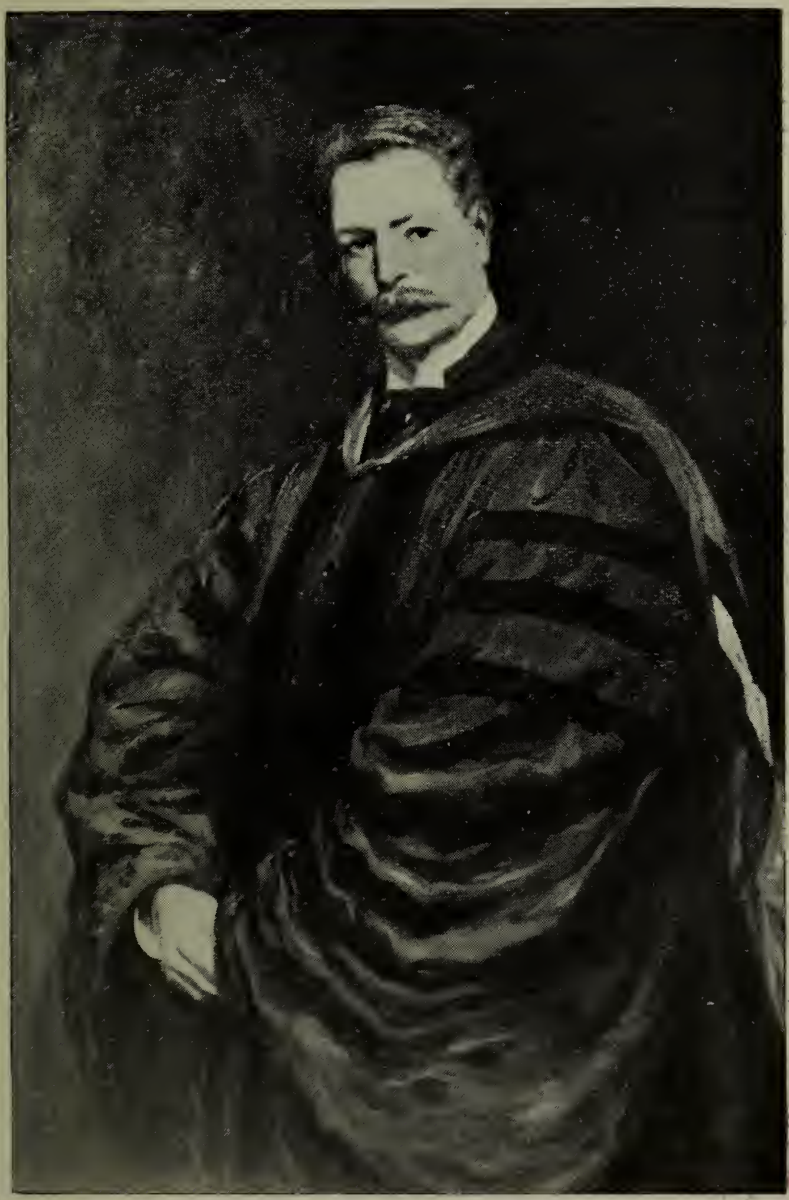
56.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School, F. H. Tompkins, S. P. Rolt Triscott, E. C Tarbell, Robert Vonnoh, Lowell Institute, etc. Member Unity Art Club, Exhibitor at Boston Art Club, etc.

GRAVES (ABBOTT), Abroad

16.

Born in Weymouth, Mass., in 1859. Pupil of Georges, Jeannin and Cormon, Paris. Exhibitor in Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.



PRESIDENT FELLOWS, State University, Orono, Me.—Carroll Beckwith.

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HAMILTON (WILBUR DEAN), 14 Harcourt Studios, Boston, Mass.

11.

Born Somerfield, Pa., 1862. Pupil of Ecole des Beaux-Arts in Paris. Jordan prize, Boston; medal Atlanta Exposition, 1895. Member Boston Art Club.

HASSAM (CHILDE), 27 West 67th St., New York

77, 113.

Born in Boston, 1859. Pupil of Boulanger and Lefebvre, Paris. Medals, Paris Exposition, 1889 (bronze); Munich, 1892 (gold); World's Fair, Chicago, 1893; Philadelphia Art Club, 1893. Prizes, Cleveland Art Association, 1893; Society of American Artists, 1895 (Webb); Boston Art Club, 1896 ($1,500); Carnegie Gallery, second prize, 1898. Temple gold medal Pennsylvania Academy of Fine Arts, 1899; silver medal Paris Exposition, 1900; gold medal Pan-American Exposition, Buffalo, 1901. Member many art societies.

HATFIELD (JOSEPH H.), Canton Junction, Mass.

12, 98.

Pupil of Constant, Doucet, and Lefebvre, Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris Salon; received silver medal at the Massachusetts Charitable Mechanics Association and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

HAZARD (ARTHUR MERTON), 28 Harcourt Studios, Boston.

35.

Born in North Bridgewater, Mass., in 1872. Pupil of Museum of Fine Arts, Cowles Art School, Boston, Academie Carorossi, and Julian, Paris. Medal at Boston Mechanics' Charitable Association, 1892. Member of Boston Art Club, Copley Society, Boston, and American Art Association, Paris. Exhibitor at Society American Artists, New York, Pennsylvania Academy of Fine Arts, etc.

HAZELTON (MARY BREWSTER), 15 Harcourt Studios, Boston, Mass.

9, 24.

Born Milton, Mass. Pupil of Edmund C. Tarbell. Awarded First Hallgarten Prize, National Academy of Design, New York, 1896. Prize Paige travelling scholarship from School of Museum of Fine Arts, Boston, 1899; honorable mention Pan-American Exposition, Buffalo, 1901. Instructor in still life, School of Museum of Fine Arts, Boston. Member Boston Art Students' Association.

HOOPER (GRACE), Hotel Oxford, Boston

N. S. U.

Born Boston, Mass., November, 1854. Pupil of Cyrus E. Dallin. Exhibitor at the Boston Art Club.

IPSEN (ERNEST L.), 23 Irvington St., Boston

59.

Pupil of Royal Academy of Fine Arts, Copenhagen, Denmark, receiving first prize in figure painting. Exhibitor at Boston Art Club, etc.

JONES (FRANCIS COATES), 253 W. 42d St., New York

44.

Born Baltimore, Md., 1857. Pupil of Boulanger and Lefebvre, Ecole des Beaux-Arts in Paris. Clarke prize, N. A. D. 1885. Silver medal, Pan-American Exposition, Buffalo, 1901. Member National Academy, 1894. Society American Artists, 1882. Amerian Water Color Society; Architectural League, 1888. Mural Painters National Arts Club; Salmagundi Club, 1888.

JONES (HUGH BOLTON), 253 West 42d Street, New York

63, 67.

Born in Baltimore, Md., in 1848. Studied in France. Received third-class medal at Paris Exposition in 1889. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition, 1900. Webb prize, Society of American Artists, 1902; Shaw Fund prize, same soiety, 1902. Member National Academy of Design, Society American Artists, American Water Color Society, etc., etc.

KAULA (LEE LUFKIN), 368 Boylston Street, Boston, Mass.

13.

Born Erie, Pa. Pupil of Charles Melville Dewey, New York; Aman Jean, Paris. Medal, Colarossi Academy, Paris, 1897. Member N. Y. Woman's Art Club.

KAULA (WILLIAM JURIAN), 120 Boylston St., Boston

53.

Born Boston, Mass., 1871. Pupil of Collin in Paris. Member Boston Art Club, etc.

KITSON (SAMUEL JAMES), 18 St. Botolph Street, Boston

T, Y.

Born Berry Brow, Huddersfield, England, Jan. 1, 1848. Pupil of St. Luke's Academy, Rome, Todesti and Jacometi, in Italy. Came to the United States in 1878.

Awards, four medals and two diplomas. Member Boston Art Club.

KRONBERG (LOUIS), 3 Winter Street, Boston

64, 107.

Born in Boston, Mass., in 1871. Pupil of Jean Paul Laurens and Benjamin Constant, Paris. Silver medal, Charitable Mechanics Association, Boston. Longfellow Scholarship, Museum of Fine Arts, Boston. Exhibitor Paris Salon, Pennsylvania Academy of Fine Arts, Boston Art Club, St. Louis Exposition, etc.

LAGERCRANTZ (AVA DE), Carnegie Hall, New York

I.

Born in Sweden. Studied in Paris with Jules Lefebvre, Benjamin Constant, Forey R. Flurry. Exhibited in the Salon in Paris and in the "Societe des femmes peintres et sculpteurs," Paris. In Sweden and other places, also in the Society of Miniature Painters in New York.

COTILLON FAVORS—F. Luis Mora.

BOSTON PUBLIC LIBRARY

LEAVITT (AGNES), 159A Tremont Street, Boston

106, 115.

Born in Boston. Pupil of Enneking, Hardwick and Sandham, Boston, and Spread, of New York. Exhibitor at Boston Art Club and others of the principal exhibitions of the United States. Member of Boston Art Students' Association. Silver star for water color, Boston Art Club.

LEIGHTON (SCOTT), Deceased

117.

Known principally as a painter of horses. Exhibitor at the Boston Art Club, Massachusetts Charitable Mechanics' Association, and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago. 1893.

LEWIS (JESSICA), Boston, Mass.
Summer, Camden, Me.

Born in Bangor, Me. Studied art in Boston Art Schools. Later pupil of Crawford, Frank Tompkins, Mlle. Descombes, Dodge Macknight. Exhibited Boston Art Club, New York Water Color Club, Chicago Art Institute, Bridgeport Library Exhibition.

LOEB (LOUIS), 58 W. 57th St., New York

28.

Born Cleveland, O., November 7, 1866. Pupil of Gérôme, Paris. Honorable mention Paris Salon, 1895; third class medal, Paris Salon, 1897; silver medal each for drawing and painting, Pan-American Exposition, Buffalo, 1901; Hallgarten prize, New York, 1902; Webb prize, Society American Artists, 1903. Member several art societies.

MACOMBER (MARY L.), 4 Harcourt Studios,
Boston, Mass.

70.

Born Fall River, Mass., August 21, 1861. Pupil of Boston Museum of Fine Arts. Medals, Massachusetts Charitable

Mechanics' Association, Boston, 1895. Atlanta Exposition, 1895. Dodge Prize, National Academy of Design, 1897. Honorable mention, Carnegie Institute, Pittsburg, 1901. Member Copley Society of Boston.

MAJOR (E. L.), 20 St. Botolph Street, Boston

7, 19.

Born Washington, D. C., 1864. Pupil of Boulanger and Lefebvre in Paris. Exhibitor at Boston Art Club, Society of Washington Artists and all notable exhibitions. Member of the Boston Art Club.

MARSDEN.

116.

McKAY (PAULINE), Grundmann Studios

73.

Born in Boston. Graduate of the Museum of Fine Arts School. Exhibitor at Pennsylvania Academy and Boston Art Club.

MILES (JOHN C.), 67 James St., Malden, Mass.

103.

Born in St. John, N. B. Pupil of Professor Nash of England, Ben Champney of Boston, and Lowell Institute under Professors Hollingsworth and Carlton. Medal and diploma Intercolonial Exhibition, London, England. Medals Dominion Exhibition, also Toronto. Member of Royal Canadian Academy of Art, Ontario, Society of Artists, Boston Art Club. Exhibited in England, Antwerp, United States and Canada. Portrait of Bishop Ingalls owned by Trinity Church, New York. Also pictures in United States, Canada and Great Britain.

MILES (SAMUEL S.), 110 Tremont St., Boston, Mass.

32.

Born Boston, June 19, 1824. Art critic of the Boston Globe, and an artist for twenty years. Member Boston Art Club.

MONKS (J. A. S.), 296 Boylston Street, Boston

38, 40.

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Club.

MOORE (E. G.), Middleboro, Mass.

D.

MORA (F. LUIS), 142 E. 18th Street, New York

26, 31.

Born Montevideo, 1874. Pupil of School of Drawing and Painting, Boston Museum of Fine Arts, and Art Students League, New York. Gold medal, Art Club of Philadelphia, 1901; gold medal, American Art Society, 1902. Member Salmagundi Club.

MURPHY (HERMAN DUDLEY), Grundmann Studios, Boston.

79.

Born in Massachusetts. Studied in Paris. Bronze medal, Pan-American Exposition, Buffalo, 1901. Member Boston Art Students' Association, Boston Water Color Club. Exhibitor at Pennsylvania Academy of Fine Arts, Boston Art Club, National Academy of Design, New York, etc.

NOWELL (EFFIE ALEXANDER), Grundmann Studios, Boston.

112.

Born in Boston. Pupil of Tommaso Juglaris, Henry R. Rice, and Louis Kronberg. Member of Copley Society of Boston. Exhibitor at Newton Club, Boston Art Club, Pennsylvania Academy of Fine Arts, etc.

BOSTON PUBLIC LIBRARY

EWE'S HEAD—J. A. S. Monks.

OLIVER (JEAN N.), 15 Grundmann Studios, Boston.

H.

Born in Lynn, Mass. Pupil of Museum of Fine Arts School and of Charles H. Woodbury. Exhibitor at Boston Art Club, Copley Society's loan exhibition, etc.

PARKER (CHARLES S.), 711 Boylston Street, Boston

49, 80.

Exhibitor at the Paris Salon, Boston Art Club, etc.

PATTEN (MARY CAVERLY), 18 Harcourt Studios, Boston, Mass.

62.

Pupil of Courtois, Kreyder and Boutet de Monvel. Teacher's certificate from the Courtois Bonnencoutre School, Paris. Author of "Outlines of the Italian Renaissance."

PLAISTED (ZELPHA M.), 1 Copley Hall, Boston

81.

Born in Lowell, Mass. Pupil of the Massachusetts Normal Art School, Boston, and of Hubert Herkomer. Exhibitor at Boston Art Club.

POPE (ALEXANDER), 120 Tremont St., Boston

Born Boston, Mass., 1849. Well known for his paintings of lions and other animals, and, more recently, still life: "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

PRATT (BELA LYON), St. Botolph Studios, Boston, Mass.

O, P, Q, R.

Born Norwich, Conn., 1867. Pupil of Yale School of Fine Arts under Niemeyer and Weir. Art Students League, New

York, St. Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Art in Paris (1890) under Falquière and Chapin. Honorable mention Paris Salon, 1897; silver medal, Pan-American Exhibition, Buffalo, 1901. Instructor of modelling, School of Boston Museum of Fine Arts.

RICHARDSON (MARY N.), 14 Copley Hall, Boston

71.

Born in Mt. Vernon, Me. Pupil in School of Drawing and Painting, Museum of Fine Arts, Boston, and of A. B. Koopman, Paris. Member Boston Art Students' Association. Exhibitor Boston Art Club, Art Institute of Chicago, etc.

RIMMER (CAROLINE HUNT), 4 St. Botolph Studio Building, Boston

V.

Born Randolph, Mass. Pupil of Dr. William Rimmer. Instructor in Artistic Aanatomy at Pape's Art School.

ROBINSON (FLORENCE), Hotel Lenox, Boston

74, 110.

Born in Boston. Pupil of Vignal and Harpignies, Paris. Exhibitor Paris Salon, London Academy, Pennsylvania Academy of Fine Arts, Boston Art Club and others. Salon picture of 1901 sold to the French "Societie des Amis des Arts."

ROBINSON (HARRIETTE WOOD), 103 High Street, Auburn, Me.

82.

Annual exhibitor at the Poland Spring Gallery. One of Maine's best artists.

SELINGER (EMILY), 711 Boylston Street, Boston

85.

Graduate of Cooper's Union School of Design; pupil of Amalia Rocchi, Florence, Italy, and Margaret Rooenboom, Holland. Silver Medal at Mechanics' Charitable Association, Boston.

STON
PUBLIC
LIBRAR

TOWARD THE SAND DUNES—Dwight Blaney.

SELINGER (JEAN PAUL), 711 Boylston Street, Boston

45.

Born in Boston, Mass. Pupil of Munich Academy and Wilhelm Leibl. Awarded mention at Munich Exposition. Member Boston Art Club.

SHAPLEIGH (FRANK H.), 110 Tremont St., Boston, Mass.

84.

Pupil of Lambinet, Paris. Exhibitor in all the principal exhibitions of America. Pictures owned in many private collections. Member Boston Art Club.

THOMPSON (LESLIE P.), 19 Magoun Avenue, Medford, Mass.

18, 34.

Pupil of Tarbell and Major. Won scholarship at Boston Museum of Fine Arts, 1904. Exhibitor at Pennsylvania Academy of Fine Arts, and Boston Art Club. Paige scholarship, Boston Museum of Fine Arts, 1904.

THOMPSON (NELLIE L.), 14 St. Botolph Studios, Boston, Mass.

B, G, L.

Member Copley Society, Boston.

TILDEN (ALICE F.), White St., Milton, Mass.

114.

Pupil of Benson and Tarbell at Boston Museum of Fine Arts. Member of Copley Society of Boston.

TOMPKINS (FRANK HECTOR), Pope Building, Boston, Mass.

2, 22.

Born in Hector, N. Y. Studied at Munich Royal Academy under Loefftz, and at Paris. Formerly instructor at Massachusetts Normal Art School and Museum of Fine Arts School.

His "The Penitent" bought by the Pennsylvania Academy of Fine Arts; his "Mother and Child" bought by the Boston Art Club. Gold medal, Massachusetts Charitable Mechanics' Association.

VAN BOSKERCK (ROBERT W.), 58 West 57th Street, New York

66.

Born in New Jersey, 1855. Pupil of R. Swain Gifford and A. H. Wyant. Silver medal, Pan-American Exposition, Buffalo, 1901. Associate National Academy and member Society of American Artists, New York. Exhibitor National Academy, etc.

WAIT (LIZZIE FRANCES), 18 Harcourt Studios, Boston

6, 21, E.

Born Boston, Mass. Exhibitor at Boston Art Club, Nashville Centennial Exhibition, etc. Pupil of Tarbell and Benson. Member of Boston Art Students' Association.

WALKER (CHARLES A.), 20 Beacon Street, Boston

99.

Born Loudon, N. H., 1848. Known as an etcher after Mauve and Daubigny, listed by the London Print Sellers Association, and exhibited in Paris Salon, 1893. Member of the Art Jury, World's Columbian Exposition, Chicago; honorable mention, Boston Art Club, 1896. Exhibitor in the principal galleries of America.

WATSON (ELIZABETH V. TAYLOR), 23 Irvington St., Boston

17, C, J.

Born in New Jersey. Pupil of Edmund C. Tarbell and Joseph de Camp. Received Sears prize Boston Art Museum; bronze medal, Nashville Exhibition, 1897. Member Boston Art Students' Association. Exhibitor Boston Art Club, Philadelphia Academy of Fine Arts, etc.

LANDSCAPE—H. H. Gallison.

BOSTON PUBLIC LIBRARY

WEBBER (FLORENCE), 110 Tremont St., Boston, Mass.

27.

WEIR (JULIAN ALDEN), 51 West 10th Street, New York

10, 61.

Born in West Point, N. Y., 1852. Pupil of his father, Robert W. Weir, and Gerome, Paris. Honorable mention Paris Salon, 1882; received second- and third-class medals, Paris Exposition, 1889. Medal, Carnegie Institute, 1897. Prize, $2,000. American Art Association, New York. Bronze medal, Paris Exposition, 1900. Gold medal, Pan-American Exposition, Buffalo, 1901. Member National Academy of Design, New York; American Water Color Society, etc.

WENTWORTH (CATHERINE DENKMANN),
265 West 81st Street, New York

46.

Graduate of the Chicago Art Institute. Pupil of Vanderpool. Studied at Munich under Carl Marr, and later under Aublet, Ferrier, Delance, and Bourguereau, and has received a first prize in portraiture abroad.

WENTWORTH (EDWARD L.), 265 W. 81st St., New York

35.

WHITTEMORE (WILLIAM J.), 318 West 57th Street, New York.

44, 57.

Born in New York, 1860. Studied in New York and Paris under Lefebvre and Benjamin Constant. Associate member National Academy of Design; American Water Color Society; New York Water Color Club; American Society of Miniature Painters. Represented in Detroit Art Club; Boston Art Club; Atlanta Art Museum; silver medal, Paris, 1889; bronze medal, Atlanta, Ga., 1895; bronze medal Charleston Exposition, 1902.

WOOD (MARY EARLE), 13 Harcourt Studios, Boston, Mass.

30.

WOODBURY (CHARLES H.), 194 Clarendon St., Boston

89, 93.

Born Lynn, Mass., 1864. Pupil of Julien Academy in Paris under Boulanger and Lefebvre. Awards: Third prize Boston Art Club; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Exposition, Nashville, 1897; two medals, Mechanics' Fair, Boston; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American, Buffalo, 1901; fist prize, Worcester Art Museum, 1903.

WOODBURY (MARCIA OAKES), 194 Clarendon St., Boston, Mass.

3.

Born South Berwick, Me., 1865. Pupil of Lazare in Paris. Medals Mechanics' Fair, Boston; Atlanta Exposition, 1895. Prize, Boston Art Club. Honorable mention Tennessee Centennial, Nashville, 1897. Member N. Y. Woman's Art Club; N. Y. Water Color Club; Boston Water Color Club.

WUST. (L).

68.

Exhibition of American Art

Poland Spring

1905

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Children must be strictly admonished not to touch the pictures or sculpture

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Catalogue of Paintings

Third Floor

Paintings in Oil

1. HELPING PAPA. — J. H. Hatfield.
2. DIVIDING THE SHARE. — Abbott Graves.
3. DUCK ISLAND. — Dwight Blaney.
4. "WHITEHEAD," PORTLAND HARBOR. — Harry B. Brown.
5. THE HOUR GLASS. — Mary L. Macomber.
6. AUTUMN SUNSET. — Ben Foster.
7. STILL LIFE. — Lee Lufkin Kaula.
8. ROSES. — Eva D. Cowdery.
9. APPLES AND CIDER. — Harriette W. Robinson.
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12. MABEL PATTEN. — Louis Kronberg.
13. GRAPES AND PEACHES. — Harriette W. Robinson.

14. A BERMUDA COTTAGE. Dwight Blaney.

15. FAIRY TALES. Lee Lufkin Kaula.

16. MASTER VIRGIE KRELL. L. Luis Mora.

17. PORTRAIT, W. F. E. ROSLOFSON. Scott C. Carbee.

18. THE HILL-TOP. F. W. Benson.

19. PORTRAIT, MRS. SAMUEL HAMMOND. Elizabeth V. Taylor-Watson.

20. TYPICAL NEW ENGLAND. J. H. Hatfield.

21. NORTHERN SPIES. Harriette W. Robinson.

22. OLD RICKER HILL SCHOOL-HOUSE. F. H. Shapleigh.

23. POLISH SAILORS RETURNING HOME. Albert Borris.

24. LANDSCAPE. J. W. Alexander.

25. HEAD. Anne D. Blake.

26. PUBLIC GARDEN, BOSTON, SPRING. Mary B. Hazelton.

27. MORNING SUN. J. Alden Weir.

28. LAMMETJE. Cecilia Beaux.

29. BRIDGE AT TWILIGHT. J. J. Enneking.

30. A SAFE HARBOR. E. Lampert Cooper.

Marble Bust of ELIZABETH, QUEEN OF ROUMANIA.

Henry Hudson Kitson.

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38. AUTUMN. E. L. Major.
39. PORTRAIT, FRANK DUVENECK. A. M. Hazard.
40. FOUR SCORE AND TEN. W. J. Baer.
41. GARDEN ROSES. Anna E. Hardy.
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45. THE TOILET. Carroll Beckwith.
46. LITTLE IDLER. W. J. Whittemore.
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48. CONSOLATION. J. G. Brown.
49. "THE ROSE." Eva D. Cowdery.

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51. THE PASSING FLOCK. Georgia Timken Fry.

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55. TIRED. C. C. Curran.

56. PORTRAIT, MISS B. Caroline Denkman Wentworth.

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59. THE GREEN BOW. Laura C. Hills.

60. DEATH AND THE CAPTIVE. Mary L. Macomber.

61. THE GUARDIAN ANGEL. I. H. Caliga.

62. SUMMER IDYL. E. C. Tarbell.

63. STORM CLOUDS. Leslie P. Thompson.

64. THE OAK. John Gordon Saxton.

65. A CLOUDY AFTERNOON. H. Bolton Jones.

66. COMING HOME. J. A. S. Monks.

67. WINDY DAY, NOVEMBER. J. A. S. Monks.

68. UNDER THE PLUM TREE. Adelaide Palmer.

69. AUTUMN LANDSCAPE. John Gordon Saxton.

70. OLD ROAD AT TWILIGHT. Elliott Daingerfield.

71. AN ANXIOUS MOMENT. Sid. L. Brackett.

72. AUGUST SHOWERS. Wm. J. Kaula.

73. PORTRAIT. L. Wust.

74. THE GLASS BOWL. J. W. Alexander.

75. THE BROOK. H. Bolton Jones.

76. UNDER THE CLIFFS. Wm. J. Bixbee.

77. "NOR THE SEA THAT MOURNS IN FLOWING PURPLE." Ben Foster.

78. AFTERNOON IN VENICE. H. W. Faulkner.

79. GATHERING KELP AT BLOCK ISLAND. Georgie T. Fry.

80. THE BROOK. R. W. Van Boskerck.

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83. OFF WHITEHEAD. Walter L. Dean.

84. LA MARINA, SAN JUAN, PORTO RICO. Walter L. Dean.

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86. A ROCK AND THE SEA. Charles Woodbury.

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99. OLD BOTTLES, OLD BOTTLES. Jessica Lewis.

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110. PRAIRIE OF THE CONCEPTION MISSION, TEXAS. Thomas Allen.

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123. MILL CREEK ROAD, ADIRONDACKS. Will S. Budworth.

Miniatures

Alcove E.

125. BLISS CARMAN. Theodora W. Thayer.

126. MISS PLAISTED. Lizzie F. Wait.

127. MASTER RUSSELL PORTER. Lizzie F. Wait.

128. MRS. J. Ava de Lagercrantz.

129. PORTRAIT. Ava de Lagercrantz.

130. PORTRAIT. Ava de Lagercrantz.

131. MRS. HIRAM RICKER, SR. Ava de Lagercrantz.

132. MISS B. Ava de Lagercrantz.

133. DOROTHY DOW. Ethel Blanchard.

134. MRS. RICHARD S. DOW. Ethel Blanchard.

135. MR. RICHARD S. DOW. Ethel Blanchard.

136. MRS. JOHN GURNEY CALLAN. Mary Catherine Callan.

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E. Daingerfield.

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140.	PORTRAIT.	Alice Beckington.
141.	MRS. PAREE ROUNTREE.	Jean Nutting Oliver.
142.	MRS. JOHN HAZEL.	Jean Nutting Oliver.
143.	MISS N. M. RICKER.	Jean Nutting Oliver.
144.	MISS C.	Grace M. Geer.
145.	REV. THOMAS VAN NESS.	Sally Cross.
146.	THE MISSES SCARRETT.	Sally Cross.
147.	MISS GIJI HALL.	Sally Cross.
148.	MASTER JOHN CROSS.	Sally Cross.
149.	GLADYS.	Wm. J. Whittemore.
150.	ELEANOR.	Wm. J. Whittemore.
151.	PORTRAIT.	Theodora W. Thayer.
152.	THE FLAME GIRL.	Laura C. Hill.
153.	MRS. P.	Nellie L. Thompson.
154.	MRS. R.	Nellie L. Thompson.
155.	Mrs. C.	Nellie L. Thompson.
156.	STUDY FROM MODEL.	Nellie L. Thompson.

157. MISS J. Nellie L. Thompson.

158. PORTRAIT. Laura C. Hill.

159. "ANNE." Pauline McKey.

Marble

BUST OF ELIZABETH PAULINE OTTILIE LOUISE, QUEEN OF ROUMANIA.

Popularly known as "Carmen Sylva."

By Henry Hudson Kitson.

Casts

A. BUST. "LE PETIT BONNET." Grace Hooper.

B. BUST. HENRY W. LONGFELLOW. Thomas Brock.

No. 55. TIRED. C. C. Curran.

LIBRARY

Index to Artists

ALEXANDER (JOHN W.), 123 E. 63d Street, New York

24, 74.

Born Pittsburg, Pa. Studied in Munich, Venice and Florence and with Frank Duveneck. Temple gold medal, Pennsylvania Academy of Fine Arts, 1897; Lippincott prize, same 1899; gold medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; Carnegie prize, Society American Artists, 1901; first prize Washington, D. C., 1903. Chevalier, Legion of Honor, France, 1901. Member National Academy, 1902. Society American Artists, 1891, and numerous other American, English and French societies.

ALLEN (THOMAS), 12 Commonwealth Avenue, Boston

102, 110.

Born in St. Louis, 1849. Studied at the Academy in Dusseldorf in 1871 under the direction of Professor Ducker; entered the Royal Academy in 1872 and graduated in 1878, after which he spent several years in Paris. Returned to this country in 1882. First exhibited, N. A. D., 1876. Member of the Society of American Artists; A. N. A., Boston Art Club, Paint and Clay Club, Boston Society Water Color Painters.

BAER (WILLIAM J.), 90 Grove Street, New York

40.

Born Cincinnati, O., 1860. Pupil of Loefftz in Munich Royal Academy. First-class medal for miniatures. Bronze medal, Paris Exposition, 1900. Bronze medal, Pan-American Exposition, Buffalo, 1901. Silver medal, Charleston, 1902. Secretary-Treasurer American Society Miniature Painters.

BEAUX (CECILIA), 64 S. Washington Street, New York

28.

Born Philadelphia, Pa. Pupil of Wm. Sartain in Philadelphia. Julian and Lazar schools in Paris. Mary Smith prize, Pennsylvania Academy of Fine Arts, in 1885, 1887, 1891, 1892. Gold medal, Art Club, Philadelphia, 1893. Dodge prize, National Academy of Design, 1893. Bronze medal, Carnegie Institute, Pittsburg, 1896. First-class gold medal, $1500, Carnegie Institute, 1890. Temple gold medal, Pennsylvania Academy of Fine Arts, 1900. Gold medal, Paris Exposition, 1900. Gold medal, Pan-American Exposition, Buffalo, 1901. Member National Academy, 1902, Society American Artists, 1893, Associé Socité des Beaux Arts, Paris.

BECKINGTON (ALICE), Carnegie Studios, New York

138, 139, 140.

Born St. Charles, Mo., 1868. Pupil Art Students' League, New York; Lefebvre, Constant and Lazar, Paris. Honorable mention Pan-American Exposition, Buffalo, 1901. Member Woman's Art Club and American Society Miniature Painters.

BECKWITH (J. CARROLL), 58 West 57th Street, New York

45, 87, 88, 89, 90, 91.

Born in Hannibal, Mo., 1852. Pupil of Carolus Duran, and Ecole des Beaux-Arts. Received honorable mention Paris Salon, 1887. Bronze medal Paris Exposition, 1889. Gold medal Atlanta Exposition, 1895. Bronze medal, Paris Exposition, 1900. Gold medal Charleston Exposition, 1902. Member National Academy, Society American Artists, etc.

BENSON (FRANK W.), 20 St. Botolph Street, Boston

18.

Born in Salem, Mass., 1862. Pupil of Boulanger and Lefebvre, Paris. Medals, World's Fair, Chicago, 1893; Mechanics' Association, Boston. Prizes, Third Hallgarten, National Academy of Design, New York, 1889; Thomas B. Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland, Art Association; Jordan, Boston;

Boston Art Club, Shaw ($1,500); Society of American Artists, 1896. Chronological medal, Carnegie Institute, Pittsburg, 1896; second-class medal. Carnegie Institute, 1899; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Lippincott prize, Pennsylvania Academy of Fine Arts, 1903. Associate National Academy of Design and one of the "Ten American Painters."

BIXBEE (WM. JOHNSON), 11 Hamilton Place, Boston

76, 101.

Born in Manchester, N. H., 1850. Pupil of Tommaso Juglaris and S. P. Rolt Triscott. Member of Boston Art Club and Secretary Boston Society of Water Color Painters. Exhibitor at principal exhibitions in America.

BLAKE (ANNE DEHON), 265 Beacon Street, Boston, Mass.

25.

Studied with Frederick Crowinshield; Boston Art Museum; Abbott Thayer; and Alfred Stevens, Paris. Exhibited, Pennsylvania Academy of Fine Arts, Philadelphia; American Artists' Association, New York; Louisiana Purchase Exposition, 1904; Two Portrait Exhibitions, Copley Hall, Boston and the Copley Society Exhibition. Member Copley Society, Boston.

BLANCHARD (ETHEL P.), 15 Grundmann Studios, Boston, Mass.

133, 134, 135.

Born, Boston, Mass. Pupil of Boston Museum of Fine Arts. Member American Society of Miniature Painters, Copley Society of Boston.

BLANEY (DWIGHT), 20 St. Botolph Street, Boston

3, 14.

Born in Brookline, Mass. Member of the New York Water Color Club and Boston Society of Water Color Painters. Exhibitor Society of American Artists, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Trans-Mississippi Exposition, Tennessee Centennial, etc.

BORRIS (ALBERT), Deceased

23.

Born in Eastern Prussia in 1842. Studied twelve years in the academies of Konigsberg, Berlin, and Dusseldorf. Received gold medal at Konigsberg. One of his pictures purchased by National Museum, Mannheim, for $2,000. His pictures purchased by the National Museum, Berlin and Stettin, and one for the late Emperor William's Castle at Charlottenburg. Exhibitor at the Paris Salon and other notable exhibitions.

BRACKETT (SIDNEY LAWRENCE), 192 Boylston Street, Boston.

71.

Pupil of John B. Johnson and Frederick P. Vinton. Member of and exhibitor at Boston Art Club.

BROCK (THOMAS), 30 Osnaburgh St., Regents Park, London, Eng.

B.

Associate Royal Academy, 1883. Royal Academician, 1891.

BROWN (HENRY B.), "Portland," Harold Road, Upper Norwood, England.

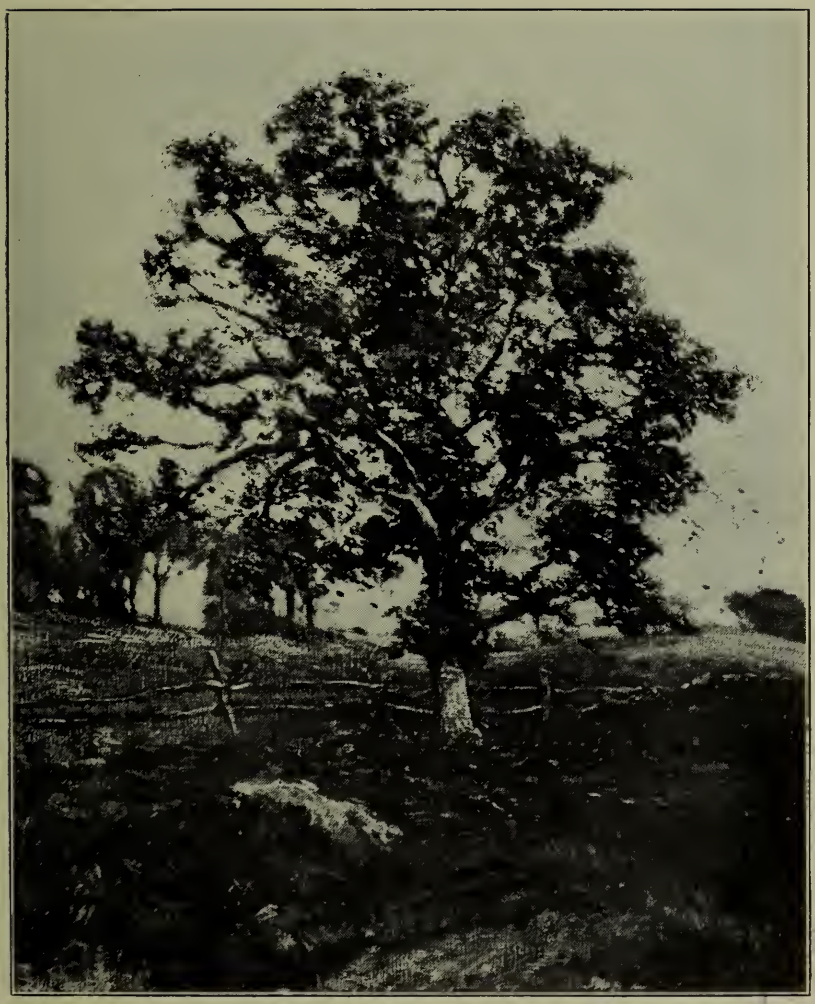
4.

Born in Portland, Me., 1831. Exhibited in England and America, and his works were owned by Longfellow, Whittier and others of prominence. His pictures of Grand Menan, and along the picturesque Maine coast, are especially fine.

BROWN (J. G.), 51 West 10th Street, New York

48, 57.

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design, New York. Honorable mention, Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Silver medal, Pan-American Exposition, Buffalo, 1901. Member many art societies.



No. 64. THE OAK. John G. Saxton.

BROWNE (MATILDA), The Albany, 51st Street and Broadway, New York

42.

Born, Newark, N. J. Pupil of C. M. Dewey, H. S. Bisbing, and Julien Dupré. Honorable mention Columbian Exposition, Chicago, 1893. Dodge prize, National Academy of Design, N. Y., 1899; third Hallgarten prize, same, 1901. Exhibitor Paris Salon, Pan-American, St. Louis, etc. Member N. Y. Woman's Art Club.

BUDWORTH (WILLIAM S.), 615 South Eighth Avenue, Mt. Vernon, N. Y.

103, 123.

Born in Brooklyn, N. Y., 1861. Exhibitor National Academy of Design, American Water Color Society, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Institute of Chicago, etc., etc. Silver medal American Art Society, 1902.

CALIGA (ISAAC HENRY), 138 Federal St., Salem, Mass.

61, 104.

Born in Auburn, Ind. Studied at Munich. Exhibitor National Academy of Design, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute of Chicago, Trans-Mississippi Exposition, etc.

CALLAN (MARY CATHERINE).

136.

Student of Museum of Fine Arts School. Exhibitor in Boston Art Club.

CARBEE (SCOTT CLIFTON), 198 Clarendon St., Boston

17.

Born in Vermont, 1860. Mr. Carbee was a pupil of the French masters, Bouguereau, Ferrier and Delecluse of Paris, and of Max Bohm in Florence, Italy. Is a member of Boston Art Club and Copley Society of Boston. Exhibited in Paris Salon, 1901, two pictures. Also Society of American Artists of New York, Pennsylvania Academy of Fine Arts of Philadelphia, Art Institute of Chicago, Providence Art Club and is permanently represented at Boston Art Club.

CHAPMAN (CARLTON T.), 58 W. 57th Street, New York

32, 81.

Born in New London. Conn. Pupil of National Academy of Design and Art Students League, New York, Julian Academy, Paris. Exhibitor American Water Color Society, New York Water Color Club, Artists' Fund Society, New York. Received silver medal, Boston, 1892. Medal, Columbia Exposition, 1893, and Atlanta Exposition, 1895. Bronze medal Pan-American Exposition, 1901; bronze medal Charleston Exposition, 1902. Associate National Academy and member Society American Artists.

CLEMENT (E. H.), 324 Washington St., Boston, Mass.

35.

COOPER (COLIN CAMPBELL), 58 W. 57th St., New York

114, 116.

Born, Philadelphia, Pa. Pupil of Julian Academy, and other schools, Paris. Bronze medal, Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; William T. Evans prize, American Water Color Society, New York, 1903. Member many art societies.

COOPER (EMMA LAMPERT), 58 W. 57th St., New York

30, 122.

Born, Nunda. N. Y.; pupil of Harry Thompson, Paris; J. Kever, Holland; William M. Chase, New York. Medal, Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902. Member numerous American, Canadian, and English art societies.

COWDERY (EVA D.), 296 Boylston Street, Boston

8, 49.

Born in Richmond. Me. Pupil of Gustave Courtois and R. Collin, Paris. Exhibited in all the principal exhibitions in this country.

CROSS (SALLY M.), 364 Boylston St., Boston

50, 145, 146, 147, 148.

Exhibitor at Boston Art Club, etc.

CURRAN (CHARLES COURTNEY), 16 W. 61st St., New York

55.

Born, Hartford, Conn., Feb. 13, 1861. Pupil of Constant and Doucet, Paris. Third Hallgarten prize, New York, 1888; honorable mention, Paris Salon, 1890; Clarke prize, New York, 1893; medal Columbian Exposition, Chicago, 1893; second Hallgarten prize, New York, 1895; silver medal, Atlanta Exposition, 1895; honorable mention Paris Exposition, 1900; silver medal Pan-American Exposition, Buffalo, 1901. Member many art clubs, and Treasurer N. Y. Water Color Club.

DAINGERFIELD (ELLIOTT), 145 W. 55th St., New York

47, 70.

Born, Harper's Ferry, Va., 1859. New York, 1880. Studied in New York. Silver medal, Pan-American Exposition, Buffalo, 1901; Clarke prize National Academy of Design, 1902; Associate National Academy. Member N. Y. Water Color Club; Society of American Artists, 1903. Member faculty Philadelphia School of Design.

DEAN (MRS. ELIZABETH M.), 9 Winthrop St., Roxbury, Mass.

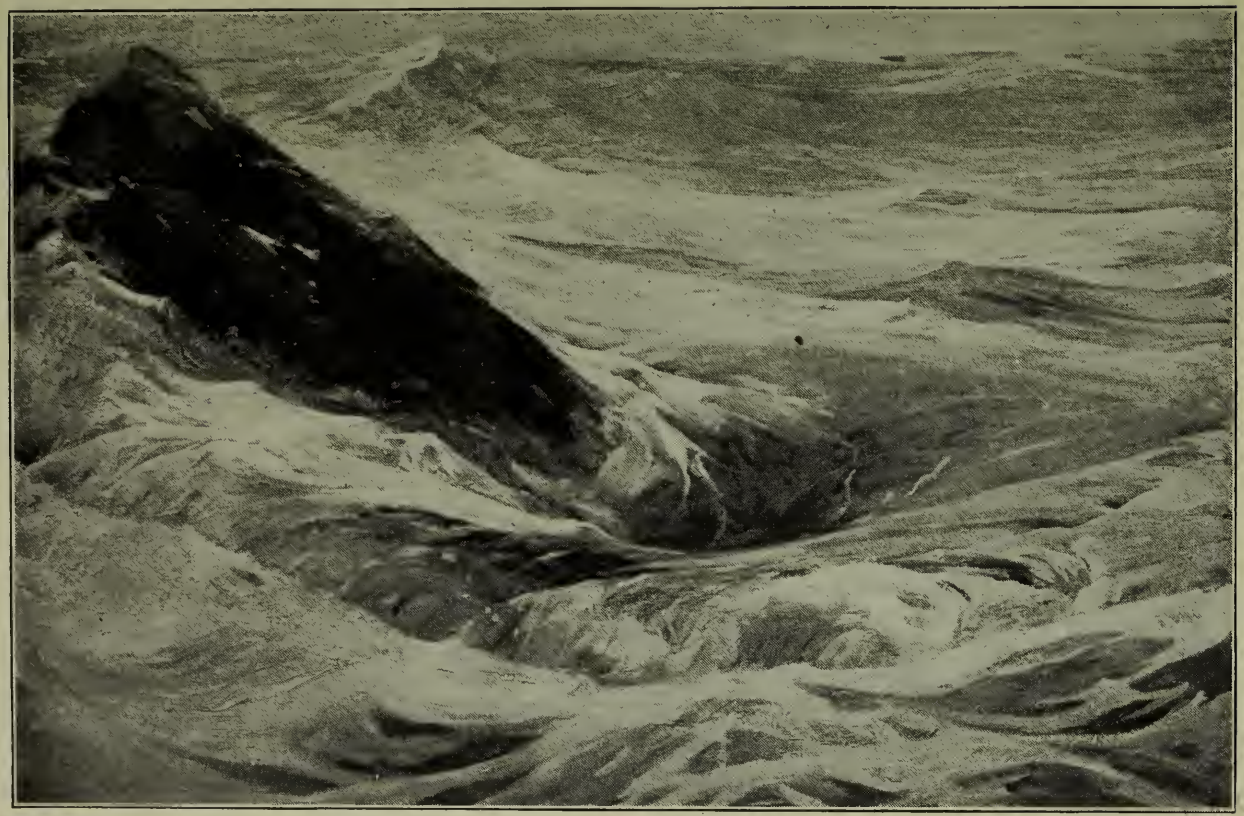
94.

Born, Cambridge, Mass. Studied with Ludovici in London, Lasar in Paris and with Duveneck and others in Boston. Exhibited Pennsylvania Academy of Fine Arts, Boston Art Club, Copley Society, etc. Member Copley Society, Boston.

DEAN (WALTER L.), 3 Winter Street, Boston

83, 84, 109.

Pupil of Lefebvre and Boulanger, Paris. Member Boston Art Club, Paint and Clay, and Water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal, Massa-



No. 86. A ROCK AND THE SEA. Charles Woodbury.

chusetts Charitable Mechanics Association, Boston, 1887, and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer and in many other public and private collections.

EMERTON (JAMES H.), Grundmann Studios, Boston, Mass.

113.

Member Copley Society, Boston, 1894.

ENNEKING (JOHN J.), 173 Tremont Street, Boston

11, 29.

Studied at Munich and Paris. Pupil of Bonnat and Daubigny. Member of Jury on Fine Arts, also Advisory Committee World's Columbian Exposition, Chicago, and of Tennessee Centennial. Four gold and three silver medals at Massachusetts Charitable Mechanics' Association, and cash prize at Jordan Gallery, Boston, 1895. Pictures owned by Boston Museum of Fine Arts, Boston Art Club, and notable private individuals.

FAULKNER (HERBERT W.), 17 Rue Boissonade, Paris

78, 112.

Member Salmagundi Club, 1897, Exhibitor, Cincinnati Museum Association, Art Institute, Chicago, Pennsylvania Academy of Fine Arts, Philadelphia, National Academy of Design, New York, Society of American Artists, New York. Honorable mention Pan-American Exposition, Buffalo, 1901.

FOSTER (BEN.), 253 W. 42d St., New York

6, 77.

Born North Anson, Me. Pupil of Abbot H. Thayer in New York, Aime Morot, and Olivier Merson, Paris. Medal, Columbian Exposition, Chicago, 1893. Second prize, Cleveland, 1895. Bronze Medal Paris Exposition, 1900. Silver medal, Pittsburg, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Webb prize, Society American Artists, 1901. Member Society American Artists, New York Water Color Club, National Arts Club.

FRANZEN (AUGUST), Carnegie Hall Studio, New York

37.

Born Norrköping, Sweden. Pupil of Dagnan-Bouveret. Medal, Columbian Exposition Chicago, 1893. Bronze medal, Paris Exposition, 1900. Honorable mention Pan-American Exposition, Buffalo, 1901. Gold medal American Art Society, Philadelphia, 1902. Member Society American Artists, 1894, and National Arts Club.

FRY (GEORGIA TIMKEN), 939 Eighth Avenue, New York

51, 79.

Born St. Louis, Mo., February 3, 1864. Studied in St. Louis School of Fine Arts, and under Schenck, Cazin and Thompson, in Paris. Exhibition Paris Salon, etc.

FRY (JOHN HENNING), 939 Eighth Avenue, New York

31, 58.

Born in Indiana. Studied in St. Louis; under Cormon, in Paris, and in the Academie under Lefevbre and Boulanger.

GALLAGHER (SEARS), West Roxbury, Mass.

92, 93.

Born in Boston, Mass., in 1869. Pupil of Tommaso Juglaris, Boston, and Benjamin Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club, Philadelphia Art Club, Poland Spring Gallery, etc. Member Boston Art Club, etc.

GALLISON (HENRY H.), Grundmann Studios, Boston

54.

Pupil of Adrian Bonnefoy, of Paris. Exhibitor at Boston Art Club, Tennessee Centennial, Society American Artists, and Academy, New York. Carnegie Gallery, Pittsburgh, Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy. Honorable mention Paris Exposition, 1900. "Departing Mists," purchased by the Italian government, 1903.

GEER (GRACE WOODBRIDGE).

144.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School, F. H. Tompkins, S. P. Rolt Triscott, E. C. Tarbell, Robert Vonnoh. Lowell Institute, etc. Member Unity Art Club, Exhibitor at Boston Art Club, etc.

GRAVES (ABBOTT). Boston

2.

Born in Weymouth, Mass., in 1859. Pupil of Georges, Jeannin and Cormon, Paris. Exhibitor in Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.

HALLETT (HENDRICKS A.), Studio Building, Boston

85.

Born, Charlestown, Mass., 1847. Studied at Antwerp and Paris. Exhibitor at all of the principal American Exhibitions. Bronze medal Massachusetts Charitable Mechanics' Exhibition, 1892. Picture purchased by Boston Art Club, 1897.

HARDY (ANNA E.), Bangor, Maine

41.

Born Bangor, Me. Pupil of George Jeannin and Abbott H. Thayer.

HASSAM (CHILDE), 27 West 67th St., New York

43.

Born in Boston, 1859. Pupil of Boulanger and Lefebvre, Paris. Medals, Paris Exposition, 1889 (bronze); Munich, 1892 (gold); World's Fair, Chicago, 1893; Philadelphia Art Club, 1893. Prizes, Cleveland Art Association. 1893; Society of American Artists, 1895 (Webb); Boston Art Club, 1896 ($1,500); Carnegie Gallery, second prize, 1898. Temple gold medal Pennsylvania Academy of Fine Arts, 1899; silver medal Paris Exposition, 1900; gold medal Pan-American Exposition, Buffalo, 1901. Member many art societies.

No. 108. A MEXICAN HOLIDAY. Ross Turner.

PUBLIC LIBRARY

HATFIELD (JOSEPH H.), Canton Junction, Mass.

1, 20.

Pupil of Constant, Doucet, and Lefebvre Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris Salon; received silver medal at the Massachusetts Charitable Mechanics' Association and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

HAZARD (ARTHUR MERTON), 344 Boylston St., Boston

59.

Born in North Bridgewater, Mass., in 1872. Pupil of Museum of Fine Arts, Cowles Art School, Boston, Academie Carorossi, and Julian, Paris. Medal at Boston Mechanics' Charitable Association, 1892. Member of Boston Art Club, Copley Society, Boston, and American Art Association Paris. Exhibitor at Society American Artists, New York, Pennsylvania Academy of Fine Arts, etc.

HAZELTON (MARY BREWSTER), 280 Boylston Street, Boston, Mass.

26.

Born Milton, Mass. Pupil of Edmund C. Tarbell. Awarded First Hallgarten Prize, National Academy of Design, New York, 1896. Prize Paige travelling scholarship from School of Museum of Fine Arts, Boston, 1899; honorable mention Pan-American Exposition, Buffalo, 1901. Instructor in still life, School of Museum of Fine Arts, Boston. Member Boston Art Students' Association.

HILLS (LAURA COOMBS), 66 Chestnut St., Boston, Mass.

59, 152, 158.

Born Newburyport, Mass., 1859. Pupil of Helen M. Knowlton; Cowles Art School in Boston; Art Students' League, in New York. Bronze medals, Paris Exposition 1900. Second prize Society Washington Artists, 1901. Silver medal, Pan-American Exposition, Buffalo, 1901. Silver medal Charleston Exposition, 1902. Member Society American Artists, 1897. Boston Water Color Club; Copley Society, 1892. New York Woman's Art Club. Vice-President American Society Miniature Painters.

HOOPER (GRACE), Hotel Oxford, Boston

A.

Born Boston, Mass., November, 1854. Pupil of Cyrus E. Dallin and J. A. Injalbert of Paris. Exhibitor at the Boston Art Club, Pennsylvania Academy of Fine Arts. and New York Sculpture Society.

HOUSTON (MRS. FRANCES C.), Windsor, Vt.

44, 52.

Born Hudson, Mich., 1867. Pupil of Lefebvre and Boulanger, Paris. Honorable mention Paris Exposition, 1900. Member Boston Water Color Club. Craftsman member Boston Society of Arts and Crafts.

JONES (HUGH BOLTON), 253 West 42d Street, New York

65, 75.

Born in Baltimore, Md., in 1848. Studied in France. Received third-class medal at Paris Exposition in 1889. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition. 1900. Webb prize, Society of American Artists, 1902; Shaw Fund prize, same society, 1902. Member National Academy of Design, Society American Artists, American Water Color Society, etc., etc.

KAULA (LEE LUFKIN), 368 Boylston Street, Boston, Mass

7, 15.

Born Erie, Pa. Pupil of Charles Melville Dewey, New York; Aman Jean. Paris. Medal, Colarossi Academy, Paris, 1897. Member N. Y. Woman's Art Club.

KAULA (WILLIAM JURIAN), 368 Boylston St., Boston

72, 97.

Born Boston, Mass., 1871. Pupil of Collin in Paris. Member Boston Art Club, etc.

KITSON (HENRY HUDSON), 221 Columbus Avenue, Boston, Mass.

(Marble Bust)

Born Huddersfield, England, 1865. Pupil of Ecole des Beaux-Arts in Paris under Bonnaissieux. Three gold medals, Massachu-

setts Charitable Mechanics' Association; gold medal American Art Association, New York; bronze medal, Paris Exposition, 1889. Medal Columbian Exposition, Chicago, 1893. Decoration from King of Roumania. Member National Sculpture Society; National Arts Club; Copley Society, Boston, 1899.

KRONBERG (LOUIS), 3 Winter Street, Boston

12, 120.

Born in Boston, Mass., in 1871. Pupil of Jean Paul Laurens and Benjamin Constant, Paris. Silver medal, Charitable Mechanics' Association, Boston. Longfellow Scholarship. Museum of Fine Arts, Boston. Exhibitor Paris Salon, Pennsylvania Academy of Fine Arts, Boston Art Club, St. Louis Exposition, etc.

LAGERCRANTZ (AVA DE), Carnegie Hall, New York

128, 129, 130, 131, 132.

Born in Sweden. Studied in Paris with Jules Lefebvre, Benjamin Constant, Forey R. Flurry. Exhibited in the Salon in Paris and in the "Societe des femmes peintres et sculpteurs," Paris. In Sweden and other places, also in the Society of Miniature Painters in New York.

LEAVITT (AGNES), 159A Tremont Street, Boston

106, 107.

Born in Boston. Pupil of Enneking, Hardwick and Sandham, Boston, and Spread, of New York. Exhibitor at Boston Art Club and others of the principal exhibitions of the United States. Member of Boston Art Students' Association. Silver star for water color, Boston Art Club.

LEIGHTON (SCOTT), Deceased

161.

Known principally as a painter of horses. Exhibitor at the Boston Art Club, Massachusetts Charitable Mechanics' Association, and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.

BOSTON PUBLIC LIBRARY

No. 141. Miniature. MRS. PAREE ROUNTREE. Jean N. Oliver.

LEWIS (JESSICA), Boston, Mass.
Summer, Camden, Me.

96, 99.

Born in Bangor, Me. Studied art in Boston Art Schools. Later pupil of Crawford, Frank Tompkins, Mlle. Descombes. Dodge Macknight. Exhibited Boston Art Club, New York Water Color Club, Chicago Art Institute, Bridgeport Library Exhibition.

MACOMBER (MARY L.), St. Botolph Studios, Annex, Boston, Mass.

5, 60.

Born Fall River, Mass., August 21, 1861. Pupil of Boston Museum of Fine Arts. Medals, Massachusetts Charitable Mechanics' Association, Boston, 1895. Atlanta Exposition, 1895. Dodge Prize, National Academy of Design. 1897. Honorable mention, Carnegie Institute, Pittsburg, 1901. Member Copley Society of Boston.

MAJOR (E. L.), 20 St. Botolph Street, Boston

38.

Born Washington, D. C., 1864. Pupil of Boulanger and Lefebvre in Paris. Exhibitor at Boston Art Club, Society of Washington Artists and all notable exhibitions. Member of the Boston Art Club.

MARSDEN.

162.

Mc KAY (PAULINE), Grundmann Studios

159.

Born in Boston. Graduate of the Museum of Fine Arts School. Exhibitor at Pennsylvania Academy and Boston Art Club.

MONKS (J. A. S.), 296 Boylston Street, Boston

66, 67.

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Club.

MORA (F. LUIS), 142 E. 18th Street, New York

16.

Born Montevideo, 1874. Pupil of School of Drawing and Painting, Boston Museum of Fine Arts, and Art Students League, New York. Gold medal, Art Club of Philadelphia, 1901; gold medal, American Art Society, 1902. Member Salmagundi Club.

NOWELL (EFFIE ALEXANDER), Grundmann Studios, Boston.

121.

Born in Boston. Pupil of Tommaso Juglaris, Henry R. Rice, and Louis Kronberg. Member of Copley Society of Boston. Exhibitor at Newton Club, Boston Art Club, Pennsylvania Academy of Fine Arts, etc.

OLIVER (JEAN N.), 15 Grundmann Studios, Boston.

105, 141, 142, 143.

Born in Lynn, Mass. Pupil of Museum of Fine Arts School and of Charles H. Woodbury. Exhibitor at Boston Art Club, Copley Society's loan exhibition, Chicago Art Institute, Miniature Society of New York, etc.

PALMER (ADELAIDE), Piermont, N. H.

68.

Exhibitor at Boston Art Club, Newton Club, Poland Spring exhibitions, and principal exhibitions in New York, Philadelphia, Chicago, etc.

PATTERSON (MARGARET JORDAN), 28 Hillside Ave., Arlington Heights, Mass.

98.

Born Socrabaja, Java. Pupil of Arthur Dow and Charles H. Woodbury. Member Boston Water Color Club; Copley Society, Boston, 1900. Assistant Director of Drawing, Boston Public Schools.

PAXTON (WILLIAM M.), 480 Boylston Street, Boston

34.

Pupil of Jerome, Paris. Exhibitor at Boston Art Club Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute, Chicago, etc. Member Boston Art Club.

PEIRCE (H. WINTHROP), E. Billerica, Mass.

115.

Born Boston, Mass., 1850. Pupil of Boston Museum of Fine Arts; Otto Grundmann and Dr. Wm. Rimmer, Bouguereau and Robert-Fleury in Paris. Medal Massachusetts Mechanics' Charitable Association, Boston. Exhibited Paris Salon, 1882, 1883, and all important American Exhibitions. Picture in Malden Public Library. Vice-President Copley Society, Boston. Member 1879 Boston Society Water Color Painters.

PLAISTED (ZELPHA M.), 198 Clarendon St., Boston

10.

Born in Maine. Pupil of the Massachusetts Normal Art School, Boston, also London, Paris and Italy. Exhibitor at Boston Art Club, Copley Society, Boston, Pennsylvania Academy of Fine Arts, etc.

POPE (ALEXANDER), 120 Tremont St., Boston

150.

Born Boston, Mass., 1849. Well known for his paintings of lions and other animals and, more recently, still life: "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

REHN (FRANK K. M.), The Chelsea, 222 W. 23d St., New York

82.

Born Philadelphia, Pa., 1848. Pupil of Philadelphia Academy Fine Arts. First prize St. Louis, 1882. Prize ($250) Water Color Competitive Exhibition, New York, 1885. Gold medal, Prize Fund Exhibition, New York, 1886. Honorable Mention Paris Exposition, 1900. Bronze medal Pan-American Exposition, 1901. Silver medal Charleston Exposition, 1902. Associate National Academy. Member Society American Artists, 1903, American Water Color Society; New York Water Color Club; Salmagundi Club, 1883.

BOSTON PUBLIC LIBRARY

No. 158. Miniature Portrait. LAURA C. HILL.

ROBINSON (HARRIETTE WOOD), 103 High Street, Auburn, Me.

9, 13, 21.

Annual exhibitor at the Poland Spring Gallery. One of Maine's best artists.

SAXTON (JOHN GORDON), 318 W. 57th St., New York

64, 69.

Born Troy, N. Y., 1860. Pupil of Lefebvre, Robert Fleury and Merson in Paris. Honorable mention, Paris Exposition, 1900. Honorable mention Pan-American Exposition, Buffalo, 1901. Gold medal American Art Society, 1902. Member Salmagundi Club, 1900.

SHAPLEIGH (FRANK H.), 110 Tremont St., Boston, Mass.

22.

Pupil of Lambinet, Paris. Exhibitor in all the principal exhibitions of America. Pictures owned in many private collections. Member Boston Art Club.

STUART (FREDERICK T.), Studio Building, Boston

117.

Member Boston Art Club, and Boston Society Water Color Painters.

TARBELL (EDMUND C.), Dartmouth Street, Boston

62.

Born in West Groton, Mass., 1862. Pupil of Museum of Fine Arts, Boston, and Boulanger and Lefebvre, Paris. Prizes, National Academy of Design, 1890 (Thomas B. Clarke); Society of American Artists, 1893 (Shaw Fund of $1,500); 1894, First Hallgarten, N. A. D.; Pennsylvania Academy, 1895 (Walter Lippincott). Medals, World's Fair, Chicago, 1893; Pennsylvania Academy of Fine Arts, 1895 (Temple, gold); Art Club of Philadelphia (gold); Boston Charitable Mechanics Association (3). Honorable mention, Nashville Centennial. Member of the "Ten American Painters."

THAYER (THEODORA W.), 154 Carnegie Hall, New York

125, 137, 151.

Born Milton, Mass., 1868. Pupil of De Camp in Boston. Bronze medal, Pan-American Exposition, Buffalo, 1901. Member American Society Miniature Painters; and Copley Society, Boston, 1894.

THOMPSON (LESLIE P.), 19 Magoun Avenue, Medford, Mass.

63.

Pupil of Tarbell and Major. Won scholarship at Boston Museum of Fine Arts, 1904. Exhibitor at Pennsylvania Academy of Fine Arts, and Boston Art Club. Paige scholarship, Boston Museum of Fine Arts, 1904.

THOMPSON (NELLIE L.), 14 St. Botolph Studios, Boston, Mass.

153, 154, 155, 156, 157.

Member Copley Society, Boston.

TOMPKINS (FRANK HECTOR), Pope Building, Boston, Mass.

53.

Born in Hector, N. Y. Studied at Munich Royal Academy under Loefftz, and at Paris. Formerly instructor at Massachusetts Normal Art School and Museum of Fine Arts School. His "The Penitent" bought by the Pennsylvania Academy of Fine Arts; his "Mother and Child" bought by the Boston Art Club. Gold medal, Massachusetts Charitable Mechanics' Association.

TURNER (ROSS STERLING), 135 Bridge Street, Salem, Mass.

108, 118.

Born in Westport, N. Y., 1847. Studied in European art centres, Munich, Florence, Venice, and Rome. Has received a number of medals. Exhibitor in the principal exhibitions in New York, Philadelphia, Boston, and elsewhere, receiving medals, diplomas, etc. Member Boston Art Students' Association, American Water Color Society, New York, and Boston Water Color Club.

VAN BOSKERCK (ROBERT W.), 58 West 57th Street, New York

36. 80.

Born in New Jersey, 1855. Pupil of R. Swain Gifford and A. H. Wyant. Silver medal, Pan-American Exposition, Buffalo, 1901. Associate National Academy and member Society of American Artists, New York. Exhibitor National Academy, etc.

WAIT (LIZZIE FRANCES), The Ludlow, Boston

126, 127.

Born Boston, Mass. Exhibitor at Boston Art Club, Nashville Centennial Exhibition, etc. Pupil of Tarbell and Benson. Member of Boston Art Students' Association.

WATSON (ELIZABETH V. TAYLOR), Grundmann Studios, Boston

19.

Born in New Jersey. Pupil of Edmund C. Tarbell and Joseph de Camp. Received Sears prize Boston Art Museum; bronze medal, Nashville Exhibition, 1897. Member Boston Art Students' Association. Exhibitor Boston Art Club, Philadelphia Academy of Fine Arts, etc.

WEIR (JULIAN ALDEN), 51 West 10th Street, New York

27 33.

Born in West Point, N. Y., 1852. Pupil of his father, Robert W. Weir, and Gerome, Paris. Honorable mention Paris Salon, 1882; received second- and third-class medals, Paris Exposition, 1889. Medal, Carnegie Institute, 1897. Prize, $2,000. American Art Association, New York. Bronze medal, Paris Exposition 1900. Gold medal, Pan-American Exposition, Buffalo, 1901. Member National Academy of Design, New York; American Water Color Society, etc.

WENTWORTH (CATHERINE DENKMANN), West 67th St., Studios, New York

56.

Graduate of the Chicago Art Institute. Pupil of Vanderpool. Studied at Munich under Carl Marr, and later under Aublet, Ferrier, Delance and Bougeureau, and has received a first prize in portraiture abroad.

WHITTEMORE (WILLIAM J.), 318 West 57th Street, New York

46, 111, 149, 150.

Born in New York, 1860. Studied in New York and Paris under Lefebvre and Benjamin Constant. Associate member National Academy of Design; American Water Color Society; New York Water Color Club; American Society of Miniature Painters. Represented in Detroit Art Club; Boston Art Club; Atlanta Art Museum; silver medal, Paris, 1889; bronze medal, Atlanta, Ga., 1895; bronze medal Charleston Exposition, 1902.

WOODBURY (CHARLES H.). 194 Clarendon St., Boston

86.

Born Lynn, Mass., 1864. Pupil of Julien Academy in Paris under Boulanger and Lefebvre. Awards: Third prize Boston Art Club; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Exposition. Nashville, 1897; two medals, Mechanics' Fair, Boston; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American, Buffalo, 1901; first prize, Worcester Art Museum, 1903.

WOODBURY (MARCIA OAKES), 194 Clarendon St., Boston, Mass.

100, 119.

Born South Berwick, Me., 1865. Pupil of Lazare in Paris. Medals Mechanics' Fair, Boston; Atlanta Exposition, 1895. Prize, Boston Art Club. Honorable mention Tennessee Centennial, Nashville, 1897. Member N. Y. Woman's Art Club; N. Y. Water Color Club; Boston Water Color Club.

WUST. (L).

73.

YOSHIDA (HIROSHI).

95.

Of Tokio, Japan. Studied in Government schools there. Exhibitor at Boston Art Club, Museum of Fine Arts, Rhode Island School of Design, Providence Art Club, Cochrane Gallery, Washington, etc. Ranks as one of the most prominent artists in Japan. Also exhibitor in Paris Salon.

Exhibition of American Art

Poland Spring
1906

Marble Figure from Fountain of Youth

Bela L. Pratt

Twelfth
Annual Exhibition
of

Paintings

By Prominent Artists

At the Poland Spring Art Gallery

Maine State Building
South Poland, Maine

1906

Hiram Ricker & Sons
(Incorporated)

Art Department, Poland Springs.
July 16. 1906

The Gallery is open week days from 9 a. m. to 9 p. m. Sundays from 10 a. m. to 8.30 p. m.

This Exhibition is held annually, and the paintings consequently are new, with the exception of the permanent collection

The collection made by Miss Nettie M. Ricker

Catalogues are free, and may be obtained at the Library, on the first floor, where prices will also be given of the paintings, which are chiefly for sale

Quiet is requested in the Gallery

Children must be strictly admonished not to touch the pictures or sculpture

The Gallery hung by Mr. Frank Carlos Griffith, Art Director, to whom inquiries may be addressed

Catalogue of Paintings

Third Floor

1. TYPICAL NEW ENGLAND. — J. H. Hatfield
2. THE CONVENT COMPOSER. — Walter Satterlee
3. FIDES. — M. L. Macomber
4. MISTY DAY. — J. Alden Weir
5. PASTEL HEAD. — F. W. Benson
6. OLD ROAD. — Ben Foster
7. WHITE HEAD, PORTLAND HARBOR. — Harrison B. Brown
8. HELPING PAPA. — J. H. Hatfield
9. SPANISH FAIR IN GOYA'S TIME. — F. Luis Mora
10. HAYING. — Theodore Wendel
11. FLIGHT INTO EGYPT. — F. H. Richardson
12. REPOSE OF THE FLOCK. — Georgia Timken Fry
13. ESSEX RIVER. — William J. Kaula
14. PORTRAIT OF EDITH BRADFORD. — Louis Kronberg

15. THE RETURN FROM THE VISIT. Walter Satterlee
16. PORTRAIT. Alice F. Tilden
17. AN ADIRONDACK BROOK. M. Seymour Bloodgood
18. SUMMER KITCHEN, HOLLAND. E. Lampert Cooper
19. POLISH SAILORS RETURNING HOME. Albert Borris
20. TWO OLD CHUMS. Lee Lufkin Kaula
21. ROSE. Scott C. Carbee
22. PORTRAIT, MADAM DESLOUIS. Mary N. Richardson
23. UP TO MISCHIEF. Sid. L. Brackett
24. PORTRAIT OF MR. GARO. E. L. Ipsen
25. PORTRAIT OF COUNT WACHTMEISTER. Ava de Lagercrantz
26. MARIE. Pauline McKay
27. PORTRAIT, SENATOR GEORGE F. HOAR. I. H. Caliga
28. THE LAUGHING GIRL. Philip Hale
29. IN THE STUDIO. Joseph de Camp
30. THE TAFFETA GOWN. Ernest L. Major
31. THE CHECKER PLAYERS. I. H. Caliga
32. THE ORCHID. A. M. Hazard

124 **Low Tide, Coast of France**
Carlton T. Chapman

33. THE NET MENDER. Frank V. du Mond
34. IN THE LIGHT OF THE SETTING SUN. THE JUNGFRAU, SWITZERLAND. Charles C. Curran
35. GRANDMOTHER'S LOVE LETTERS. Carroll Beckwith
36. ENTRANCE INTO KASBAH. F. H. Richardson
37. GIRL AT THE WINDOW. F. H. Tompkins
38. GOOSE COVE, ANNISQUAM. Zelpha M. Plaisted
39. MONTREUIL, SUR MER. Leslie P. Thompson
40. AN ITALIAN GIRL. Colin Campbell Cooper
41. GRAY DAY, CAPE ANN. J. A. S. Monks
42. ROSALIA. Jean Paul Selinger
43. HIGHLAND CHIEF. Alexander Pope
44. SCOTCH ROSES. Anna E. Hardy
45. GIRL AT THE TELEPHONE. Wm. Paxton
46. SPRING. Theodore Wendel
47. THE SUN SCREEN. F. Luis Mora
48. PORTRAIT OF MISS H. Catherine Denkman Wentworth
49. MORNING IN LOUISIANA. C. A. Walker
50. COLONIAL YOUTH. Douglas Volk
51. HIS PRIDE. J. G. Brown
52. PORTRAIT STUDY. Anne D. Blake

53. PORTRAIT OF RICHARD. Mary Earl Wood
54. TRIMMING HER HAT. Lilian Westcott Hale
55. MISS GRACE NICHOLS. Elizabeth V. Taylor-Watson
56. THE LAND OF THE POINTED FIRS. Ernest L. Major
57. PINES AT SUNSET. H. Winthrop Peirce
58. A REHEARSAL IN THE STUDIO. Edmund C. Tarbell
59. NEW ENGLAND HILLSIDE. J. J. Enneking
60. PORTRAIT, BOY IN RED. August Franzen
61. SONG OF THE PINES. John H. Fry
62. CONSOLATION. J. G. Brown
63. AN OCEAN FREE LANCE. Hendricks A. Hallett
64. BOATS COMING TO MOORING. Alice S. Tinkham
65. BRAGOZZI, VENICE. Emily Selinger
66. NORTH ATLANTIC. C. H. Woodbury
67. MONNA VANNA. W. W. Churchill
68. ST. PAUL'S CHURCH, NEW YORK. Colin Campbell Cooper
69. WOMAN READING. F. W. Benson
70. UPLAND PASTURE. J. A. S. Monks
71. THE EAST WIND. H. H. Gallison

72. SPRING BROOK, OLD APPLE ORCHARD. Childe Hassam
73. THE PARROT. Louis Kronberg
74. THE STONE AGE. E. H. Clement
75. IDLE MOMENTS. Francis C. Jones
76. DIVIDING THE SHARE. Abbott Graves
77. PORTRAIT. Wüst
78. IN THE DUNES. Georgia Timken Fry
79. THE LOCK, EARLY MOONLIGHT. Geo. H. Leonard, Jr.
80. SEA SHORE. M. B. Prendergast
81. DIE SCHNSUCHT. Jos. Lauber
82. GABRIELE. Carroll Beckwith
83. OGUNQUIT. Chas. H. Woodbury
84. THE OLD FISHERMAN. Sears Gallagher
85. LANDSCAPE. J. Frank Currier
86. ISAACK. Zelpha M. Plaisted
87. END OF DAY, EASTCHESTER CREEK. Will S. Budworth
88. THE OLDEST HOUSE AT ANNISQUAM. Agnes Leavitt
89. SALT MARSH. J. H. Emerton
90. WILLOWS AT SANDWICH, MASS. Grace W. Geer

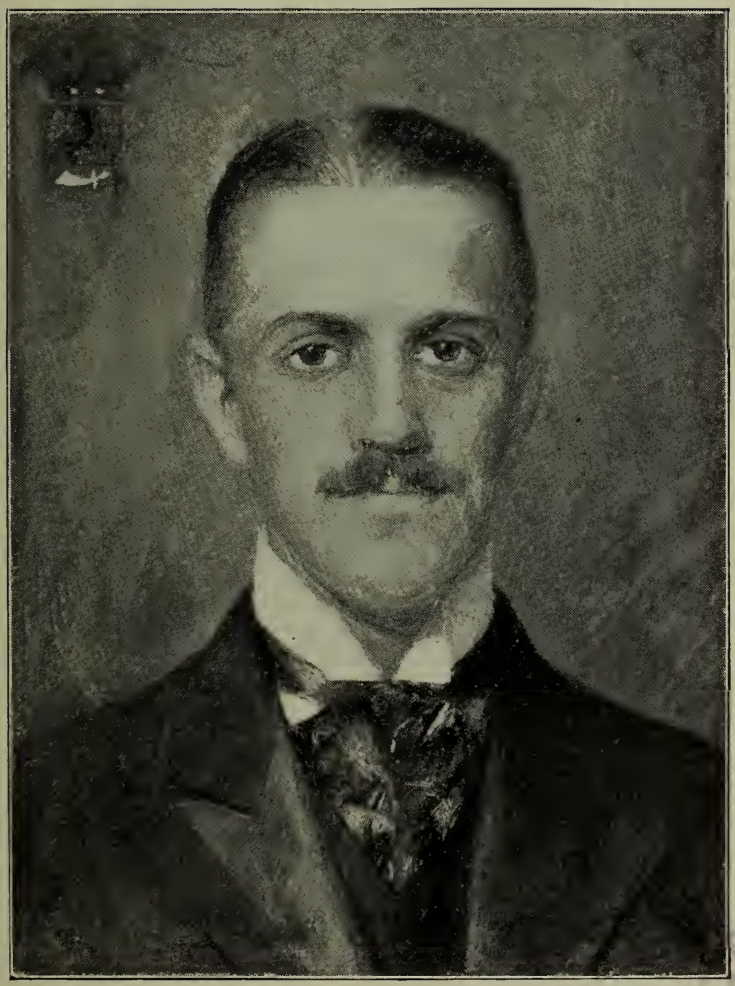
6 **Old Road** Ben Foster

91. GRAND MARCH. H. Winthrop Peirce
92. AUTUMN. Jean N. Oliver
93. IN THE BERKSHIRES. Wm. J. Kaula
94. CLIFF PATH AT LITTLE NAHANT. Agnes Leavitt
95. OLD GARDEN, HARPSWELL, ME. Henry W. Rice
96. OCTOBER AFTERNOON, EASTCHESTER MEADOWS. Will S. Budworth
97. WILLOWS, GRAND PRE, NOVA SCOTIA. Sears Gallagher
98. WINDY WEATHER. J. Frank Currier
99. VAGRANT FLOCK. Ben Foster
100. WEIRS BARN. Childe Hassam
101. THE MAIL STEAMER. Dwight Blaney
102. AT TWILIGHT. W. J. Bixbee
103. HORSE. Marsden
104. RAINY NIGHT, DECEMBER. Harry R. Kenyon
105. STRAND OF CORN. Harriette W. Robinson
106. OLD RED SCHOOLHOUSE. F. H. Shapleigh
107. LOW TIDE, ETAPLES. Henry R. Kenyon
108. THE ADRIATIC. Walter L. Dean
109. QUEEN APPLES. C. C. Coombs
110. LILACS. Harriette W. Robinson

111. MOTHER LOVE. Lee Lufkin Kaula
112. THE EQUESTRIENNE. Scott Leighton
113. GLOUCESTER HARBOR. W. D. Hamilton
114. AUTUMN. John Gordon Saxton
115. FROM A COUNTRY GARDEN. Elliott Daingerfield
116. SPRING. H. Bolton Jones
117. SUNRISE IN NOVEMBER. Jos. Lauber
118. EVENING. Carlton T. Chapman
119. THE BROOK. H. Bolton Jones
120. THE OLD CHATEAU. E. Lampert Cooper
121. BEACH AT ATLANTIC CITY. F. K. M. Rehn
122. OFF WHITEHEAD. Walter L. Dean
123. TIRED. Chas. C. Curran
124. LOW TIDE, COAST OF FRANCE. Carlton T. Chapman
125. HOME PORT. Walter L. Dean
126. GOATS ISLAND HARBOR, ME. Dwight Blaney
127. LISEUSE. Frances C. Houston
128. QUEEN'S BIRTHDAY. Marcia Oakes Woodbury
129. GERTRUD. Effie Alexander Nowell
130. A PATIENT MODEL. Effie Alexander Nowell
131. A JANUARY STORM. Wm. J. Bixbee
132. GIRL READING. Carroll Beckwith

Miniatures, Etc.

133.	PORTRAIT OF FREDERICK W. BANCROFT.	Ellen Maria Moore
134.	PORTRAIT OF MRS. REID.	Ellen Maria Moore
135.	THE PETS.	Ellen Maria Moore
136.	THE BRIDE.	Nellie L. Thompson
137.	MRS. QUINCY.	Miss Sallie Cross
138.	MADONNA.	W. J. Baer
139.	FRIENDS.	W. J. Baer
140.	BETTY.	W. J. Baer
141.	THE CHINESE JACKET.	Lucia Fairchild Fuller
142.	PORTRAIT, BLISS CARMAN.	Alice Beckington
143.	MISS MacCLOUD.	Sally Cross
144.	SPRING.	Nellie L. Thompson
145.	PORTRAIT OF JENNER.	Ava de Lagercrantz
146.	MR. D.	Ava de Lagercrantz
147.	BABY BROOKS.	Ava de Lagercrantz
148.	PORTRAIT.	Ava de Lagercrantz
149.	PORTRAIT.	W. J. Whittemore
150.	PORTRAIT.	W. J. Whittemore
151.	PORTRAIT.	W. J. Whittemore



25 **Portrait of Count Wachtmeister**
Ava de Lagercrantz

LIB

152. PORTRAIT. W. J. Whittemore

153. MISS HELEN SIBLEY AND DOROTHY. Sally Cross

154. STUDY IN YELLOW AND BLACK. Jean N. Oliver

155. LITTLE JOHN AND HIS CAT. Jean N. Oliver

156. MISS KITTY. Jean N. Oliver

157. LADY OF THE RUFF. Grace W. Geer

158. PORTRAIT OF MRS. A. W. GLINES. Lizzie F. Wait

159. A BUD. Lizzie F. Wait

160. PORTRAIT OF CHILD. Lucia Fairchild Fuller

161. POLAND TROPHIES. Alexander Pope

Sculpture

A. BUST, HENRY WADSWORTH LONGFELLOW. Thomas Brock

B. BUST, "THE MORNING GLORY." Grace Hooper

C. FIGURE, MARBLE, FROM FOUNTAIN OF YOUTH. Bela Lyon Pratt

D. FIGURE, MARBLE, FROM FOUNTAIN OF YOUTH. Bela Lyon Pratt

E. FIGURE, GEN. GRANT AT ORCHARD KNOB. Henry H. Kitson

F. BUST, CARLOTTA. Daniel Chester French.

Index to Artists

BAER (WILLIAM J.), 58 West 57th Street, New York

138-139-140.

Born Cincinnati, O., 1860. Pupil of Loefftz in Munich Royal Academy. First-class medal for miniatures. Bronze medal, Paris Exposition 1900. Bronze medal, Pan-American Exposition, Buffalo, 1901. Silver medal, Charleston, 1902. Secretary-Treasurer American Society Miniature Painters.

BECKINGTON (ALICE), Carnegie Studios, New York

142.

Born St. Charles, Mo., 1868. Pupil Art Students' League, New York; Lefebvre, Constant and Lazar, Paris. Honorable mention Pan-American Exposition, Buffalo, 1901. Member Woman's Art Club and American Society Miniature Painters.

BECKWITH (J. CARROLL), 58 West 57th Street, New York

35, 82, 132.

Born in Hannibal, Mo., 1852. Pupil of Carolus Duran, and Ecole des Beaux-Arts. Received honorable mention Paris Salon, 1887. Bronze medal Paris Exposition, 1889. Gold medal Atlanta Exposition, 1895. Bronze medal, Paris Exposition, 1900. Gold medal Charleston Exposition, 1902. Member National Academy, Society American Artists, etc.

BENSON (FRANK W.), 20 St. Botolph Street, Boston

5, 69.

Born in Salem, Mass., 1862. Pupil of Boulanger and Lefebvre, Paris. Medals, World's Fair, Chicago, 1893; Mechanics' Association, Boston. Prizes, Third Hallgarten, National Academy of

Design, New York, 1889; Thomas B. Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland Art Association; Jordan, Boston; Boston Art Club, Shaw ($1,500); Society of American Artists, 1896. Chronological medal, Carnegie Institute, Pittsburg, 1896; second-class medal, Carnegie Institute, 1899; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Lippincott prize, Pennsylvania Academy of Fine Arts, 1903. Associate National Academy of Design and one of the "Ten American Painters."

BIXBEE (WM. JOHNSON), 11 Hamilton Place, Boston

102-131.

Born in Manchester, N. H., 1850. Pupil of Tommaso Juglaris and S. P. Rolt Triscott. Member of Boston Art Club and Secretary Boston Society of Water Color Painters. Exhibitor at principal exhibitions in America.

BLAKE (ANNE DEHON), 265 Beacon St., Boston, Mass.

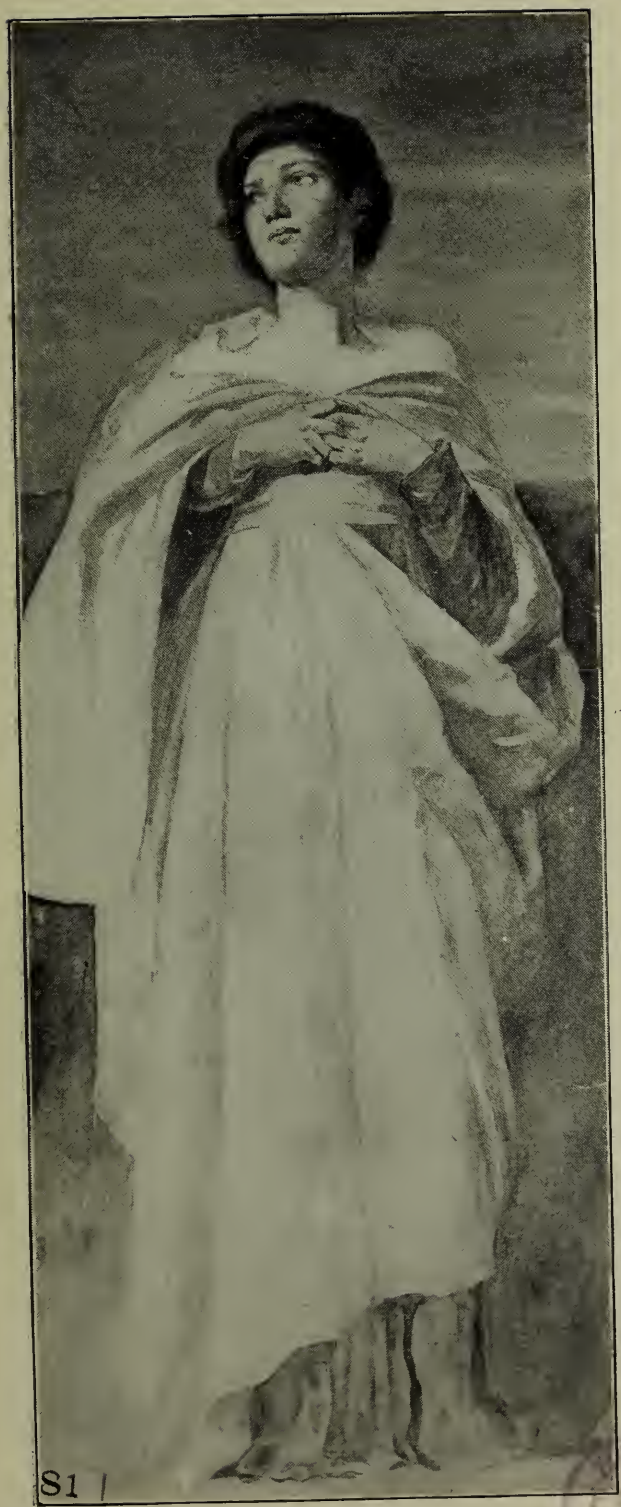
52.

Studied with Frederick Crowninshield; Boston Art Museum; Abbott Thayer; and Alfred Stevens, Paris. Exhibited, Pennsylvania Academy of Fine Arts, Philadelphia; American Artists' Association, New York; Louisiana Purchase Exposition, 1904; Two Portrait Exhibitions, Copley Hall, Boston, and the Copley Society Exhibition. Member Copley Society, Boston.

BLANEY (DWIGHT), Fenway Studios, 30 Ipswich Street, Boston

101, 126.

Born in Brookline, Mass. Member of the New York Water Color Club and Boston Society of Water Color Painters. Exhibitor Society of American Artists, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Trans-Mississippi Exposition, Tennessee Centennial, etc.



81 **Die Schusucht** Jos. Lauber

LIBR

BLOODGOOD (MORRIS SEYMOUR), 96 Fifth Avenue, New York City

17.

Born New York Nov. 11, 1845. Pupil of National Academy of Design; Art Students' League of New York; Blanc and Courtois in Paris. Member Paris American Art Association.

BORRIS (ALBERT), Deceased

19.

Born in Eastern Prussia in 1842. Studied twelve years in the academies of Konigsburg, Berlin, and Dusseldorf. Received gold medal at Konigsberg. One of his pictures purchased by National Museum, Manheim, for $2,000. His pictures purchased by the National Museum, Berlin and Stettin, and one for the late Emperor William's Castle at Charlottenburg. Exhibitor at the Paris Salon and other notable exhibitions.

BRACKETT (SIDNEY LAWRENCE), 192 Boylston Street, Boston

23.

Pupil of John B. Johnson and Frederick P. Vinton. Member of and exhibitor at Boston Art Club.

BROCK (THOMAS), 30 Osnaburgh St., Regents Park, London, Eng.

A.

Associate Royal Academy, 1883. Royal Academician, 1891.

BROWN (HARRISON B.), London, England

7.

Born in Portland, Me., 1831. Exhibited in England and America, and his works were owned by Longfellow, Whittier and others of prominence. His pictures of Grand Menan, and along the picturesque Maine coast, are especially fine. Silver medal Mechanics' Institute, Boston. Silver medal, State of Maine. Diploma, Centennial Exhibition, Philadelphia. Exhibitor, Paris, London, National Academy of Design, New York, and other notable exhibitions.

BROWN (J. G.), 51 West 10th Street, New York

51, 62.

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design, New York. Honorable mention, Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Silver medal, Pan-American Exposition, Buffalo, 1901. Member many art societies.

BUDWORTH (WILLIAM S.), 615 South Eighth Avenue, Mt. Vernon, N. Y.

87, 96.

Born in Brooklyn, N. Y., 1861. Exhibitor National Academy of Design, American Water Color Society, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Institute of Chicago, etc., etc. Silver medal American Art Society, 1902.

CALIGA (ISAAC HENRY), 138 Federal St., Salem, Mass.

27, 31.

Born in Auburn, Ind. Studied at Munich. Exhibitor National Academy of Design, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute of Chicago, Trans-Mississippi Exposition, etc.

CARBEE (SCOTT CLIFTON), 198 Clarendon St., Boston

21.

Born in Vermont, 1860. Mr. Carbee was a pupil of the French masters, Bourguereau, Ferrier and Delecluse of Paris, and of Max Bohm in Florence, Italy. Is a member of Boston Art Club and Copley Society of Boston. Exhibited in Paris Salon, 1901, two pictures. Also Society of American Artists of New York, Pennsylvania Academy of Fine Arts of Philadelphia, Art Institute of Chicago, Providence Art Club and is permanently represented at Boston Art Club.

CHAPMAN (CARLTON T.), 58 W. 57th Street, New York

118, 124.

Born in New London, Conn. Pupil of National Academy of Design and Art Students League, New York. Julian Academy, Paris. Exhibitor American Water Color Society, New York Water Color Club, Artists' Fund Society, New York. Received silver medal, Boston, 1892. Medal, Columbia Exposition, 1893, and Atlanta Exposition, 1895. Bronze medal Pan-American Exposition, 1901; bronze medal Charleston Exposition, 1902. Associate National Academy and member Society American Artists.

CHURCHILL (W. W.), Fenway Studios, 30 Ipswich Street, Boston

67.

Studied in Paris under Bonnat, and exhibited at the Salon, World's Columbian Exposition, Boston Art Club, Pennsylvania Academy of Fine Arts, and all the notable annual exhibitions. Honorable mention Pan-American Exposition, Buffalo, 1901.

CLEMENT (E. H.), 324 Washington St., Boston, Mass.

74.

COOMBS (D. D.), 34 High St., Lewiston, Me.

109.

Representative Maine artist. Exhibitor at Poland Spring Galleries, and elsewhere. Seven of his portraits of public men are in the State House at Augusta, one in Court House, Portland, one in the Court House, Auburn; and one of a Chief Justice, at Yale College. A picture by him was the first one sold in this exhibition in 1895.

COOPER (COLIN CAMPBELL), 58 W. 57th St., New York

40, 68.

Born, Philadelphia, Pa. Pupil of Julian Academy, and other schools, Paris. Bronze medal, Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; William T. Evans prize, American Water Color Society, New York, 1903.

11 **Flight into Egypt** F. H. Richardson

PUBLIC LIBRARY

Jennie Sesnan gold medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1904. Honorable mention in Washington Water Color Club, 1904. Commemorative medal as member of the International Jury of Awards, St. Louis, 1904. Gold Medal, Art Club of Philadelphia, 1905. Member many art societies.

COOPER (EMMA LAMPERT), 58 W. 57th St., New York

18, 120.

Born, Nunda, N. Y. Studied in Paris and New York; medal, Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; two bronze medals at St. Louis Exposition for oil, and water colors. Member numerous American, Canadian, and English art societies.

CROSS (SALLY M.), 480 Boylston St., Boston

137, 143, 153.

Pupil of Joseph De Camp. Exhibited, Pennsylvania; New York Miniature Painters; Philadelphia Academy; Society of Miniature Painters, Philadelphia; Art Institute, Chicago; Copley Society: Columbian, Chicago; Pan American, Buffalo; and Louisiana Purchase, St. Louis, Expositions; Boston Art Club; St. Botolph Club, Boston.

CURRAN (CHARLES COURTNEY), 16 W. 61st St., New York

34, 123.

Born, Hartford, Conn., Feb. 13, 1861. Pupil of Constant and Doucet, Paris. Third Hallgarten prize, New York, 1888; honorable mention, Paris Salon, 1890; Clarke prize, New York, 1893; medal Columbian Exposition, Chicago, 1893; second Hallgarten prize, New York, 1895; silver medal, Atlanta Exposition, 1895; honorable mention Paris Exposition, 1900; silver medal Pan-American Exposition, Buffalo, 1901. Member many art clubs, and Treasurer N. Y. Water Color Club.

CURRIER (J. FRANK), 108 Maple St., Roxbury, Mass.

85, 98.

Born Boston, Mass., Nov 21, 1843. Pupil of Academy of Fine Arts in Munich. Member Boston Art Club.

DAINGERFIELD (ELLIOTT), 145 W. 55th St., New York

115.

Born, Harper's Ferry, Va.. 1859. New York, 1880. Studied in New York. Silver medal, Pan-American Exposition, Buffalo, 1901; Clarke prize National Academy of Design. 1902; Associate National Academy. Member N. Y. Water Color Club; Society of American Artists, 1903. Member faculty Philadelphia School of Design.

DEAN (WALTER L.), 3 Winter Street, Boston

108, 122, 125.

Pupil of Lefebvre and Boulanger, Paris. Member Boston Art Club, Paint and Clay, and Water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal, Massachusetts Charitable Mechancis Association, Boston, 1887, and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer and in many other public and private collections.

DE CAMP (JOSEPH R.), St. Botolph Studios, Boston

29.

Born in Cincinnati, O., 1858. Pupil of Duveneck at Cincinnati School and of Royal Academy, Munich. Awards: First prize, City Hall Decorative Competition, Philadelphia; Temple Gold Medal, Pennsylvania Academy Fine Arts, 1899; honorable mention Paris Exposition, 1900. Member Art Club of Philadelphia.

DuMOND (FRANK VINCENT), 27 W. 67th Street, New York City

33.

Born Rochester, N. Y., 1865. Pupil of Boulanger, Lefebvre, and Benjamin-Constant in Paris. Gold medal Atlanta Exposition, 1895; gold medal, Boston; silver medals, for paintings and illustration, Pan-American Exposition, Buffalo, 1901; silver medal St. Louis Exposition 1904. Associate National Academy, 1900; member Society of American Artists, 1905; Art Students League of New York; New York Architectural League 1904; Mural

Painters; Society of Illustrators; Lotos Club; Salmagundi Club, 1900. Director Department of Fine Art, Lewis and Clark Exposition, Portland, 1905. Instructor at Art Students League of New York.

EMERTON (JAMES H.), Grundmann Studios, Boston, Mass.
89.

Member Copley Society, Boston, 1894.

ENNEKING (JOHN J.), 194 Boylston Street, Boston
59.

Studied at Munich and Paris. Pupil of Bonnat and Daubigny. Member of Jury on Fine Arts, also Advisory Committee World's Columbian Exposition, Chicago, and of Tennessee Centennial. Four gold and three silver medals at Massachusetts Charitable Mechanics' Association, and cash prize at Jordan Gallery, Boston, 1895. Pictures owned by Boston Museum of Fine Arts, Boston Art Club, and notable private individuals.

FOSTER (BEN), 253 W. 42d St., New York
6, 99.

Born North Anson, Me. Pupil of Abbot H. Thayer in New York, Aime Morot, and Olivier Merson, Paris. Medal, Columbian Exposition, Chicago, 1893. Second prize, Cleveland, 1895. Bronze Medal Paris Exposition, 1900. Silver medal, Pittsburg, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Webb prize, Society American Artists, 1901. Member Society American Artists, New York Water Color Club, National Arts Club.

FRANZEN (AUGUST), Carnegie Hall Studio, New York
60.

Born Norrköping, Sweden. Pupil of Dagnan-Bouveret. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition, 1900. Honorable mention Pan-American Exposition, Buffalo, 1901. Gold medal American Art Society(Philadelphia, 1902. Member Society American Artists, 1894, and National Arts Club.

110 **Lilacs** Harriette Wood Robinson

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FRENCH (DANIEL CHESTER), 125 West 11th Street, New York

F.

Born in Exeter, N. H., 1850. Pupil of Thomas Ball. Third-class medal, Paris Salon, 1892. Grand prize of honor, Paris Exposition, 1900. Member many art societies.

FRY (GEORGIA TIMKEN), 204 W. 55th St., New York

12, 78.

Born St. Louis, Mo., February 3, 1864. Studied in St. Louis School of Fine Arts, and under Schenck, Cazin and Thompson, in Paris. Exhibitor Paris Salon, etc.

FRY (JOHN HENNING), 204 W. 55th St., New York

61.

Born in Indiana. Studied in St. Louis; under Cormon, in Paris, and in the Academie under Lefebvre and Boulanger.

FULLER (LUCIA FAIRCHILD), Windsor, Vt.

141, 160.

Born Boston, Mass., Dec. 6, 1872. Pupil of Dennis M. Bunker, H. S. Mowbray and Wm. M. Chase of New York. Bronze medal Paris Exposition, 1900; silver medal Pan-American Exposition Buffalo, 1901; gold medal St. Louis Exposition 1904. Member Society American Artists 1899; American Society Miniature Painters.

GALLAGHER (SEARS), 296 Boylston St., Boston, Mass.

84, 97.

Born in Boston, Mass., in 1869. Pupil of Tommaso Juglaris, Boston, and Bejamin Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club, Philadelphia Art Club, Poland Spring Gallery, etc. Member Boston Art Club, etc.

GALLISON (HENRY H.), Grundmann Studios, Boston

71.

Pupil of Adrian Bonnefoy, of Paris. Exhibitor at Boston Art Club, Tennessee Centennial, Society American Artists, and Academy, New York. Carnegie Gallery, Pittsburgh, Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy. Honorable mention Paris Exposition, 1900. "Departing Mists." purchased by the Italian government, 1903.

GEER (GRACE WOODBRIDGE), Fenway Studios, 30 Ipswich St., Boston, Mass.

90, 157.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School, F. H. Tompkins, S. P. Rolt Triscott, E. C. Tarbell, Robert Vonnoh, Lowell Institute, etc. Member Unity Art Club, Exhibitor at Boston Art Club, etc.

GRAVES (ABBOTT), Kennebunkport, Me.

76.

Born in Weymouth, Mass., in 1859. Pupil of Georges, Jeannin and Cormon, Paris. Exhibitor in Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.

HALE (LILIAN WESCOTT), Fenway Studios, 30 Ipswich Street, Boston, Mass.

54.

Born Boston, Mass., 1865. Pupil of J. Alden Weir. Honorable mention, Pan-American, Buffalo, 1901; bronze medal St. Louis Exposition, 1904. Instructor School of Drawing and Painting, Boston Museum of Fine Arts.

HALE (PHILIP LESLIE), Fenway Studios, 30 Ipswich Street, Boston, Mass.

28.

Instructor at Boston Museum of Fine Arts. Studied at the Art Students League, under J. Alden Weir, and at Julien's, Paris, under Lefebvre. Exhibitor at all the prominent exhibitions.

HALLETT (HENDRICKS A.), Fenway Studios, 30 Ipswich Street, Boston, Mass.

63.

Born, Charlestown, Mass., 1847. Studied at Antwerp and Paris. Exhibitor at all of the principal American Exhibitions. Bronze medal Massachusetts Charitable Mechanics' Exhibition, 1892. Picture purchased by Boston Art Club, 1897.

HAMILTON (WILBUR DEAN), 20 Beacon Street, Boston, Mass.

113.

Born Somerfield, Pa., 1862. Pupil of Ecole des Beaux-Arts in Paris. Jordan prize in Boston; medal Atlanta Exposition, 1895. Member Boston Art Club; Copley Society, 1903; New York Architectural League, 1899.

HARDY (ANNA E.), Bangor, Maine

44.

Born Bangor, Me. Pupil of George Jeannin and Abbott H. Thayer.

HASSAM (CHILDE), 27 West 67th St., New York

72, 100.

Born in Boston, 1859. Pupil of Boulanger and Lefebvre, Paris. Medals, Paris Exposition, 1889 (bronze); Munich, 1892 (gold); World's Fair, Chicago, 1893; Philadelphia Art Club, 1893. Prizes, Cleveland Art Association, 1893; Society of American Artists, 1895 (Webb); Boston Art Club, 1896 ($1,500); Carnegie Gallery, second prize, 1898. Temple gold medal Pennsylvania Academy of Fine Arts, 1899; silver medal Paris Exposition, 1900; gold medal Pan-American Exposition, Buffalo, 1901. Member many art societies.

HATFIELD (JOSEPH H.), Canton Junction, Mass.

1, 8.

Pupil of Constant, Doucet, and Lefebvre, Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris Salon; received silver medal at the Massa-

2 **The Convent Composer** Walter Satterlee

STONY BROOK LIBRARY

chusetts Charitable Mechanics' Association and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

HAZARD (ARTHUR MERTON), 180 Boylston St., Boston

32.

Born in North Bridgewater, Mass., in 1872. Pupil of Museum of Fine Arts, Cowles Art School, Boston, Academie Carorossi, Julian, Paris. Medal at Boston Mechanics' Charitable Association, 1892. Member of Boston Art Club, Copley Society, Boston, and American Art Association, Paris. Exhibitor at Society American Artists, New York, Pennsylvania Academy of Fine Arts, etc.

HOOPER (GRACE), Hotel Oxford, Boston

B.

Born Boston, Mass., November. 1854. Pupil of Cyrus E. Dallin and J. A. Injalbert of Paris. Exhibitor at the Boston Art Club, Pennsylvania Academy of Fine Arts, and New York Sculpture Society.

HOUSTON (MRS. FRANCES C.), Windsor, Vt.

127.

Born Hudson, Mich., 1867. Pupil of Lefebvre and Boulanger, Paris. Honorable mention Paris Exposition, 1900. Member Boston Water Color Club. Craftsman member Boston Society of Arts and Crafts.

IPSEN (ERNEST L.), Fenway Studios, 30 Ipswich Street, Boston, Mass.

24.

Pupil of Royal Academy of Fine Arts, Copenhagen, Denmark, receiving first prize in figure painting. Exhibitor at Boston Art Club, etc.

JONES (FRANCES COATES), W. 67th St. Studios, New York

75.

Born Baltimore, Md., 1857. Pupil of Boulanger and Lefebvre, Ecole des Beaux-Arts in Paris. Clarke prize, N. A. D. 1885. Silver medal, Pan-American Exposition, Buffalo, 1901. Member National Academy, 1894. Society American Artists, 1882. American Water Color Society; Architectural League, 1888. Mural Painters National Arts Club; Salmagundi Club, 1888.

JONES (HUGH BOLTON), W. 67th St. Studios, New York

116, 119.

Born in Baltimore, Md., in 1848. Studied in France. Received third-class medal at Paris Exposition in 1889. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition, 1900. Webb prize, Society of American Artists, 1902; Shaw Fund prize, same society, 1902. Member National Academy of Design, Society American Artists, American Water Color Society, etc. ,etc.

KAULA (LEE LUFKIN), Fenway Studios, 30 Ipswich Street, Boston, Mass.

20, 111.

Born Erie, Pa. Pupil of Charles Melville Dewey, New York; Aman Jean, Paris. Medal, Colarossi Academy, Paris, 1897. Member N. Y. Woman's Art Club.

KAULA (WILLIAM JURIAN), Fenway Studios, 30 Ipswich Street, Boston, Mass.

13, 93.

Born Boston, Mass., 1871. Pupil of Collin in Paris. Member Boston Art Club, etc.

KENYON (HENRY R.).

104, 107.

Born Rhode Island. Studied at Rhode Island School of Design. and at Paris, London, Venice. Exhibitor Paris Salon, Chicago Art Institute, Providence Art Club, Boston Art Club, etc.

KITSON (HENRY HUDSON), 221 Columbus Avenue, Boston, Mass.

E.

Born Huddersfield, England, 1865. Pupil of Ecole des Beaux-Arts in Paris under Bonnaissieux. Three gold medals. Massachusetts Charitable Mechanics' Association; gold medal American Art Association, New York; bronze medal, Paris Exposition, 1889. Medal Columbian Exposition, Chicago, 1893. Decoration from King of Roumania. Member National Sculpture Society; National Arts Club; Copley Society, Boston, 1899.

KRONBERG (LOUIS), 3 Winter Street, Boston

14. 73.

Born in Boston, Mass., in 1871. Pupil of Jean Paul Laurens and Benjamin Constant, Paris. Silver medal, Charitable Mechanics' Association, Boston. Longfellow Scholarship. Museum of Fine Arts, Boston. Exhibitor Paris Salon, Pennsylvania Academy of Fine Arts, Boston Art Club, St. Louis Exposition, etc.

LAGERCRANTZ (AVA DE), Carnegie Hall, New York

25, 145, 146. 147. 148.

Born in Sweden. Studied in Paris with Jules Lefebvre, Benjamin Constant, Forey R. Flurry. Exhibited in the Salon in Paris and in the "Societe des femmes peintres et sculpteurs," Paris. In Sweden and other places, also in the Society of Miniature Painters in New York.

58 **A Rehearsal in the Studio** Edmund C. Tarbell

BOSTON PUBLIC

LAUBER (JOSEPH), 51 W. 10th Street, New York City

81, 117.

Born Maschede. Germany, Aug. 31, 1856. Pupil of Walter Shirlaw and Wm. M. Chase. Honorable mention Columbian Exposition, Chicago, 1893; medal Midwinter Fair, California; gold and bronze medals; Atlanta Exposition 1895. Member Mural Painters; New York Architectural League 1889; Salmagundi Club, 1902.

LEAVITT (AGNES), 18 Huntington Ave, Boston

88, 94.

Born in Boston. Pupil of Enneking, Hardwick and Sandham, Boston, and Spread, of New York. Exhibitor at Boston Art Club and others of the principal exhibitions of the United States. Member of Boston Art Students' Association. Silver star for water color, Boston Art Club.

LEIGHTON (SCOTT), Deceased

112.

Known principally as a painter of horses. Exhibitor at the Boston Art Club. Massachusetts Charitable Mechanics' Association, and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.

LEONARD (GEORGE HENRY, JR.), 17 Rue Boissonade, Paris, France

79.

Born Boston, Mass., May 3, 1869. Pupil of Gerome, Bongeureau, and Aman-Jean in Paris. Member Paris American Art Association. Exhibitor at the Salon des Artistes Francais, Societe National des Beaux-Arts, and Autumn Salon, Paris; also in America at the annual exhibitions, particularly those of Chicago, Philadelphia, and Boston. Pictures are owned in Philadelphia, Boston, and New York.

MACOMBER (MARY L.), St. Botolph Studios, Annex, Boston, Mass.

3.

Born Fall River, Mass., August 21, 1861. Pupil of Boston Museum of Fine Arts. Medals. Massachusetts Charitable Mechanics' Association, Boston, 1895. Atlanta Exposition, 1895. Dodge Prize, National Academy of Design, 1897. Honorable mention, Carnegie Institute, Pittsburg, 1901. Member Copley Society of Boston.

MAJOR (E. L.), 20 St. Botolph Street, Boston

30, 56.

Born Washington, D. C., 1864. Pupil of Boulanger and Lefebvre in Paris. Exhibitor at Boston Art Club, Society of Washington Artists and all notable exhibitions. Member of the Boston Art Club.

MARSDEN.

103.

McKAY (PAULINE), Grundmann Studios

26.

Born in Boston. Graduate of the Museum of Fine Arts School. Exhibitor at Pennsylvania Academy and Boston Art Club.

MONKS (J. A. S.), 296 Boylston Street, Boston

41, 70.

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Clubs.

MOORE (ELLEN MARIA), 124 Mt. Vernon St., Boston, Mass.

133, 134, 135.

Born in Kensington, Connecticut. Pupil of the Art School of the Metropolitan Museum, and the Art Students' League, New York. Studied Miniature painting with Mary Elmer and Joseph. Exhibitor at American Water Color Society, New York Water Color Club and Boston Art Club. Member Copley Society.

MORA (F. LUIS), 142 E. 18th Street, New York

9, 47.

Born Montevideo, 1874. Pupil of School of Drawing and Painting, Boston Museum of Fine Arts, and Art Students League, New York. Gold medal, Art Club of Philadelphia, 1901; gold medal, American Art Society, 1902. Member Salmagundi Club.

NOWELL (EFFIE ALEXANDER), 14 St. James Ave., Boston

129, 130.

Born in Boston. Pupil of Tommaso Juglaris, Henry R. Rice, and Louis Kronberg. Member of Copley Society of Boston. Exhibitor at Newton Club, Boston Art Club, Pennsylvania Academy of Fine Arts, etc.

OLIVER (JEAN N.), 15 Grundmann Studios, Boston.

92, 154, 155, 156.

Born in Lynn, Mass. Pupil of Museum of Fine Arts School and of Charles H. Woodbury. Exhibitor at Boston Art Club, Copley Society's loan exhibition. Chicago Art Institute, Miniature Society of New York, etc.

PAXTON (WILLIAM M.), Fenway Studios, 30 Ipswich Street, Boston, Mass.

45.

Pupil of Jerome, Paris. Exhibitor at Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute, Chicago, etc. Member Boston Art Club.

PEIRCE (H. WINTHROP), E. Billerica, Mass.

57, 91.

Born Boston, Mass., 1850. Pupil of Boston Museum of Fine Arts; Otto Grundmann and Dr. Wm. Rimmer, Bouguereau and Robert-Fleury in Paris. Medal Massachusetts Mechanics' Charitable Association Boston. Exhibited Paris Salon, 1882, 1883, and all important America Exhibitions. Picture in Malden Public Library. Vice-President Copley Society, Boston. Member 1879 Boston Society Water Color Painters.

PLAISTED (ZELPHA M.), 198 Clarendon St., Boston

38, 86.

Born in Maine. Pupil of the Massachusetts Normal Art School, Boston, also London, Paris and Italy. Exhibitor at Boston Art Club, Copley Society, Boston, Pennsylvania Academy of Fine Arts, etc.

POPE (ALEXANDER), 120 Tremont St., Boston

43, 161.

Born Boston, Mass., 1849. Well known for his paintings of lions and other animals and, more recently, still life: "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

PRATT (BELA LYON), St. Botolph Studios, Boston, Mass.

C. D.

Born Norwich, Conn., 1867. Pupil of Yale School of Fine Arts under Niemeyer and Weir. Art Students League, New York, St. Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Art in Paris (1890) under Falquiere and Chapin. Honorable mention Paris Salon, 1897; silver medal, Pan-American Exhibition, Buffalo, 1901. Instructor of modelling, School of Boston Museum of Fine Arts.

PRENDERGAST (MAURICE B.), 56 Mt. Vernon St., Boston, Mass.

80.

Bronze medal for water colors Pan-American Exposition, Buffalo 1901. Member New York Water Color Club; Copley Society, 1898; Boston Water Color Club.

REHN (FRANK K. M.), The Chelsea, 222 W. 23d St., New York

121.

Born Philadelphia, Pa., 1848. Pupil of Philadelphia Academy Fine Arts. First prize St. Louis, 1882. Prize ($250) Water Color Competitive Exhibition, New York, 1885. Gold medal, Prize Fund Exhibition, New York, 1886. Honorable mention Paris Exposition, 1900. Bronze medal Pan-American Exposition, 1901. Silver medal Charleston Exposition, 1902. Associate National Academy. Member Society American Artists, 1903, American Water Color Society; New York Water Color Club; Salmagundi Club, 1883.

RICE (HENRY W.), Fenway Studios, 30 Ipswich Street, Boston, Mass.

95.

RICHARDSON (FRANCIS HENRY), Ipswich, Mass.

11, 36.

Born Boston, Mass., July 4, 1859. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Honorable mention, Paris Salon, 1899; bronze medal American Art Society, 1902. Picture bought by Boston Art Club, 1903. Member Boston Art Club; Salmagundi Club, 1901.

RICHARDSON (MARY N.), 14 Copley Hall, Boston

22.

Born in Mt. Vernon, Me. Pupil in School of Drawing and Painting, Museum of Fine Arts, Boston, and of A. B. Koopman, Paris. Member Boston Art Students' Association. Exhibitor Boston Art Club, Art Institute of Chicago, etc.

50 **Colonial Youth** Douglas Volk

BOSTON PUBLIC LIB

ROBINSON (HARRIETTE WOOD), 103 High Street, Auburn, Me.

105. 110.

Annual exhibitor at the Poland Spring Gallery. One of Maine's best artists.

SATTERLEE (WALTER), 96 Fifth Ave., New York City

2, 15.

Born Brooklyn, N. Y. Pupil of National Academy of Design, and Edwin White in New York; Leon Bonnat in Paris. Clarke prize, National Academy of Design 1886; silver medal, American Art Society, 1902. Associate National Academy; member American Water Color Society; Etching Club, New York; Artists' Aid Society; Century Association.

SAXTON (JOHN GORDON), 318 W. 57th St., New York

114.

Born Troy, N. Y., 1860. Pupil of Lefebvre, Robert Fleury and Merson in Paris. Honorable mention, Paris Exposition, 1900. Honorable mention Pan-American Exposition, Buffalo, 1901. Gold medal American Art Society, 1902. Member Salmagundi Club, 1900.

SELINGER (EMILY), 711 Boylston Street, Boston

65.

Graduate of Cooper's Union School of Design; pupil of Amalia Rocchi, Florence, Italy, and Margaret Rooenboom, Holland. Silver Medal at Mechanics' Charitable Association, Boston.

SELINGER (JEAN PAUL), 711 Boylston Street, Boston

42.

Born in Boston, Mass. Pupil of Munich Academy and Wilhelm Leibl. Awarded mention at Munich Exposition. Member Boston Art Club.

SHAPLEIGH (FRANK H.)

106.

Pupil of Lambinet, Paris. Exhibitor in all the principal exhibitions of America. Pictures owned in many private collections. Member Boston Art Club.

TARBELL (EDMUND C.), Dartmouth Street, Boston

58.

Born in West Groton, Mass, 1862. Pupil of Museum of Fine Arts, Boston, and Boulanger and Lefebvre, Paris. Prizes, National Academy of Design, 1890 (Thomas B. Clarke); Society of American Artists, 1893 (Shaw Fund of $1,500); 1894. First Hallgarten N. A. D.; Pennsylvania Academy, 1895 (Walter Lippincott). Medals, World's Fair, Chicago, 1893; Pennsylvania Academy of Fine Arts, 1895 (Temple, gold); Art Club of Philadelphia (gold); Boston Charitable Mechanics Association (3). Honorable mention, Nashville Centennial. Member of the "Ten American Painters."

THOMPSON (LESLIE P.), 19 Magoun Avenue, Medford, Mass.

39.

Pupil of Tarbell and Major. Won scholarship at Boston Museum of Fine Arts, 1904. Exhibitor at Pennsylvania Academy of Fine Arts, and Boston Art Club. Paige scholarship, Boston Museum of Fine Arts, 1904.

THOMPSON (NELLIE L.), 14 St. Botolph Studios, Boston, Mass.

136, 144.

Member Copley Society, Boston.

TILDEN (ALICE F.) Grundmann Studios, Boston, Mass.

16.

Studied at Boston Art Museum and in Europe. Exhibited at Boston Art Club, Philadelphia Academy, etc.

TINKHAM (ALICE SPENCER).

64.

Born in Boston. Studied at the Museum of Fine Arts and with Lasar in Paris. Exhibited at the Boston Art Club. Philadelphia Academy, and Chicago Art Museum. Founder and member of the Copley Society, Boston.

TOMPKINS (FRANK HECTOR), Pope Building, Boston, Mass.

37.

Born in Hector, N. Y. Studied at Munich Royal Academy under Loefftz, and at Paris. Formerly instructor at Massachusetts Normal Art School and Museum of Fine Arts School. His "The Penitent" bought by the Pennsylvania Academy of Fine Arts; his "Mother and Child" bought by the Boston Art Club. Gold medal. Massachusetts Charitable Mechanics' Association.

VOLK (DOUGLAS), 31 W. 31st St. New York City and Center Lovell, Me.

50.

Born Pittsfield, Mass., Feb. 23, 1856. Pupil of Gerome in Paris. Medal Columbian Exposition Chicago, 1893. Shaw Fund Purchase. Society American Artists. 1899; first prize Colonial Exposition, Boston, 1899; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; Carnegie prize, Society American Artists, 1903; silver medal, St. Louis Exposition, 1904. Member National Academy, 1899; Society of American Artists, 1880; National Arts Club; Artists Fund Society; Artists Aid Society; Instructor at Cooper Union.

WAIT (LIZZIE FRANCES), The Ludlow, Boston

158, 159.

Born Boston, Mass. Exhibitor at Boston Art Club, Nashville Centennial Exhibition, etc. Pupil of Tarbell and Benson. Member of Boston Art Students' Association.

WALKER (CHARLES A.), 20 Beacon Street, Boston

49.

Born Loudon, N. H., 1848. Known as an etcher after Mauve and Daubigny, listed by the London Print Sellers Association, and exhibited in Paris Salon, 1893. Member of the Art Jury, World's Columbian Exposition, Chicago; honorable mention, Boston Art Club, 1896. Exhibitor in the principal galleries of America.

WATSON (ELIZABETH V. TAYLOR),
Fenway Studios, 30 Ipswich St., Boston

55.

Born in New Jersey. Pupil of Edmund C. Tarbell and Joseph de Camp. Received Sears prize Boston Art Museum; bronze medal, Nashville Exhibition, 1897. Member Boston Art Students' Association. Exhibitor Boston Art Club, Philadelphia Academy of Fine Arts, etc.

WEIR (JULIAN ALDEN), 51 West 10th Street, New York

4.

Born in West Point, N. Y., 1852. Pupil of his father, Robert W. Weir, and Gerome, Paris. Honorable mention Paris Salon, 1882; received second- and third-class medals, Paris Exposition, 1889. Medal, Carnegie Institute, 1897. Prize, $2,000. American Art Association, New York. Bronze medal, Paris Exposition, 1900. Gold medal, Pan-American Exposition. Buffalo, 1901. Member National Academy of Design, New York; American Water Color Society, etc.

WENDELL (THEODORE), Ipswich, Mass.

10, 46.

Pupil of Frank Duveneck.

WENTWORTH (CATHERINE DENKMAN),
West 67th St. Studios, New York

48.

Graduate of the Chicago Art Institute. Pupil of Vanderpool. Studied at Munich under Carl Marr, and later under Aublet, Ferrier, Delance and Bougeureau, and has received a first prize in portraiture abroad.

WHITTEMORE (WILLIAM J.), 318 West 57th Street, New York

149, 150, 151, 152.

Born in New York, 1860. Studied in New York and Paris under Lefebvre and Benjamin Constant. Associate member National Academy of Design; American Water Color Society; New York Water Color Club; American Society of Miniature Painters. Represented in Detroit Art Club; Boston Art Club; Atlanta Art Museum; silver medal, Paris, 1889; bronze medal, Atlanta, Ga., 1895; bronze medal Charleston Exposition, 1902.

WOOD (MARY EARL), Fenway Studios, 30 Ipswich Street, Boston, Mass.

53.

WOODBURY (CHARLES H.), 194 Clarendon St., Boston

66, 83.

Born Lynn, Mass., 1864. Pupil of Julien Academy in Paris under Boulanger and Lefebvre. Awards: Third prize Boston Art Club; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Exposition, Nashville, 1897; two medals, Mechanics' Fair, Boston; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American, Buffalo, 1901; first prize, Worcester Art Museum, 1903.

WOODBURY (MARCIA OAKES), 194 Clarendon St., Boston, Mass.

128.

Born South Berwick, Me., 1865. Pupil of Lazare in Paris. Medals Mechanics' Fair, Boston; Atlanta Exposition, 1895. Prize, Boston Art Club. Honorable mention Tennessee Centennial, Nashville, 1897. Member N. Y. Woman's Art Club; N. Y. Water Color Club; Boston Water Color Club.

WUST, (L.).

77.

Exhibition

of

American Art

Buffalo Courier, Mr.

1890

No. 56 **Summer**
J. Carroll Beckwith

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1907

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Quiet is requested in the Gallery

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Inquiries may be addressed to Miss Nettie M. Ricker, Art Director

Catalogue of Paintings

Third Floor

1. PORTRAIT, MISS W. — Mary Earl Wood.
2. ITALIAN BOY. — Mary N. Richardson.
3. ROSOMOND COOLIDGE. — Elizabeth V. Taylor Watson.
4. PORTRAIT STUDY. — Anne D. Blake.
5. WASHING DISHES. — Charles C. Curran.
6. A HOLLAND MAIDEN. — Jean Paul Selinger.
7. PORTRAIT OF LOUIS A. SHAW. — E. L. Ipsen.
8. THE EQUESTRIENNE. — Scott Leighton.
9. HORSE. — Marsden.
10. POLISH SAILORS RETURNING HOME. — Albert Borris.
11. PORTRAIT, MISS McGUIRE. — Pauline McKay.
12. NOVEMBER. — C. G. Alexander.
13. THE PASSING FLOWERS. — Arie E. Kelley.
14. MISS FARMER OF GREENACRE. — Frank H. Tompkins.

15. EARLY MORNING. J. Frank Currier.

16. AT THE OLD BOAT HOUSE BEACH, NEWPORT, R. I. John LaFarge.

17. THE TORN RUG. Frank P. Fairbanks.

18. PORTRAIT MISS McKAY. Alice F. Tilden

19. MORNING ON THE POND. Elliott Daingerfield.

20. PORTRAIT, REV. ALBERT BECKWITH SHIELDS. Scott Clifton Carbee.

21. THE BLUE SCARF. Mary Fisher Austin.

22. THE CRITIC. Louis Kronberg.

23. CONSOLATION. J. G. Brown.

24. ALICE BEHIND THE LOOKING GLASS. Lilian Westcott Hale.

25. AZALEAS DECORATIVE PANEL. Arthur M. Hazard.

26. MERMET ROSES. Harriette W. Robinson.

27. AT MASS. F. H. Richardson.

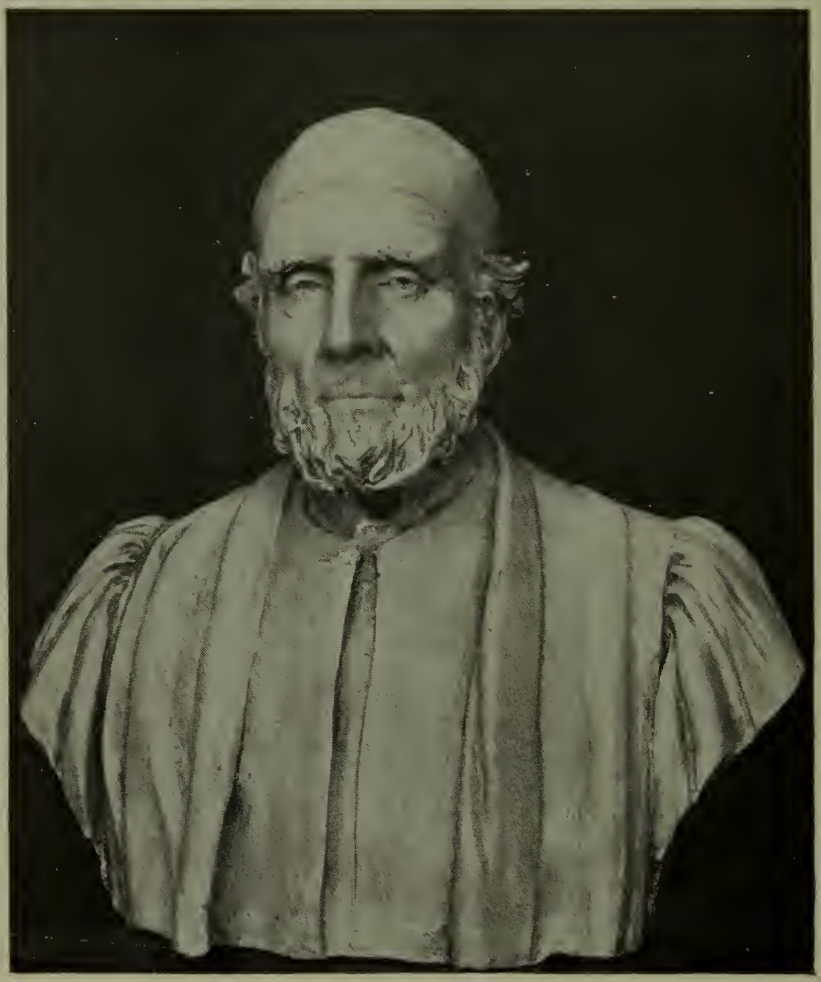
28. CHILDHOOD. I. H. Caliga.

29. ROSES. Anna E. Hardy.

30. THE CRITIC. William M. Paxton.

31. THE NEWS BOY. Eva D. Cowdery.

32. IN THE WOODS. M. S. Bloodgood.



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33. YOU TOUCH IT. Sid. Brackett.
34. RED ROOFS MALINES. E. Lampert Cooper.
35. MUNICH STREET BOY. J. Frank Currier.
36. WITH HAT AND VEIL. Irving Wiles.
37. QUIET HOUR AT ANNISQUAM. Z. M. Plaisted.
38. PORTRAIT MASTER HYATT MAYERS. Adelaide Cole Chase.
39. LOVE BIRDS. Ernest L. Major.
40. GREAT DEAD NECK CAPE COD. E. H. Clement.
41. A NORMANDY COTTAGE. Lee Lufkin Kaula.
42. OLD FRIENDS. Florence Hallett.
43. LANDSCAPE IN NORMANDY. William J. Kaula.
44. IN THE HEART OF THE WOODS. W. R. Derrick.
45. AUTUMN—THE ARTIST. Walter Satterlee.
46. IN 1840. F. Luis Mora.
47. ARRANGING BOUGHS. H. B. Fuller.
48. LIFTING CLOUDS. Frank V. DuMond.
49. CALLING. A. H. Bicknell.
50. A SHOWER ON THE HILLS. H. H. Gallison.
51. IN BRITTANY. Childe Hassam.

52. DECORATIVE PANEL OF FLOWERS. John LaFarge.
53. SEPTEMBER MORNING. George H. Leonard, Jr.
54. PEEPING THROUGH THE BLINDS. Edmund C. Tarbell.
55. TIRED. Charles C. Curran.
56. SUMMER. J. Carroll Beckwith.
57. A FISHER GIRL. Marcia Oakes Woodbury.
58. THREE SISTERS. Frank W. Benson.
59. OLD ROAD. Ben Foster.
60. EVENING STAR. Walter Satterlee.
61. JUNE. Joseph DeCamp.
62. BOW BRIDGE. W. L. Metcalf.
63. AUTUMN LEAVES. John LaFarge.
64. SUMMER MORNING, VENICE. Leslie P. Thompson.
65. IN MY GARDEN AFTER A SHOWER. Ben Foster.
66. THE SIMPLE LIFE. Colin Campbell Cooper.
67. THE MYSTIC MARRIAGE OF ST. CATHERINE. J. Carroll Beckwith.
68. A SWEDISH ROSE. Catherine Denkman Wentworth.
69. LATE AFTERNOON. H. Bolton Jones.
70. CROSSING THE MOOR. Matilda Browne.

No. 71 **The Watering Place**
Francis C. Jones

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71. THE WATERING PLACE. Francis C. Jones.

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73. SPRUCES. Dwight Blaney.

74. WINTER. Charles A. Walker.

75. SPRING. Cullen Yates.

76. GRAND CANYON. Georgia T. Fry.

77. DIVIDING THE SHARES. Abbott Graves.

78. PORTRAIT. Wüst.

79. RISING MOON. Leon Dabo.

80. A GIRL OF VOLENDAM. Abbott Graves.

81. SPRING EVENING. Leon Dabo.

82. NIGHTFALL ON THE SPANISH MAIN. Hendricks A. Hallett.

83. STORMY WEATHER. William J. Bixbee.

84. MAINE COAST. Charles H. Woodbury.

85. TOWING OUT. Walter L. Dean.

86. GREY SKIES. John Gordon Saxton.

87. VENICE RISING FROM THE SEA. Herbert W. Faulkner.

88. AS THE SUN RISES. Edward R. Kingsbury.

89. OFF WHITE HEAD. Walter L. Dean.

90. THE EAST WIND. H. H. Gallison.

91. HELPING PAPA. J. H. Hatfield.

92. BRIDGE AT TWILIGHT. J. J. Enneking.

93. A PRINCESS OF THE DESERT. Marcus Waterman. (Loaned by I. H. Caliga.)

94. GRAZING. J. A. S. Monks.

95. OLD RED SCHOOLHOUSE. F. H. Shapleigh.

96. WHITE HEAD, PORTLAND HARBOR. Harrison B. Brown.

97. TYPICAL NEW ENGLAND. J. H. Hatfield.

98. THE WATERS OF LETHE. John H. Fry.

99. THE ENCHANTRESS (CIRCE). Mary L. Macomber. (Loaned by Messrs. R. C. & N. M. Vose.)

100. BEFORE THE LEAVES FALL. A. H. Annan.

101. MORNING, OREN'S MOUTH, BIDDEFORD POOL. W. S. Budworth.

102. RIVER FRONT, NEW YORK. Colin Campbell Cooper.

103. WHITE IRIS. Laura C. Hills.

104. SUNNY AFTERNOON. William J. Bixbee.

105. BLACK AND WHITE. Ava de Lagercrantz.

106. A CAPE COD HOUSE. Grace W. Geer.

107. AFTERNOON SUNLIGHT. William J. Kaula.

No. 157 **The Madonna of the Lily**
Mary L. Macomber
Loaned by Miss Ricker

BOSTON PUBLIC LIBRARY

108. PASTEL HEAD. Eva D. Cowdery.
109. FIRST HINT OF SPRING. Agnes Leavitt.
110. GLOUCESTER WHARF. Henry W. Rice.
111. FROM THE HILL-TOP. Mary B. Titcomb.
112. HILL PASTURES. J. A. S. Monks.
113. MISTY MOONLIGHT. Elliott Daingerfield.
114. ROSES AND VIOLETS. Emily Selinger.
115. A FRENCH INTERIOR. Lee Lufkin Kaula.
116. EARLY MORNING. Sears Gallagher.
117. MONHEGAN HARBOR. Sears Gallagher.
118. ATTIC TREASURES. Lizzie F. Wait.
119. MAYTIME, SETON'S BROOK. W. S. Budworth.
120. OLD GARDEN. Henry W. Rice.
121. NOON ON THE GARDEN. Edmund H. Garrett.
122. THE OLD HOMESTEAD. L. B. Field.
123. THE AFTERGLOW. Georgia T. Fry.
124. WEST GATE, CANTERBURY. Childe Hassam.
125. NEW ENGLAND GARDEN. A. H. Annan.
126. QUEEN'S BIRTHDAY. Marcia Oakes Woodbury
127. THE SPINNER. E. Lampert Cooper.

128. BERMUDA COTTAGE. Dwight Blaney.
129. CHANG. Ava de Lagercrantz.
130. GIRL READING. J. Carroll Beckwith.
131. BOSTON SPIRES. James H. Emerton.
132. PORTRAIT STUDY. Effie A. Nowell.
133. MOTHER AND CHILD. Elizabeth M. Dean.
134. FROM LIFE. Helen McKay.

Miniatures, Etc.

135. MISS FRANCES. Grace W. Geer.
136. PORTRAIT OF ESTHER. Evelyn Purdie.
137. UNFINISHED STUDY. Alice Beckington.
138. PORTRAIT OF ANGELO. Evelyn Purdie.
139. PORTRAIT OF MISS N. Laura Hills.
140. PORTRAIT OF MRS. REID. Evelyn Purdie.
141. WILLIAM AND HIS MOTHER. Elizabeth T. Watson.
142. MRS. ROBERT EVANS. Jean N. Oliver.
143 SAINT ELIZABETH. Laura C. Hills.
144. THE GIRL IN PINK. Alice Beckington.

145. MISS COLLINS. Jean N. Oliver.

146. WILLIAM. Elizabeth T. Watson.

147. LITTLE BOY BLUE. Lucia Fairchild Fuller.

148. THE ROSE. May Fairchild.

149. ELIZABETH. Grace W. Geer.

150. PORTRAIT OF A BOY. Lucia Fairchild Fuller.

151. PORTRAIT STUDY. Ellen M. Moore.

152. HELEN. Ellen M. Moore.

153. PORTRAIT OF N. A. MOORE. Ellen M. Moore.

154. AGAINST A GOLD SCREEN. Sally Cross.

155. MISS WHITELSEY. Evelyn Purdie.

156. STUDY, MRS. A. Alice Beckington.

157. THE MADONNA OF THE LILY. Mary L. Macomber.
(Loaned by Miss Ricker.)

158. GERTRUDE. May Austin Claus.

159. POLAND TROPHIES. Alexander Pope.

160. THE MEADOW BROOK. D. D. Coombs.

Sculpture

A. BUST, HENRY WADSWORTH LONGFELLOW. Thomas Brock.

B. BAS RELIEF—AN OLD ROMANCE. Grace Hooper.

C. BUST, GENERAL CHARLES J. PAINE. Bela L. Pratt.

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E. BUST, BISHOP HUNTINGTON. Bela L. Pratt.

No. 116 **Early Morning**
Sears Gallagher

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Index to Artists

ALEXANDER (CLIFFORD GREAR), 17 Jackson Hall, Trinity Court, Boston, Mass.

12.

Born in Springfield, Mass., 1870. Studied Boston Museum of Fine Arts. Exhibitor at Boston Art Club and all other notable American exhibitions. Works owned by numerous private collections.

ANNAN (ALICE H.), 156 Carnegie Hall, New York City

100, 125.

Born in New York City. Studied at Art Students League, New York. Pupil of Henry B. Snell and Ben Foster. Exhibited at St. Louis Exposition 1904, Art Institute of Chicago, Pennsylvania Academy of Philadelphia, Art Club Philadelphia, Worcester Art Museum, Boston Art Club, Academy of Design, New York City, Water Color Society, New York City, New York Water Color Club, New Orleans, Charleston, S. C., Baltimore Water Color Club, Washington, Rochester and the Rotary Exhibition of the New York W. C. Society.

AUSTIN (MARY FISHER), Fenway Studios, 30 Ipswich St., Boston, Mass.

21.

Born Brookline, Mass. Studied with Tarbell, Benson and DeCamp. Boston Art Club, Society American Artists, New York; Academy of Design, New York; Pennsylvania Academy Design, Philadelphia Art Club, St. Louis, Nashville, Poland Spring and Chicago Exposition.

BECKINGTON (ALICE), Carnegie Studios, New York City

137, 144, 156.

Born St. Charles, Mo., 1868. Pupil Art Students League, New York; Lefebvre, Constant and Lazare, Paris. Honorable mention Pan-American Exposition, Buffalo, 1901. Member Woman's Art Club and American Society Miniature Painters.

BECKWITH (J. CARROLL), 58 West 57th Street, New York City

56, 67, 130.

Born in Hannibal, Mo., 1852. Pupil of Carolus Duran, and Ecole des Beaux-Arts. Received honorable mention Paris Salon, 1887. Bronze medal Paris Exposition, 1889. Gold medal Atlanta Exposition, 1895. Bronze medal, Paris Exposition, 1900. Gold medal Charleston Exposition, 1902. Member National Academy, Society American Artists, etc.

BENSON (FRANK W.), 20 St. Botolph Street, Boston, Mass.

58.

Born in Salem, Mass., 1862. Pupil of Boulanger and Lefebvre, Paris. Medals, World's Fair, Chicago, 1893; Mechanics' Association, Boston. Prizes, Third Hallgarten, National Academy of Design, New York, 1889; Thomas B. Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland Art Association; Jordan, Boston; Boston Art Club, Shaw ($1,500); Society of American Artists, 1896. Chronological medal, Carnegie Institute, Pittsburg, 1896; second-class medal, Carnegie Institute, 1899; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Lippincott prize, Pennsylvania Academy of Fine Arts, 1903. Associate National Academy of Design and one of the "Ten American Painters."

BICKNELL (ALBION HARRIS), 25 Parker Street, Malden, Mass.

49.

Born at Turner, Maine, March 18, 1837. Studied at the Lowell Institute, Boston, and in 1861 went to Paris, where he studied

No. 143 **Saint Elizabeth**
Laura C. Hills

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under Thomas Couture and in the Ecole des Beaux Arts for two years. Opened a studio in Boston in 1864. Was a charter member of the Allston Club. His work includes marines, landscape, cattle, portraits, and historical compositions. He has painted the portraits of many eminent men. His full-length portrait of Lincoln was bought by the Commonwealth of Massachusetts in 1906 and hangs in the Boston State House. His "Lincoln at Gettysburg," containing twenty-two life-size portraits of Lincoln and his cabinet with other public men of the time, was given to the city of Malden by Hon. E. S. Converse, and hangs in the Malden Public Library. Mr. Bicknell has also painted a large picture of the "Battle of Lexington." The honorary degree of A.M. was conferred upon him by Colby College in 1884.

BIXBEE (WM. JOHNSON), 126 Front Street, Marblehead, Mass.

83, 104.

Born in Manchester, N. H., 1850. Pupil of Tommaso Juglaris and S. P. Rolt Triscott. Member of Boston Art Club and Secretary Boston Society of Water Color Painters. Exhibitor at principal exhibitions in America.

BLAKE (ANNE DEHON), 265 Beacon St., Boston, Mass.

4.

Studied with Frederick Crowninshield, Boston Art Museum, Abbott Thayer and Alfred Stevens, Paris. Exhibited, Pennsylvania Academy of Fine Arts, Philadelphia; American Artists' Association, New York; Louisiana Purchase Exposition, 1904; Two Portrait Exhibitions, Copley Hall, Boston, and the Copley Society Exhibition. Member Copley Society, Boston.

BLANEY (DWIGHT), Fenway Studios, 30 Ipswich St., Boston, Mass.

73, 128.

Born in Brookline, Mass. Member of the New York Water Color Club and Boston Society of Water Color Painters. Exhibitor Society of American Artists, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Trans-Mississippi Exposition, Tennessee Centennial, etc.

BLOODGOOD (MORRIS SEYMOUR), 1947 Broadway, New York City, N. Y.

32.

Born New York Nov. 11, 1845. Pupil of National Academy of Design; Art Students' League of New York; Blanc and Courtois in Paris. Member Paris American Art Association.

BORRIS (ALBERT), Deceased

10.

Born in Eastern Prussia in 1842. Studied twelve years in the academies of Konigsburg, Berlin, and Dusseldorf. Received gold medal at Konigsberg. One of his pictures purchased by National Museum, Mannheim, for $2,000. His pictures purchased by the National Museum, Berlin and Stettin, and one for the late Emperor William's Castle at Charlottenburg. Exhibitor at the Paris Salon and other notable exhibitions.

BRACKETT (SIDNEY LAWRENCE), 192 Boylston Street, Boston

33.

Pupil of John B. Johnson and Frederick P. Vinton. Member of and exhibitor at Boston Art Club.

BROCK (THOMAS), 30 Osnaburgh St., Regents Park, London, Eng.

A.

Associate Royal Academy, 1883. Royal Academician, 1891.

BROWN (HARRISON B.), London, England

96.

Born in Portland, Me., 1831. Exhibited in England and America, and his works were owned by Longfellow, Whittier and others of prominence. His pictures of Grand Menan, and along the picturesque Maine coast, are especially fine. Silver medal Mechanics' Institute, Boston. Silver medal, State of Maine.

Diploma, Centennial Exhibition, Philadelphia. Exhibitor, Paris, London, National Academy of Design, New York, and other notable exhibitions.

BROWN (J. G.), 51 West 10th Street, New York

23.

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design, New York. Honorable mention, Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Silver medal, Pan-American Exposition, Buffalo, 1901. Member many art societies.

BROWNE (MATILDA), Indian Field Road Greenwich, Conn.

70.

Born, Newark, N. J. Pupil of C. M. Dewey, H. S. Bisbing, and Julien Dupre. Honorable mention Columbian Exposition, Chicago, 1893. Dodge prize, National Academy of Design, N. Y., 1899; third Hallgarten prize, same, 1901. Exhibitor Paris Salon, Pan-American, St. Louis, etc. Member N. Y. Woman's Art Club.

BUDWORTH (WILLIAM S.), 615 South Eighth Avenue, Mt. Vernon, N. Y.

101, 119.

Born in Brooklyn, N. Y., 1861. Exhibitor National Academy of Design, American Water Color Society, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Institute of Chicago, etc., etc. Silver medal American Art Society, 1902.

CALIGA (ISAAC HENRY), 138 Federal St., Salem, Mass.

28.

Born in Auburn, Ind. Studied at Munich. Exhibitor National Academy of Design, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute of Chicago, Trans-Mississippi Exposition, etc.

CARBEE (SCOTT CLIFTON), Fenway Studios, 30 Ipswich Street, Boston, Mass.

20.

Born in Vermont, 1860. Mr. Carbee was a pupil of the French masters, Bougereau, Ferrier and Delecluse of Paris, and of Max Bohm in Florence, Italy. Is a member of Boston Art Club and Copley Society of Boston. Exhibited in Paris Salon, 1901, two pictures. Also Society of American Artists of New York, Pennsylvania Academy of Fine Arts of Philadelphia, Art Institute of Chicago, Providence Art Club and is permanently represented at Boston Art Club.

CHASE (ADELAIDE COLE), 95 Beacon St., Boston, Mass.

38.

CLAUS (MARY AUSTIN), Claus Studio, North Attleboro, Mass.

158.

Studied at the Museum School Fine Arts, Boston, and with W. A. J. Claus. Member of the Society of Illustrators and Artists. Exhibited at Boston Art Club, New York Water Color Club, American Society of Miniature Painters, Pennsylvania Society Miniature Painters, Twentieth Century Club, Rhode Island School of Design, Art Institute, Chicago; Worcester Art Museum, Providence Art Club, Taunton Salon, Silo's Galleries, New York, and the exhibitions of the Society Illustrators and Artists during the past year.

CLEMENT (EDWARD HENRY), 324 Washington St., Boston, Mass.

40.

Born in Chelsea, Mass. Chief editor of *Boston Transcript* 1881-1906. Studied with the Boston Art Students Association classes under Louis Kronberg. Exhibitor at the Pennsylvania Academy of Fine Arts, Boston Art Club and Poland Spring.

No. 121 **Noon on the Garden**
Edmund H. Garrett

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COOMBS (D. D.), 34 High St., Lewiston, Me.

160.

Representative Maine artist. Exhibitor at Poland Spring Gallery, and elsewhere. Seven of his portraits of public men are in the State House at Augusta, one in Court House, Portland, one in the Court House, Auburn; and one of a Chief Justice, at Yale College. A picture by him was the first one sold in this exhibition in 1895.

COOPER (COLIN CAMPBELL), 58 W. 57th Street, New York City

66, 102.

Born, Philadelphia, Pa. Pupil of Julian Academy, and other schools, Paris. Bronze medal, Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; William T. Evans prize, American Water Color Society, New York, 1903. Jennie Sesnan gold medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1904. Honorable mention in Washington Water Color Club, 1904. Commemorative medal as member of the International Jury of Awards, St. Louis, 1904. Gold Medal, Art Club of Philadelphia, 1905. Member many art societies.

COOPER (EMMA LAMPERT), 58 W. 57th St., New York

34, 127.

Born, Nunda, N. Y. Studied in Paris and New York; medal, Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; two bronze medals at St. Louis Exposition for oil, and water colors. Member numerous American, Canadian, and English art societies.

COWDERY (EVA D.), 296 Boylston Street, Boston

31, 108.

Born in Richmond, Me. Pupil of Gustave Courtois and R. Collin, Paris. Exhibited in all the principal exhibitions in this country.

CROSS (SALLY M.), 480 Boylston St., Boston

154.

Pupil of Joseph De Camp. Exhibited, Pennsylvania; New York Miniature Painters; Philadelphia Academy; Society of Miniature Painters, Philadlephia; Art Institute, Chicago; Copley Society; Columbian, Chicago; Pan American, Buffalo; and Louisiana Purchase, St. Louis, Expositions; Boston Art Club; St. Botolph Club, Boston.

CURRAN (CHARLES COURTNEY), 16 W. 61st St., New York

5, 55.

Born, Hartford, Conn., Feb. 13, 1861. Pupil of Constant and Doucet, Paris. Third Hallgarten prize, New York, 1888; honorable mention, Paris Salon, 1890; Clarke prize, New York, 1893; medal Columbian Exposition, Chicago, 1893; second Hallgarten prize, New York, 1895; silver medal, Atlanta Exposition, 1895; honorable mention Paris Exposition, 1900; silver medal Pan-American Exposition, Buffalo, 1901. Member many art clubs, and Treasurer N. Y. Water Color Club.

CURRIER (J. FRANK), 108 Maple St., Roxbury, Mass.

15, 35.

Born Boston, Mass., Nov. 21, 1843. Pupil of Academy of Fine Arts in Munich. Member Boston Art Club.

DAḆO (LEON), 25 East 14th St., New York City

79, 81.

Born Detroit, Michigan, 1868. Studied in France and Italy. represented in Museum of Art, Detroit; Herron Institute, Indianapolis, Ind. Member National Arts Club.

DAINGERFIELD (ELLIOTT), 145 W. 55th St., New York

19, 113.

Born, Harper's Ferry, Va., 1859. Went to New York, 1880. Studied in New York. Silver medal, Pan-American Exposition,

Buffalo, 1901; Clarke prize National Academy of Design, 1902; Associate National Academy. Member N. Y. Water Color Club; Society of American Artists, 1903. Member faculty Philadelphia School of Design.

DEAN (ELIZABETH M.), 91 Winthrop Street, Roxbury, Mass.

133.

Born in Cambridge, Mass. Pupil of Ludovici and Lazare in Paris; Duveneck and H. D. Murphy in Boston. Member Copley Society 1896. Exhibitor at Boston Art Club, Pennsylvania Academy of Fine Arts and Copley Society.

DEAN (WALTER L.), 3 Winter Street, Boston, Mass.

85, 89.

Pupil of Lefebvre and Boulanger, Paris. Member Boston Art Club, Paint and Clay, and Water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal, Massachusetts Charitable Mechanics Association, Boston, 1887, and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer and in many other public and private collections.

DE CAMP (JOSEPH R.), St. Botolph Studios, Boston, Mass.

61.

Born in Cincinnati, O., 1858. Pupil of Duveneck at Cincinnati School and of Royal Academy, Munich. Awards: First prize, City Hall Decorative Competition, Philadelphia; Temple Gold Medal, Pennsylvania Academy Fine Arts, 1899; honorable mention Paris Exposition, 1900. Member Art Club of Philadelphia.

DERRICK (WILLIAM ROWELL), 152 West 57th St., New York City

44.

Born in San Francisco, Cal. Pupil of Leon Bonnat, Boulanger and Lefebvre. Exhibitor at the principal exhibitions in this country and France. Gold medal from the American Art Society.

DuMOND (FRANK VINCENT), 27 W. 67th Street, New York City

48.

Born Rochester, N. Y., 1865. Pupil of Boulanger, Lefebvre, and Benjamin-Constant in Paris. Gold medal Atlanta Exposition, 1895; gold medal, Boston; silver medals, for paintings and illustration, Pan-American Exposition, Buffalo, 1901; silver medal St. Louis Exposition, 1904. Associate National Academy, 1900; member Society of American Artists, 1905; Art Students League of New York; New York Architectural League 1904. Mural Painters; Society of Illustrators; Lotos Club; Salmagundi Club, 1900. Director Department of Fine Art, Lewis and Clark Exposition, Portland, 1905. Instructor at Art Students League of New York.

EMERTON (JAMES H.), Grundmann Studios, Boston, Mass.

131.

Member Copley Society, Boston, 1894.

ENNEKING (JOHN J.), 194 Boylston Street, Boston

92.

Studied at Munich and Paris. Pupil of Bonnat and Daubigny. Member of Jury on Fine Arts, also Advisory Committee World's Columbian Exposition, Chicago, and of Tennessee Centennial. Four gold and three silver medals at Massachusetts Charitable Mechanics' Association, and cash prize at Jordan Gallery, Boston, 1895. Pictures owned by Boston Museum of Fine Arts, Boston Art Club, and notable private individuals.

FAIRBANKS (FRANK P.), Fenway Studios, 30 Ipswich St., Boston, Mass.

17.

Born in Boston, Mass. Pupil of Edmund C. Tarbell and Joseph DeCamp. Awarded the Sears Prize and the Page Travelling Scholarship at the Boston Museum of Fine Arts. Exhibitor at the Pennsylvania Academy of Fine Arts, The Corcoran Gallery, Washington; The Chicago Art Institute, The National Academy of Design, New York and the Copley Society, Boston.

No. 80 **A Girl of Volendam**
Abbott Graves

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FAIRCHILD (MAY), 181 Prospect Street, East Orange, N. J.

148.

Born in Boston. Pupil of Dennis Bunker, Cowles Art School and Kenyon Cox, Art Students League, New York. Exhibitor at the Society of American Artists, Philadelphia Academy, Miniature Society.

FIELD (LOUISE B.), 22 St. James Ave., Boston, Mass.

122.

Pupil of Ross Turner and Tommaso Juglaris. Member of Boston Water Color Club and Copley Society. Exhibited, New York Art Institute, Chicago, Boston Art Club and Boston Water Color Club.

FOSTER (BEN), 253 W. 42d St., New York City

59, 65.

Born North Anson, Me. Pupil of Abbot H. Thayer in New York, Aime Morot, and Olivier Merson, Paris. Medal, Columbian Exposition, Chicago, 1893. Second prize, Cleveland, 1895. Bronze Medal Paris Exposition, 1900. Silver medal, Pittsburg, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Webb prize, Society American Artists, 1901. Member Society American Artists, New York Water Color Club, National Arts Club.

FRY (GEORGIA TIMKEN), 204 W. 55th St., New York

76, 123.

Born St. Louis, Mo., February 3, 1864. Studied in St. Louis School of Fine Arts, and under Schenck, Cazin and Thompson, in Paris. Exhibitor Paris Salon, etc.

FRY (JOHN HENNING), 204 W. 55th St., New York

98.

Born in Indiana. Studied in St. Louis; under Cormon, in Paris, and in the Academie under Lefebvre and Boulanger.

FAULKNER (HERBERT W.), 17 Rue Boissonade, Paris

87.

Member Salmagundi Club, 1897, Exhibitor, Cincinnati Museum Association, Art Institute, Chicago; Pennsylvania Academy of Fine Arts, Philadelphia; National Academy of Design, New York; Society of American Artists, New York. Honorable mention Pan-American Exposition, Buffalo, 1901.

FULLER (HENRY BROWN), Windsor, Vt.

47.

Born in Deerfield, Mass., October 3, 1867. Pupil of Cowles Art School, Boston; A. S. L. of New York; Collin in Paris. Bronze Medal Pan-American Exposition, Buffalo, 1901. Member S. A. A. 1902. Specialty, ideal figures.

FULLER (LUCIA FAIRCHILD), Windsor, Vt.

147, 150.

Born Boston, Mass., Dec. 6, 1872. Pupil of Dennis M. Bunker, H. S. Mowbray and Wm. M. Chase of New York. Bronze medal Paris Exposition, 1900; silver medal Pan-American Exposition Buffalo, 1901; gold medal St. Louis Exposition 1904. Member Society American Artists, 1899; American Society Miniature Painters.

GALLAGHER (SEARS), 296 Boylston St., Boston, Mass.

116, 117.

Born in Boston, Mass., in 1869. Pupil of Tommaso Juglaris, Boston, and Benjamin Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club, Philadelphia Art Club, Poland Spring Gallery, etc. Member Boston Art Club, etc.

GALLISON (HENRY H.), Grundmann Studios, Boston, Mass.

50, 90.

Pupil of Adrian Bonnefoy, of Paris. Exhibitor at Boston Art Club, Tennessee Centennial, Society American Artists, and Academy, New York. Carnegie Gallery, Pittsburgh, Pennsylvania

No. 93 **A Princess of the Desert**
Marcus Waterman
Loaned by I. H. Caliga

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Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy. Honorable mention Paris Exposition, 1900. "Departing Mists," purchased by the Italian government, 1903.

GARRETT (EDMUND H.), Trinity Court, Boston, Mass.

121.

Pupil of John B. Johnson, Boulanger, Lefebvre, and Jean Paul Laurens. Silver Medal, Boston, 1893. Exhibitor at the Boston Art Club and elsewhere. Painting purchased by Boston Art Club.

GEER (GRACE WOODBRIDGE), Fenway Studios, 30 Ipswich St., Boston, Mass.

106, 135, 149.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School, F. H. Tompkins, S. P. Rolt Triscott, E. C. Tarbell, Robert Vonnoh, Lowell Institute, etc. Member Unity Art Club, Exhibitor at Boston Art Club, etc.

GRAVES (ABBOTT), Kennebunkport, Me.

77, 80.

Born in Weymouth, Mass., in 1859. Pupil of Georges, Jeannin and Cormon, Paris. Exhibitor in Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.

HALE (LILIAN WESTCOTT), Fenway Studios, 30 Ipswich Street, Boston, Mass.

24.

Born Boston, Mass., 1865. Pupil of J. Alden Weir. Honorable mention, Pan-American, Buffalo, 1901; bronze medal St. Louis Exposition, 1904. Instructor School of Drawing and Painting, Boston Museum of Fine Arts.

HALLETT (HENDRICKS A.), Fenway Studios, 30 Ipswich Street, Boston, Mass.

82.

Born, Charlestown, Mass., 1847. Studied at Antwerp and Paris. Exhibitor at all of the principal American Exhibitions. Bronze medal Massachusetts Charitable Mechanics' Exhibition, 1892. Picture purchased by Boston Art Club, 1897.

HALLETT (FLORENCE), Fenway Studios, 30 Ipswich St., Boston, Mass.

42.

Exhibitor at Boston Art Club.

HOOPER (GRACE), Hotel Oxford, Boston, Mass.

B.

Born Boston, Mass., November, 1854. Pupil of Cyrus E. Dallin and J. A. Injalbert of Paris. Exhibitor at the Boston Art Club, Pennsylvania Academy of Fine Arts, and New York Sculpture Society.

HARDY (ANNA E.), 698 Main St., Bangor, Maine

29.

Born Bangor, Me. Pupil of George Jeannin and Abbott H. Thayer.

HASSAM (CHILDE), 27 West 67th St., New York City

51, 124.

Born in Boston, 1859. Pupil of Boulanger and Lefebvre, Paris. Medals, Paris Exposition, 1889 (bronze); Munich, 1892 (gold); World's Fair, Chicago, 1893; Philadelphia Art Club, 1893. Prizes, Cleveland Art Association, 1893; Society of American Artists, 1895 (Webb); Boston Art Club, 1896 ($1,500); Carnegie Gallery, second prize, 1898. Temple gold medal Pennsylvania Academy of Fine Arts, 1899; silver medal Paris Exposition, 1900; gold medal Pan-American Exposition, Buffalo, 1901. Member many art societies.

HATFIELD (JOSEPH H.), Canton Junction, Mass.

91, 97.

Pupil of Constant, Doucet, and Lefebvre, Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris Salon; received silver medal at the Massachusetts Charitable Mechanics' Association and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

HAZARD (ARTHUR MERTON), St. Botolph Studios, Boston, Mass.

25.

Born in North Bridgewater, Mass., in 1872. Pupil of Museum of Fine Arts, Cowles Art School, Boston, Academie Colorossi, Julian, Paris. Medal at Boston Mechanics' Charitable Association, 1892. Member of Boston Art Club, Copley Society, Boston, and American Art Association, Paris. Exhibitor at Society American Artists, New York, Pennsylvania Academy of Fine Arts, etc.

HILLS (LAURA COOMBS), 66 Chestnut St., Boston, Mass.

103, 139, 143.

Born Newburyport, Mass., 1859. Pupil of Helen M. Knowlton; Cowles Art School in Boston; Art Students' League, in New York . Bronze medals, Paris Exposition 1900. Second prize Society Washington Artists, 1901. Silver medal, Pan-American Exposition, Buffalo, 1901. Silver medal Charleston Exposition, 1902. Member Society American Artists, 1897. Boston Water Color Club; Copley Society, 1892. New York Woman's Art Club. Vice-President American Society Miniature Painters.

IPSEN (ERNEST L.), Fenway Studios, 30 Ipswich Street, Boston, Mass.

7.

Pupil of Royal Academy of Fine Arts, Copenhagen, Denmark, receiving first prize in figure painting. Exhibitor at Boston Art Club, etc.

JONES (FRANCIS COATES), 33 West 67th St. New York

71.

Born Baltimore, Md., 1857. Pupil of Boulanger and Lefebvre. Ecole des Beaux-Arts in Paris. Clarke prize, N. A. D., 1885. Silver medal, Pan-American Exposition, Buffalo, 1901. Member National Academy, 1894. Society American Artists, 1882. American Water Color Society; Architectural League, 1888. Mural Painters National Arts Club; Salmagundi Club, 1888.

JONES (HUGH BOLTON), 33 West 67th St., New York City

69.

Born in Baltimore, Md., in 1848. Studied in France. Received third-class medal at Paris Exposition in 1889. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition, 1900. Webb prize, Society of American Artists, 1902; Shaw Fund prize, same society, 1902. Member National Academy of Design, Society American Artists, American Water Color Society, etc., etc.

KAULA (LEE LUFKIN), Fenway Studios, 30 Ipswich Street, Boston, Mass.

41, 115.

Born Erie, Pa. Pupil of Charles Melville Dewey, New York; Aman Jean, Paris. Medal, Colarossi Academy, Paris, 1897. Member N. Y. Woman's Art Club.

KAULA (WILLIAM JURIAN), Fenway Studios, 30 Ipswich Street, Boston, Mass.

43, 107.

Born Boston, Mass., 1871. Pupil of Collin in Paris. Member Boston Art Club, etc.

KELLEY (ARIE E.), 96 Maple St., Bristol, Conn.

13.

Born in Maine. Studied at Art Students League, New York. Pupil of Sourtois, Raphael Collin and Alphonse Mucha, Paris. Of George Hitchcock in Holland and of other well-known artists in this country. Exhibitor at Boston Art Club.

No. 47 **Arranging Boughs**
Henry B. Fuller

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KINGSBURY (EDWARD REYNOLDS), 18A Rockville Park, Roxbury, Mass.

88.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School and Museum of Fine Arts in Boston. Studied in Paris. Exhibitor at the Pennsylvania Academy in Philadelphia, Art Institute in Chicago.

KITSON (HENRY HUDSON), 221 Columbus Avenue, Boston, Mass.

D.

Born Huddersfield, England, 1865. Pupil of Ecole des Beaux-Arts in Paris under Bonnaissieux. Three gold medals. Massachusetts Charitable Mechanics' Association; gold medal American Art Association, New York; bronze medal, Paris Exposition, 1889. Medal Columbian Exposition, Chicago, 1893. Decoration from King of Roumania. Member National Sculpture Society; National Arts Club; Copley Society, Boston, 1899.

KRONBERG (LOUIS), 3 Winter Street, Boston

22.

Born in Boston, Mass., in 1871. Pupil of Jean Paul Laurens, Benjamin-Constant, Paris. Silver medal, Charitable Mechanics' Association, Boston. Longfellow Scholarship. Museum of Fine Arts, Boston. Exhibitor Paris Salon, Pennsylvania Academy of Fine Arts, Boston Art Club, St. Louis Exposition, etc.

LA FARGE (JOHN), 51 West 10th St., New York City

16, 52, 63.

Born in New York, March 31, 1835. Pupil of Couture in Paris; William Hunt in Boston. Gold Medal Pan-American Exposition, Buffalo, 1901; Chevalier of the Legion of Honor; diploma with medal of honor for distinguished service in art; St. Louis Exposition, 1904. Member N. A. 1869; S. A. A. 1877 (pres.); Mural P. (hon. pres.); New York W. C. C.; A. I. A. (hon.); N. A. C.; Century Assoc.; Nat. Inst. A. L. Specialty mural decoration and stained glass.

LAGERCRANTZ (AVA DE), Carnegie Hall, New York City

105, 129.

Born in Sweden. Studied in Paris with Jules Lefebvre, Benjamin Constant, Forey R. Flurry. Exhibited in the Salon in Paris and in the "Societe des femmes peintres et sculpteurs," Paris. In Sweden and other places, also in the Society of Miniature Painters in New York.

LEAVITT (AGNES), 18 Huntington Ave., Boston

109.

Born in Boston. Pupil of Enneking, Hardwick and Sandham, Boston, and Spread, of New York. Exhibitor at Boston Art Club and others of the principal exhibitions of the United States. Member of Boston Art Students' Association. Silver star for water color, Boston Art Club.

LEIGHTON (SCOTT), Deceased

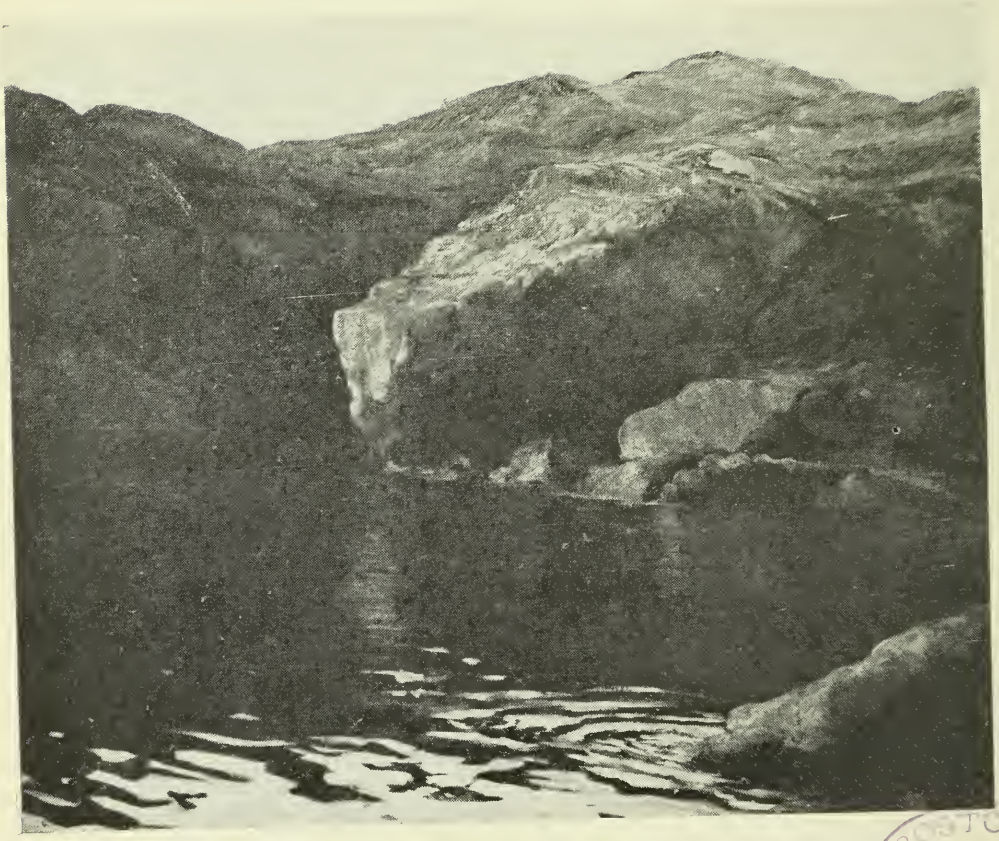
8.

Known principally as a painter of horses. Exhibitor at the Boston Art Club, Massachusetts Charitable Mechanics' Association, and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.

LEONARD (GEORGE HENRY, JR.), 17 Rue Boissonade, Paris, France

53.

Born Boston, Mass., May 3, 1869. Pupil of Gerome, Bougereau, and Aman-Jean in Paris. Member Paris American Art Association. Exhibitor at the Salon des Artistes Francais, Societe National des Beaux-Arts, and Autumn Salon, Paris; also in America at the annual exhibitions, particularly those of Chicago, Philadelphia, and Boston. Pictures are owned in Philadelphia, Boston, and New York.



No. 88 **As the Sun Rises**
Edward R. Kingsbury

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MACOMBER (MARY L.), St. Botolph Studios, Annex, Boston, Mass.

99, 157.

Born Fall River, Mass., August 21, 1861. Pupil of Boston Museum of Fine Arts. Medals. Massachusetts Charitable Mechanics' Association, Boston, 1895. Atlanta Exposition, 1895. Dodge Prize, National Academy of Design, 1897. Honorable mention, Carnegie Institute, Pittsburg, 1901. Member Copley Society of Boston.

MAJOR (E. L.), 20 St. Botolph Street, Boston, Mass.

39.

Born Washington, D. C., 1864. Pupil of Boulanger and Lefebvre in Paris. Exhibitor at Boston Art Club, Society of Washington Artists and all notable exhibitions. Member of the Boston Art Club.

MARSDEN.

9.

McKAY (HELEN), Grundmann Studios, Boston, Mass.

134.

Born in Wakefield, Mass. Exhibitor at the Boston Art Club, Academy of Design and in Philadelphia.

McKAY (PAULINE), Grundmann Studios, Boston, Mass.

11.

Born in Boston. Graduate of the Museum of Fine Arts School. Exhibitor at Pennsylvania Academy and Boston Art Club.

METCALF (WILLARD LEROY), 15 West 24th St., New York City

62.

Born in Lowell, Mass. Pupil of Boulanger and Lefebvre in Paris. Honorable mention Paris Salon 1888; medal Columbian Exposition, Chicago, 1893; Webb Prize S. A. A. 1896; honorable

mention in Paris Exposition, 1900; silver medal Pan-American Exposition, Buffalo, 1901; Silver medal St. Louis Exposition 1904. Member A. W. C. S.; "Ten American Painters." Instructor, Woman's Art School, Cooper Union, New York, and Rhode Island School of Design, Providence.

MONKS (J. A. S.), 296 Boylston Street, Boston

94, 112.

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Clubs.

MOORE (ELLEN MARIA), 124 Mt. Vernon St., Boston, Mass.

151, 152, 153.

Born in Kensington, Connecticut. Pupil of the Art School of the Metropolitan Museum, and the Art Students' League, New York. Studied miniature painting with Mary Elmer and Josephi. Exhibitor at American Water Color Society, New York Water Color Club and Boston Art Club. Member Copley Society.

MORA (F. LUIS), 142 E. 18th Street, New York

46.

Born Montevideo, 1874. Pupil of School of Drawing and Painting, Boston Museum of Fine Arts, and Art Students League, New York. Gold medal, Art Club of Philadelphia, 1901; gold medal, American Art Society, 1902. Member Salmagundi Club.

NOWELL (EFFIE ALEXANDER), 14 St. James Ave., Boston

132.

Born in Boston. Pupil of Tommaso Juglaris, Henry R. Rice, and Louis Kronberg. Member of Copley Society of Boston, Exhibitor at Newton Club, Boston Art Club, Pennsylvania Academy of Fine Arts, etc.

No. 147 **Little Boy Blue**
Lucia Fairchild Fuller

BOSTON PUBLIC LIBRARY

OLIVER (JEAN N.), 15 Grundmann Studios, Boston

142, 145.

Born in Lynn, Mass. Pupil of Museum of Fine Arts School and of Charles H. Woodbury. Exhibitor at Boston Art Club, Copley Society's loan exhibition, Chicago Art Institute, Miniature Society of New York, etc.

PAXTON (WILLIAM M.), Fenway Studios, 30 Ipswich Street, Boston, Mass.

30.

Pupil of Jerome, Paris. Exhibitor at Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute, Chicago, etc. Member Boston Art Club.

PLAISTED (ZELPHA M.), 198 Clarendon St., Boston, Mass.

37.

Born in Maine. Pupil of the Massachusetts Normal Art School, Boston, also London, Paris and Italy. Exhibitor at Boston Art Club, Copley Society, Boston, Pennsylvania Academy of Fine Arts, etc.

POPE (ALEXANDER), 120 Tremont St., Boston

159.

Born Boston, Mass., 1849. Well known for his paintings of lions and other animals and, more recently, still life: "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

PRATT (BELA LYON), St. Botolph Studios, Boston, Mass.

C., E.

Born Norwich, Conn., 1867. Pupil of Yale School of Fine Arts under Niemeyer and Weir. Art Students League, New York, Saint Gaudens, Elwell, Chase and Cox in New York; Ecole

des Beaux-Arts in Paris (1890) under Falquiere and Chapin. Honorable mention Paris Salon, 1897; silver medal, Pan-American Exhibition, Buffalo, 1901. Instructor of modelling, School of Boston Museum of Fine Arts.

PURDIE (EVELYN), Grundmann Studios, Boston, Mass.

136, 138, 140, 155.

Born in Smyrna, Asia Minor. Studied M. F. A. Boston under Otto Grundmann. Studied in Paris with Henner, Carolus Duran, Delecluse and Debillemont Chardon. Member Woman's International Art Society, London and Paris, Copley Society of Boston. Exhibited in Grafton Gallery, London, Society Miniature Painters, Philadelphia, W. J. A. S. Exhibitions, American Society of Miniature Painters, New York; Boston Art Club, Copley Society Summer Exhibitions.

RICE (HENRY W.), Fenway Studios, 30 Ipswich Street, Boston, Mass.

110, 120.

RICHARDSON (FRANCIS HENRY), Ipswich, Mass.

27.

Born Boston, Mass., July 4, 1859. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Honorable mention, Paris Salon, 1899; bronze medal American Art Society, 1902. Picture bought by Boston Art Club, 1903. Member Boston Art Club; Salmagundi Club, 1901.

RICHARDSON (MARY N.), 14 Copley Hall, Boston

2.

Born in Mt. Vernon, Me. Pupil in School of Drawing and Painting, Museum of Fine Arts, Boston, and of A. B. Koopman, Paris. Member Boston Art Students' Association. Exhibitor Boston Art Club, Art Institute of Chicago, etc.

ROBINSON (HARRIETTE WOOD), 103 High Street, Auburn, Me.

26.

Annual exhibitor at the Poland Spring Gallery. One of Maine's best artists.

No. 81 **Spring Evening**
Leon Dabo

BOSTON PUBLIC LIBRARY

SATTERLEE (WALTER), 96 Fifth Ave., New York City

45, 60.

Born Brooklyn, N. Y. Pupil of National Academy of Design, and Edwin White in New York; Leon Bonnat in Paris. Clarke prize, National Academy of Design 1886; silver medal, American Art Society, 1902. Associate National Academy; member American Water Color Society; Etching Club, New York; Artists' Aid Society; Century Association.

SAXTON (JOHN GORDON), 318 W. 57th St., New York City

86.

Born Troy, N. Y., 1860. Pupil of Lefebvre, Robert Fleury and Merson in Paris. Honorable mention, Paris Exposition, 1900. Honorable mention Pan-American Exposition, Buffalo, 1901. Gold medal American Art Society, 1902. Member Salmagundi Club, 1900.

SELINGER (EMILY), 711 Boylston Street, Boston

114.

Graduate of Cooper Union School of Design; pupil of Amalia Rocchi, Florence, Italy, and Margaret Rooenboom, Holland. Silver Medal at Mechanics' Charitable Association, Boston.

SELINGER (JEAN PAUL), 711 Boylston Street, Boston

6.

Born in Boston, Mass. Pupil of Munich Academy and Wilhelm Leibl. Awarded mention at Munich Exposition. Member Boston Art Club.

SHAPLEIGH (FRANK H.)

95.

Born in Bridgeport, Ohio, Sept. 27, 1859. Pupil of Carl Marr and Royal Academy in Munich, Julian Academy under Laurens and Benjamin-Constant in Paris. Silver medal, Colarossi School, Paris; silver medal Dept. of Ethnology, Pan-American Exposition, Buffalo 1901. First portrait prize Cincinnati A. C. 1901. Member S. W. A.

TARBELL (EDMUND C.), Dartmouth Street, Boston, Mass.

54.

Born in West Groton, Mass., 1862. Pupil of Museum of Fine Arts, Boston, and Boulanger and Lefebvre, Paris. Prizes, National Academy of Design, 1890 (Thomas B. Clarke); Society of American Artists, 1893 (Shaw Fund of $1,500); 1894. First Hallgarten N. A. D.; Pennsylvania Academy, 1895; (Walter Lippincott). Medals, World's Fair, Chicago, 1893; Pennsylvania Academy of Fine Arts, 1895 (Temple, gold); Art Club of Philadelphia (gold); Boston Charitable Mechanics' Association (3). Honorable mention, Nashville Centennial. Member of the "Ten American Painters."

THOMPSON (LESLIE P.), 19 Magoun Avenue, Medford, Mass.

64.

Pupil of Tarbell and Major. Won scholarship at Boston Museum of Fine Arts, 1904. Exhibitor at Pennsylvania Academy of Fine Arts, and Boston Art Club. Paige scholarship, Boston Museum of Fine Arts, 1904.

TILDEN (ALICE F.), Grundmann Studios, Boston, Mass.

18.

Studied at Boston Art Museum and in Europe. Exhibited at Boston Art Club, Philadelphia Academy, etc.

TITCOMB (MARY B.), 201 Clarendon Street, Boston, Mass.

111.

Born in New Hampshire. Pupil of School of Museum of Fine Arts in Boston under Tarbell, Benson and Hale. Member of Copley Society, 1895. Exhibitor at Boston Art Club.

TOMPKINS (FRANK HECTOR), Pope Building, Boston, Mass.

14.

Born in Hector, N. Y. Studied at Munich Royal Academy under Loefftz, and at Paris. Formerly instructor at Massachusetts Normal Art School and Museum of Fine Arts School. His

BOSTON PUBLIC LIBRARY

No. 38 **Master Hyatt Mayers**
Adelaide Cole Chase

"The Penitent" bought by the Pennsylvania Academy of Fine Arts; his "Mother and Child" bought by the Boston Art Club. Gold medal. Massachusetts Charitable Mechanics' Association.

VONNOH (ROBERT WILLIAM), 33 West 67th Street, New York City

72.

Born Hartford, Conn., Sept. 17, 1858. Pupil Massachusetts Normal Art School in Boston, 1875-79; Julian Academy in Paris under Boulanger and Lefebvre 1881-83; instructor M. N. A. S., Boston 1879-81; Cowles Art School, Boston 1884-85; Boston Museum of Fine Arts 1885-87; P. A. F. A. 1891-96. Member International Jury of Awards, St. Louis Exposition, 1904; Proctor Prize N. A. D. 1904. Member S. A A. 1892; A. N. A.; N. A. C.; Fellowship P. A. F. A.; Munich Secession (cor.) Specialty portraits

WAIT (LIZZIE FRANCES), The Ludlow, Boston, Mass.

118.

Born, Boston, Mass. Exhibitor at Boston Art Club, Nashville Centennial Exhibition, Pennsylvania Academy, New York Water Color Society and Copley Society. Pupil of Tarbell and Benson. Member of Copley Society.

WALKER (CHARLES A.), 20 Beacon Street, Boston, Mass.

74.

Born Loudon, N. H., 1848. Known as an etcher after Mauve and Daubigny, listed by the London Print Sellers Association, and exhibited in Paris Salon, 1893. Member of the Art Jury, World's Columbian Exposition, Chicago; honorable mention, Boston Art Club, 1896. Exhibitor in the principal galleries of America.

WATERMAN (MARCUS), 11 Hamilton Place, Boston, Mass.

93.

Born in Providence, R. I., Sept. 1, 1834. He is self-trained. He went to New York in 1857, after completing his education,

and took a studio, remaining there until 1874, when, meeting William M. Hunt and a party of artists on one of their sketching tours at North Easton, Mass., he came to Boston with them, and has made that city his home ever since, with the exception of the time spent in his foreign travels, which have been extensive, embracing Algiers, Spain, France, Holland and England. He has made two long sojourns in Algiers, where he painted many of his most remarkable pictures. Associate of the National Academy; member of the American Water Color Society; Paint and Clay Club, Boston. His "Gulliver in Liliput" was at the Centennial Exposition, Philadelphia, 1876. Other important titles are "The Roc's Egg," "Sinbad the Sailor," "Maroof Among the Merchants," "The Horse Trade," "Arab Village," "Arab Country House," "Rue du Sphinx," "Citron Seller," "Mirador de la Reina, Alhambra," "Journey to the City of Brass," "Street in Algiers," "Beauty Nap," "Cape Cod Landscape," "High Beach, Provincetown," "Two Trees," "Vermont Wood Interior," etc.

WATSON (ELIZABETH V. TAYLOR),

Fenway Studios, 30 Ipswich Street, Boston

3, 141, 146.

Born in New Jersey. Pupil of Edmund C. Tarbell and Joseph de Camp. Received Sears prize Boston Art Museum; bronze medal, Nashville Exhibition, 1897. Member Boston Art Students' Association. Exhibitor Boston Art Club, Philadelphia Academy of Fine Arts, etc.

WENTWORTH (CATHERINE DENKMAN),

West 67th St. Studios, New York City

68.

Graduate of the Chicago Art Institute. Pupil of Vanderpool. Studied at Munich under Carl Marr, and later under Aublet, Ferrier, Delance and Bougereau, and has received a first prize in portraiture abroad.

No. 70 **Crossing the Moor**
Matilda Browne

BOSTON PUBLIC LIBRARY

WILES (IRVING RAMSEY), 106 West 55th Street, New York

36.

Born in Utica, N. Y., 1862. Pupil of L. M. Wiles, William M. Chase, and Carroll Beckwith, New York; Carolus Duran, Paris. Received third Hallgarten prize, National Academy of Design, New York, 1886; Clarke prize (same), 1889. Honorable Mention, Paris Exposition, 1889. Medal, Columbian Exposition, Chicago, 1893. Evans prize, American Water Color Society, 1897. Medal Tennessee Centennial, Nashville, 1897. Shaw prize, Society American Artists, 1900. Bronze medal, Paris Exposition, 1900. Member National Academy, Society American Artists, American Water Color Society, etc.

WOOD (MARY EARL), Fenway Studios, 30 Ipswich Street, Boston, Mass.

1.

WOODBURY (CHARLES H.), 194 Clarendon St., Boston, Mass.

84.

Born Lynn, Mass., 1864. Pupil of Julien Academy in Paris under Boulanger and Lefebvre. Awards: Third prize Boston Art Club; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Exposition, Nashville, 1897; two medals, Mechanics' Fair, Boston; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American, Buffalo, 1901; first prize, Worcester Art Museum, 1903.

WOODBURY (MARCIA OAKES), 194 Clarendon Street, Boston, Mass.

57, 126.

Born South Berwick, Me., 1865. Pupil of Lazare in Paris. Medals Mechanics' Fair, Boston; Atlanta Exposition, 1895. Prize,

Boston Art Club. Honorable mention Tennessee Centennial, Nashville, 1897. Member N. Y. Woman's Art Club; N. Y. Water Color Club; Boston Water Color Club.

WUST. (L.)

78.

YATES (CULLEN), The Van Dyck Studios, 939 Eighth Ave., New York City

75.

Born in Bryan, Ohio, Jan. 24, 1866. Pupil of N. A. D. and William M. Chase in New York; Ecole des Beaux-Arts and Julian Academy under Laurens and Benjamin-Constant in Paris. Bronze medal St. Louis Exposition, 1904. Member Salma. C. 1899, N. Y. W. C. C. 1904; A. W. C. S. 1905. Specialty, landscapes.

Exhibition of American Art

Poland Spring
Maine
1908

MAINE STATE BUILDING

No 67 **Mr. Hiram Ricker, Sr.**
I. H. Caliga

Fourteenth
Annual Exhibition
of

Paintings

By Prominent Artists

At the Poland Spring Art Gallery

Maine State Building
South Poland, Maine

1908

Hiram Ricker & Sons
(Incorporated)

The Gallery is open week days from 9 a. m. to 9 p. m. Sundays from 10 a. m. to 8.30 p. m.

This Exhibition is held annually, and the paintings consequently are new, with the exception of the permanent collection

Catalogues are free, and may be obtained at the Library, on the first floor, where prices will also be given of the paintings, which are chiefly for sale

Quiet is requested in the Gallery

Children must be strictly admonished not to touch the pictures or sculpture

Inquiries may be addressed to Miss Nettie M. Ricker, Art Director

Catalogue of Paintings

Third Floor

1.	MUSIC HATH NO CHARMS	J. G. Brown
2.	THE TWO LITTLE ORPHANS	Jean Paul Selinger
3.	OLD ROAD	Ben Foster
4.	A GRAY DAY	H. Bolton Jones
5.	ROSES	Eva D. Cowdery
6.	BRIDE ROSES AND VIOLETS	Emily Selinger
7.	PORTRAIT OF MISS C.	E. L. Ipsen
8.	THE EQUESTRIENNE	Scott Leighton
9.	AN IDYLL OF THE GRAND CANYON	John H. Fry
10.	OLD RED SCHOOLHOUSE	F. H. Shapleigh
11.	HORSE	L. E. Marsden
12.	POLISH SAILORS RETURNING HOME	Albert Borris
13.	THE BIBLE READER	Eva D. Cowdery
14.	BLACK AND GOLD	Alice F. Tilden
15.	BUTTERFLIES	Samuel Isham
16.	NORMANDY INTERIOR	Lee Lufkin Kaula

17. A CAPE ANN PASTURE — A. H. Bicknell
18. LATE AFTERNOON — H. Bolton Jones
19. ROB ROY — Ava de Lagercrantz
20. EARLY SPRING EVENING — C. G. Alexander
21. CHUMS — Sid Brackett
22. IN THE AFTERGLOW — Z. M. Plaisted
23. GOOD FRIDAY — F. H. Tompkins
24. THE ASSUMPTION OF THE VIRGIN — A. M. Hazard
25. PURITY — Charles C. Curran
26. AVE MARIA — Douglas Volk
    (Loaned by Mr. A. Lincoln Seligman of New York)
27. CONSOLATION — J. G. Brown
28. PORTRAIT MR. FRANK RICHARDSON — Mary N. Richardson
29. THE LITTLE SHOP — E. Lampert Cooper
30. PORTRAIT STUDY — Edmund C. Tarbell
    (Loaned by Mr. Harold A. Streator)
31. HEAD OF CAVALIER — Colin Campbell Cooper
32. PRINCESS PARIZADA — Mary L. Macomber
    (Loaned by Messrs. R. C. & N. M. Vose)
33. AMERICAN BEAUTIES — Adelaide Palmer

No. 66 **Mrs. Hiram Ricker, Sr.**
Robert W. Vonnoh

34. BREAKFAST — Philip L. Hale

35. ON THE DUNES OF SCHEVENINGEN — Marcus Waterman
(Loaned by Mr. William H. Downes)

36. MAN WITH A PIPE — R. Mahler

37. SPANISH HOLIDAY — F. Luis Mora

38. SUMMER EVENING — I. A. Josephi

39. INCANTATION — W. R. Derrick

40. THE RED ROSE — J. Carroll Beckwith

41. PEONIES — Anna E. Hardy

42. THE GOLDEN BOWL — Ernest L. Major

43. IN DEEP WATERS — Walter Satterlee

44. GIRL WITH APPLE BLOSSOMS — Douglas Volk

45. MOONLIGHT — Cullen Yates

46. MAINE COAST LOOKING EAST AT SUNDOWN — Ben Foster

47. GRAND CANYON — Georgia T. Fry

48. WINTRY WOODLANDS — Joseph Lauber

49. THE OVERLOOK — Harold A. Streator

50. CHURCH LA SALUTE — Herbert W. Faulkner

51. PLOUGHING IN FRANCE — F. H. Richardson

52. THE ORCHARD — J. A. S. Monks

53. MORNING AFTER THE STORM — Philip Little

54. THE RIVER BANK — Edmund C. Tarbell
(Loaned by Mr. H. N. Redman)

55. WAITING — Louise Cox

56. THE SEASHELL — Frank W. Benson

57. ROSES — Anna E. Hardy

58. MARSH — Theodore Wendel

59. UPLAND — Theodore Wendel

60. THE CATS, THE MAID AND THE PARROT — Arthur P. Spear

61. A SEA GORGE — E. R. Kingsbury

62. OLD BRIDGE AT GRÈZ — Willard L. Metcalf
(Loaned by Copley Gallery)

63. EARLY SPRING — Childe Hassam

64. PORTRAIT SKETCH — Ellen G. Emmet

65. A PROFILE — I. H. Caliga

66. MRS. HIRAM RICKER, Sr. — Robert Vonnoh

67. MR. HIRAM RICKER, Sr. — I. H. Caliga

68. AUTUMN — John Gordon Saxton

69. LAURA — August Franzen

No. 24 **The Assumption of the Virgin**
A. M. Hazard

70. THE SURF — Hermann Dudley Murphy
71. PORTRAIT EDITH S. — A. M. Hazard
72. SCIENCE INSTRUCTING INDUSTRY — Kenyon Cox
73. HARBOR COVE — Walter L. Dean
74. SUNSET — H. H. Gallison
75. OLD BRIDGE AT GRÈZ — Frederic P. Vinton
76. PORTRAIT — L. Wüst
77. DIVIDING THE SHARES — Abbott Graves
78. THE PINK RUFF — William M. Paxton
79. TIRED — Charles C. Curran
80. CAPE ELIZABETH EVENING — Leon Dabo
81. MOONLIGHT — Leon Dabo
82. OFF WHITE HEAD — Walter L. Dean
83. THE AMATEURS — Louis Kronberg
84. EVENING ON THE PENOBSCOT — Dwight Blaney
85. EDGE OF THE HILL — Hermann Dudley Murphy
86. THE RIVER — H. Winthrop Peirce
87. THE RAINBOW CUP — Mary B. Hazelton
88. SURF ON IRON BOUND ISLAND — Dwight Blaney
89. LANDSCAPE AT BOULOGNE — Leslie P. Thompson

90. ROCKS AT NONQUITT — Grace W. Geer
91. OLD LYME PASTURE — E. H. Clement
92. THE IRISH SEA — Charles H. Woodbury
93. THE EVENING TIDE — George H. Leonard, Jr.
94. BREAKING UP OF WINTER — J. J. Enneking
95. THE HAY WAGON — Elliott Daingerfield
96. TOWERING CLOUDS — William J. Kaula
97. VALENCE — Marion Powers
98. CHERRIES — Adelaide Palmer
99. THE EAST WIND — H. H. Gallison
100. HELPING PAPA — J. H. Hatfield
101. CANOEING — Richard Andrew
102. WHITE HEAD, PORTLAND HARBOR — Harrison B. Brown
103. THE BLUE GOWN — Frank P. Fairbanks
104. PORT ST. JACQUES, PARTHENAY, FRANCE — Colin Campbell Cooper
105. AUTUMN — Georgia T. Fry
106. CHILDREN'S PARTY — H. Winthrop Peirce
107. SKETCH AT DARTMOUTH — L. B. Field

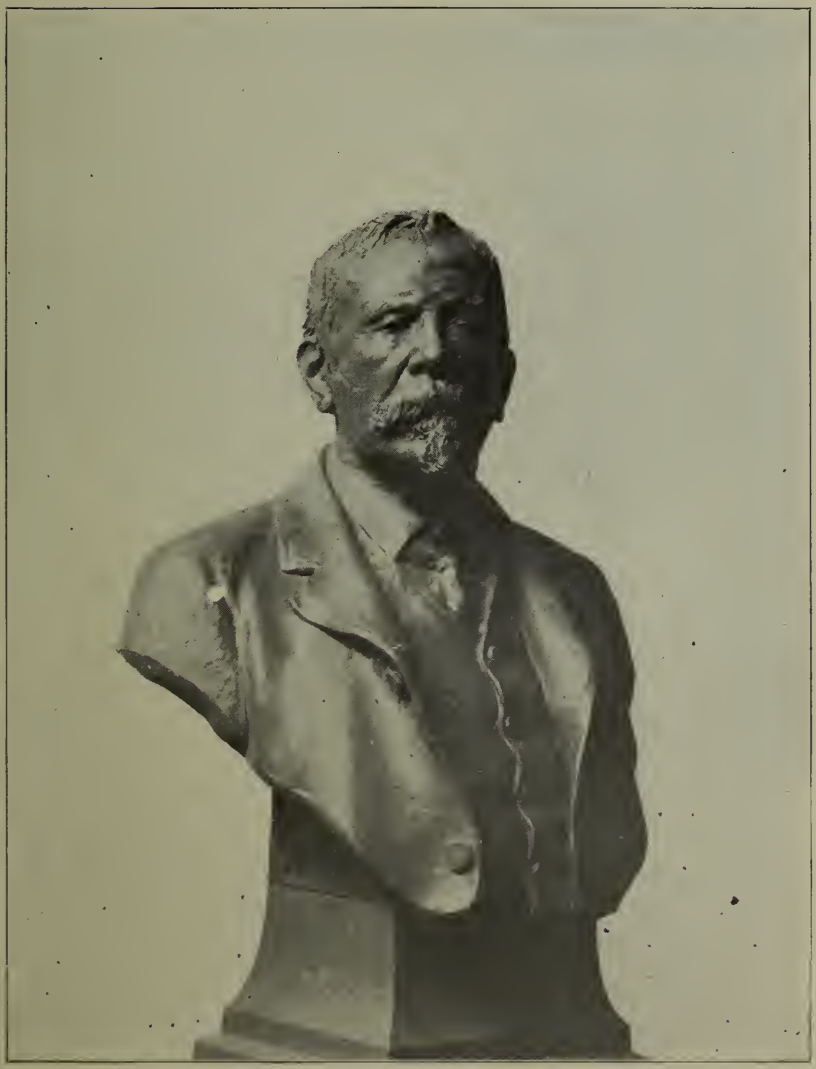
No. 104 **Port St. Jacques, Parthenay, France**
Colin Campbell Cooper

108. BERKELEY CASTLE, AFTERGLOW — Edmund H. Garrett
109. SAND DUNES — Agnes Leavitt
110. PORTRAIT OF MISS L. — Ava de Lagercrantz
111. THE ANCHOR INN — Sears Gallagher
112. SUNNY AFTERNOON — W. S. Budworth
113. BORDER OF THE SEA — Maurice B. Prendergast
114. SOUVENIR OF JAPAN — Louis Kronberg
115. PINCIAN HILL, ROME — Maurice B. Prendergast
116. APPLE TREE BY THE POND — Jean N. Oliver
117. THE FLOODED BAY — James H. Emerton
118. MAINE COAST — Henry W. Rice
119. THE LANE, BERMUDA — Ross S. Turner
120. ACROSS THE ARNO — A. H. Annan
121. A SHRINE, MEXICO — Ross S. Turner
122. THE SETTING SUN — William J. Kaula
123. MONHEGAN HARBOR — Sears Gallagher
124. ON THE BANKS OF THE LOING — Lee Lufkin Kaula
125. FISHERMAN'S COTTAGE — Mary B. Titcomb
126. GOLD FISH BOWL — Francis C. Jones
127. A NEW HAMPSHIRE GARDEN — Edmund H. Garrett

128. QUEEN'S BIRTHDAY — Marcia Oakes Woodbury
129. SUMMER GIRL — Jean N. Oliver
130. A PATH THROUGH THE BIRCHES — Agnes Leavitt
131. GIRL READING — J. Carroll Beckwith
132. VILLA D'ESTE — Susan H. Bradley
133. HULDA — Effie A. Nowell
134. EARLY SPRING — W. S. Budworth
135. STREET SHRINE — E. Lampert Cooper
136. A BRIDGE, ENGLAND — Elizabeth M. Dean
137. TYPICAL NEW ENGLAND — J. H. Hatfield
138. POLAND TROPHIES — Alexander Pope

Miniatures

139. PORTRAIT OF A WOMAN — Sally M. Cross
140. PORTRAIT OF A CHILD — Sally M. Cross
141. PORTRAIT — Sally M. Cross
142. DOLLY — Ava de Lagercrantz
143. PORTRAIT MRS. U. — Ava de Lagercrantz



Major Henry L. Higginson
Bela L. Pratt

144. PORTRAIT MISS F. — Ava de Lagercrantz
145. BABY MARGARET — Grace W. Geer
146. PORTRAIT MISS T. — Alice Beckington
147. PORTRAIT MR. B. — Evelyn Purdie
148. THE BLUE GIRL — Alice Beckington
149. OPHELIA — Rhoda Holmes Nicholls
150. PORTRAIT SKETCH — Ellen M. Moore
151. PORTRAIT MISS MARIE LOUISE FARMER — Grace W. Geer
152. PORTRAIT — Anna Belle Kindlund
153. AN OLD DAGUERREOTYPE — Evelyn Purdie
154. AN ENGLISH CHILD — Rhoda Holmes Nicholls
155. GIRL PORTRAIT — Anna Belle Kindlund
156. MARY ELIZABETH — Evelyn Purdie
157. PORTRAIT MISS C. — Ellen M. Moore
158. SELF PORTRAIT — Anna Belle Kindlund
159. PORTRAIT STUDY, LONGFELLOW — Helen T. Hammond
160. PORTRAIT — I. A. Josephi
161. PORTRAIT — I. A. Josephi
162. PORTRAIT — I. A. Josephi

163. THE GOLDEN GIRL — Jean N. Oliver
164. MOLLY — Jean N. Oliver
165. MISS R. — Jean N. Oliver
166. MISS MARGARET GARDNER — Evelyn Purdie
167. HELEN — Alice Beckington

Sculpture

A. BUST, HENRY WADSWORTH LONGFELLOW — Thomas Brock
B. IN DAYS OF YORE — Grace Hooper
C. HOPE — Grace Hooper
D. INTAGLIO — Grace Hooper
E. PAN — Anna Coleman Ladd
F. CIRCE — Edith Woodman Burroughs
G. MAJOR HENRY L. HIGGINSON — Bela L. Pratt
H. THE PROTEST — Cyrus E. Dallin
I. RAGE — Edith Woodman Burroughs
J. THE DOGS — John A. Wilson
K. SANDY, POLAND SPRING — John A. Wilson
L. THE PANTHER — John A. Wilson
M. THE AMERICAN — Anna Coleman Ladd
N. FIGURE FOR A FOUNTAIN — Bela L. Pratt

No. 30 **Portrait Study**
Edmund C. Tarbell
Loaned by Mr. Harold A. Streator

Index to Artists

ALEXANDER, CLIFFORD GREAR, 17 Jackson Hall, Trinity Court, Boston, Mass.

20

Born in Springfield, Mass., 1870. Studied, Boston Museum of Fine Arts. Exhibitor at Boston Art Club and all other notable American exhibitions.

ANDREW, RICHARD, 400 Northampton St., Boston, Mass.

101.

Exhibitor at the Pennsylvania Academy of the Fine Arts.

ANNAN, ALICE H., 156 Carnegie Hall, New York City

120.

Born in New York City. Studied at Art Students' League, New York. Pupil of Henry B. Snell and Ben Foster. Exhibited at St. Louis Exposition, 1904; Art Institute of Chicago; Pennsylvania Academy of Philadelphia; Art Club, Philadelphia; Worcester Art Museum; Boston Art Club; Academy of Design, New York City; Water Color Society, New York City; New York Water Color Club; New Orleans; Charleston, S. C.; Baltimore Water Color Club; Washington; Rochester and the Rotary Exhibition of the New York W. C. Society.

BECKINGTON, ALICE, Carnegie Studios, New York City

146, 148, 167.

Born in St. Charles, Mo., 1868. Pupil, Art Students' League New York; Lefebvre, Constant and Lazare, Paris. Honorable mention, Pan-American Exposition, Buffalo, 1901. Member Woman's Art Club and American Society Miniature Painters.

BECKWITH, J. CARROLL, 58 West 57th Street, New York City

40, 131.

Born in Hannibal, Mo., 1852. Pupil of Carolus Duran, and Ecole des Beaux-Arts. Received honorable mention, Paris Salon, 1887. Bronze medal, Paris Exposition, 1889. Gold medal, Atlanta Exposition, 1895. Bronze medal, Paris Exposition, 1900. Gold medal, Charleston Exposition, 1902. Member National Academy, Society American Artists, etc.

BENSON, FRANK W., 20 St. Botolph Sreet, Boston, Mass.

56.

Born in Salem, Mass., 1862. Pupil of Boulanger and Lefebvre, Paris. Medals, World's Fair, Chicago, 1893; Mechanics' Association, Boston. Prizes, Third Hallgarten, National Academy of Design, New York, 1889; Thomas B. Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland Art Association; Jordan, Boston; Boston Art Club; Shaw ($1,500), Society of American Artists, 1896; chronological medal, Carnegie Institute, Pittsburg, 1896; second-class medal, Carnegie Institute, 1899; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Lippincott prize, Pennsylvania Academy of Fine Arts, 1903. Associate National Academy of Design and one of the "Ten American Painters."

BICKNELL, ALBION HARRIS, 25 Parker Street, Malden, Mass.

17.

Born at Turner, Maine, March 18, 1837. Studied at the Lowell Institute, Boston, and in 1861 went to Paris, where he studied under Thomas Couture and in the Ecole des Beaux-Arts for two years. Opened a studio in Boston in 1864. Was a charter member of the Allston Club. His work includes marines, landscapes, cattle, portraits, and historical compositions. He has painted the

No. 121 **A Shrine, Mexico**
Ross S. Turner

portraits of many eminent men. His full-length portrait of Lincoln was bought by the Commonwealth of Massachusetts in 1906 and hangs in the Boston State House. His "Lincoln at Gettysburg," containing twenty-two life-size portraits of Lincoln and his cabinet with other public men of the time, was given to the city of Malden by Hon. E. S. Converse, and hangs in the Malden Public Library. Mr. Bicknell has also painted a large picture of the "Battle of Lexington." The honorary degree of A.M. was conferred upon him by Colby College in 1884.

BLANEY, DWIGHT, Fenway Studios, 30 Ipswich St., Boston, Mass.

84, 88.

Born in Brookline, Mass. Member of the New York Water Color Club and Boston Society of Water Color Painters. Exhibitor, Society of American Artists, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Trans-Mississippi Exposition, Tennessee Centennial, etc.

BORRIS, ALBERT, Deceased

12.

Born in Eastern Prussia in 1842. Studied twelve years in the academies of Königsberg, Berlin, and Düsseldorf. Received gold medal at Königsberg. One of his pictures purchased by the Museum, Mannheim, for $2,000. His pictures purchased by the National Museum, Berlin and Stettin, and one for the late Emperor William's Castle at Charlottenburg. Exhibitor at the Paris Salon and other notable exhibitions.

BRACKETT, SIDNEY LAWRENCE, 192 Boylston Street, Boston

21.

Pupil of John B. Johnson and Frederic P. Vinton. Member of and exhibitor at Boston Art Club.

BRADLEY, SUSAN H., 20 Brimmer St., Boston, Mass.

132.

Born in Boston. Pupil of Abbott H. Thayer, Edward Boit, William M. Chase and School of Boston Museum of Fine Arts. Member of Copley S. 1890; Philadelphia W. C. C.; Fellowship P. A. F. A.

BROCK, THOMAS, 30 Osnaburgh St., Regents Park, London, Eng.

A.

Associate Royal Academy, 1883. Royal Academician, 1891.

BROWN, HARRISON B., London, England

102.

Born in Portland, Me., 1831. Exhibited in England and America, and his works were owned by Longfellow, Whittier and others of prominence. His pictures of Grand Menan, and along the picturesque Maine coast, are especially fine. Silver medal, Mechanics' Institute, Boston. Silver medal, State of Maine. Diploma, Centennial Exhibition, Philadelphia. Exhibitor, Paris, London, National Academy of Design, New York, and other notable exhibitions.

BROWN, J. G., 51 West 10th Street, New York

1, 27.

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design, New York. Honorable mention, Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Silver medal, Pan-American Exposition, Buffalo, 1901. Member many art societies.

No. 167 **Helen**
Alice Beckington

BUDWORTH, WILLIAM S., 615 South Eighth Avenue
Mt. Vernon, N. Y.

112, 134.

Born in Brooklyn, N. Y., 1861. Exhibitor, National Academy of Design, American Water Color Society, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Institute of Chicago, etc., etc. Silver medal, American Art Society, 1902.

BURROUGHS, EDITH WOODMAN (MRS. BRYSON BURROUGHS), Hillside Avenue, Flushing, L. I.

F., I.

Born 1871. Studied, Art Students' League, Augusuts St. Gaudens, Kenyon Cox, Paris. Member, National Sculpture Society. Shaw prize, Society American Artists, 1907.

CALIGA, ISAAC HENRY, 142 Federal St., Salem, Mass.

65, 67.

Born in Auburn, Ind. Studied at Munich. Exhibitor, National Academy of Design, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute of Chicago, Trans-Mississippi Exposition, etc.

CLEMENT, EDWARD HENRY, 324 Washington St.,
Boston, Mass.

91.

Born in Chelsea, Mass. Chief editor of *Boston Transcript,* 1881-1906. Studied with the Boston Art Students' Association classes under Louis Kronberg. Exhibitor at the Pennsylvania Academy of Fine Arts, Boston Art Club and Poland Spring.

COOPER, COLIN CAMPBELL, 58 W. 57th Street, New York City

31, 104.

Born, Philadelphia, Pa. Pupil of Julian Academy, and other schools, Paris. Bronze medal, Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; William T. Evans prize, American Water Color Society, New York, 1903. Jennie Sesman gold medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1904. Honorable mention in Washington Water Color Club, 1904. Commemorative medal as member of the International Jury of Awards, St. Louis, 1904.. Gold Medal, Art Club of Philadelphia, 1905. Member many art societies.

COOPER, EMMA LAMPERT (MRS. COLIN CAMPBELL COOPER), 58 W. 57th St., New York

29, 135.

Born, Nunda, N. Y. Studied in Paris and New York. Medals, Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; two bronze medals at St. Louis Exposition, for oil and water colors. Member numerous American, Canadian, and English art societies.

COWDERY, EVA D., 296 Boylston Street, Boston

5, 13.

Born in Richmond, Me. Pupil of Gustave Courtois and R. Collin, Paris. Exhibited in all the principal exhibitions in this country.

COX, KENYON, 134 East 67th St., New York

72.

Born in Warren, O., Oct. 27, 1856. Pupil of Carolus-Duran and Gérôme in Paris. Second Hallgarten prize, N. A. D., 1889; two bronze medals, Paris Exposition, 1889; Temple silver medal, P. A. F. A. 1891; medal, Columbian Exposition, Chicago, 1893;

No. 56 **The Seashell**
Frank W. Benson

gold medal, St. Louis Exposition, 1904. Member N. A. 1903; S. A. A. 1882; Mural. P.; N. Y. Arch. Lg. 1889; Fellowship P. A. F. A.; A. S. L. of New York; National Inst. of Arts and Letters. Specialty, mural decoration. Also writer on art and teacher.

COX, LOUISE (MRS. KENYON COX), 134 East 67th St., New York, N. Y.

55.

Born in San Francisco, Cal., June 23, 1865. Pupil of N. A. D.; A. S. L., under Kenyon Cox, in New York. Third Hallgarten prize, N. A. D., 1896; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Shaw Memorial prize, S. A. A., 1903; second Hallgarten prize, N. A. D., 1904; silver medal, St. Louis Exposition, 1904. A. N. A., 1903; member S. A. A., 1893. Specialty, children's portraits.

CROSS, SALLY M., Pope Building, Columbus Ave., Boston

139, 140, 141.

Pupil of Joseph De Camp. Exhibited, Pennsylvania; New York Miniature Painters; Philadelphia Academy; Society of Miniature Painters, Philadelphia; Art Institute, Chicago; Copley Society; Columbian Exp., Chicago; Pan American Exp., Buffalo; and Louisiana Purchase Exp., St. Louis; Boston Art Club; St. Botolph Club, Boston.

CURRAN, CHARLES COURTNEY,
39 W. 67th Street, New York
Summer, Cragmoor, Ulster Co., N. Y.

25, 79.

Born in Hartford, Ky., Feb. 13, 1861. Pupil of A. S. L. and N. A. D. in New York; Benjamin-Constant and Doucet in Paris. Third Hallgarten prize, N. A. D. 1888; honorable mention, Paris Salon 1890; Clarke prize, N. A. D. 1893; medal, Columbian Exp.,

Chicago, 1893; second Hallgarten prize, N. A. D. 1895; silver medal, Atlanta Exp. 1895; honorable mention, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; Carnegie prize, S. A. A. 1904; silver medal, St. Louis Exp. 1904; first Corcoran prize, S. Washington A. 1905; first prize ($500) Osborne competition 1905. A. N. A. 1888; N. A. 1904; member S. A. A. 1888; A. W. C. S.; Salma C. 1897; N. Y. W. C. C. (treas.)

DABO, LEON, 25 East 14th St., New York City

80, 81.

Born in Detroit, Michigan, 1868. Studied in France and Italy. Represented in Museum of Art, Detroit; Herron Institute, Indianapolis, Ind.; Luxembourg Museum, Paris. Member National Arts Club.

DAINGERFIELD, ELLIOTT, 145 W. 55th St., New York

95.

Born, Harper's Ferry, Va., 1859. Went to New York, 1880. Studied in New York. Silver medal, Pan-American Exposition, Buffalo, 1901; Clarke prize, National Academy of Design, 1902; Associate National Academy. Member N. Y. Water Color Club; Society of American Artists, 1903. Member faculty Philadelphia School of Design.

DALLIN, CYRUS EDWIN, The Kensington, Boylston Street, Boston, Mass.

H.

Born in Springville, U., Nov. 22, 1861. Pupil of Chapu and Dampt in Paris. Gold medal, American Art Asso., New York, 1888; honorable mention, Paris Salon, 1890; first class medal and diploma, Columbian Exp., Chicago, 1893; silver medal, Mass. Charitable Mechanics Asso. 1895; silver medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Member N. S. S.; N. Y. Arch. Lg. 1902; A. C. P. 1895; B. A. C..; Soc. of Arts, London; St. Botolph C. 1900. Also writer.

No. 106 **Children's Party**
H. Winthrop Peirce

DEAN, ELIZABETH M., 91 Winthrop Street, Roxbury, Mass.

136.

Born in Cambridge, Mass. Pupil of Ludovici and Lazare in Paris; Duveneck and H. D. Murphy in Boston. Member Copley Society, 1896. Exhibitor at Boston Art Club, Pennsylvania Academy of Fine Arts and Copley Society.

DEAN, WALTER L., 3 Winter Street, Boston, Mass.

73, 82.

Pupil of Lefebvre and Boulanger, Paris. Member Boston Art Club, Paint and Clay Club and Water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal, Massachusetts Charitable Mechanics Association, Boston, 1887, and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer, and in many other public and private collections.

DERRICK, WILLIAM ROWELL, 152 West 57th St., New York City

39.

Born in San Francisco, Cal. Pupil of Leon Bonnât, Boulanger and Lefebvre. Exhibitor at the principal exhibitions in this country and France. Gold medal from the American Art Society.

EMERTON, JAMES H., Grundmann Studios, Boston, Mass.

117.

Member Copley Society, Boston, 1894.

EMMET, ELLEN G., 62 South Washington Square, New York City, N. Y.

64.

Silver medal, St. Louis Exposition, 1904.

ENNEKING, JOHN J., 194 Boylston Sreet, Boston

94.

Studied at Munich and Paris. Pupil of Bonnât and Daubigny. Member of Jury on Fine Arts, also Advisory Committee, World's Columbian Exposition, Chicago, and of Tennessee Centennial. Four gold and three silver medals at Massachusetts Charitable Mechanics' Association, and cash prize at Jordan Gallery, Boston, 1895. Pictures owned by Boston Museum of Fine Arts, Boston Art Club, and notable private individuals.

FAIRBANKS, FRANK P., Fenway Studios, 30 Ipswich St., Boston, Mass.

103.

Born in Boston, Mass. Pupil of Edmund C. Tarbell and Joseph DeCamp. Awarded the Sears Prize and the Paige Travelling Scholarship at the Boston Museum of Fine Arts. Exhibitor at the Pennsylvania Academy of Fine Arts; The Corcoran Gallery, Washington; The Chicago Art Institute; The National Academy of Design, New York; and the Copley Society, Boston.

FAULKNER, HERBERT W., 17 Rue Boissonade, Paris

50.

Member Salmagundi Club, 1897. Exhibitor, Cincinnati Museum Association; Art Institute, Chicago; Pennsylvania Academy of Fine Arts, Philadelphia; National Academy of Design, New York; Society of American Artists, New York. Honorable mention, Pan-American Exposition, Buffalo, 1901.

FIELD, LOUISE B., 22 St. James Avenue, Boston, Mass.

107.

Pupil of Ross Turner and Tommaso Juglaris. Member of Boston Water Color Club and Copley Society. Exhibited, New York; Art Institute, Chicago; Boston Art Club and Boston Water Color Club.

Sandy, Poland Spring
John A. Wilson

FOSTER, BEN, 253 W. 42d St., New York City

3, 46.

Born in North Anson, Me. Pupil of Abbott H. Thayer in New York, Aime Morot, and Olivier Merson, Paris. Medal, Columbian Exposition, Chicago, 1893; second prize, Cleveland, 1895; bronze medal, Paris Exposition, 1900; silver medal, Pittsburg, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Webb prize, Society American Artists, 1901. Member Society American Artists, New York Water Color Club, National Arts Club.

FRANZEN, AUGUST, Carnegie Hall Studios, New York

69.

Born in Norrköping, Sweden. Pupil of Dagnan-Bouveret. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition, 1900. Honorable mention, Pan-American Exposition, Buffalo, 1901. Gold medal, American Art Society, Philadelphia, 1902. Member Society American Artists, 1894, and National Arts Club.

FRY, GEORGIA TIMKEN (MRS. JOHN H. FRY), Carnegie Hall Studios, New York

47, 105.

Born in St. Louis, Mo., February 3, 1864. Studied in St. Louis School of Fine Arts, and under Schenck, Cazin and Thompson, in Paris. Exhibitor, Paris Salon, etc.

FRY, JOHN HENNING, Carnegie Hall Studios, New York

9.

Born in Indiana. Studied in St. Louis; under Cormon, in Paris, and in the Academie under Lefebvre and Boulanger.

GALLAGHER, SEARS, 296 Boylston St., Boston, Mass.

111, 123.

Born in Boston, Mass., in 1869. Pupil of Tommaso Juglaris, Boston, and Benjamin-Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club, Philadelphia Art Club, Poland Spring Gallery, etc. Member Boston Art Club, etc.

GALLISON, HENRY H., Grundmann Studios, Boston, Mass.

74, 99.

Pupil of Adrian Bonnefoy, of Paris. Exhibitor at Boston Art Club; Tennessee Centennial; Society American Artists, and Academy, New York; Carnegie Gallery, Pittsburgh; Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy. Honorable mention, Paris Exposition, 1900. "Departing Mists," purchased by the Italian government, 1903.

GARRETT, EDMUND H., Trinity Court, Boston, Mass.

108, 127.

Pupil of John B. Johnson, Boulanger, Lefebvre, and Jean Paul Laurens. Silver Medal, Boston, 1893. Exhibitor at the Boston Art Club and elsewhere. Painting purchased by Boston Art Club.

GEER, GRACE WOODBRIDGE, Fenway Studios, 30 Ipswich St., Boston, Mass.

90, 145, 151.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School, F. H. Tompkins, S. P. Rolt Triscott, E. C. Tarbell, Robert Vonnoh, Lowell Institute, etc. Exhibitor at Boston Art Club, Philadelphia Art Club. Member Copley Society. Portrait of Mrs. Alice Gordon Gulick, owned by International School for Girls at Madrid.

No. 55 **Waiting**
Louise Cox

GRAVES, ABBOTT, Kennebunkport, Me.

77.

Born in Weymouth, Mass., in 1859. Pupil of George Jeannin and Cormon, Paris. Exhibitor in Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.

HALE, PHILIP LESLIE, Fenway Studios, 30 Ipswich St., Boston, Mass.

34.

Born in Boston, 1865. Pupil of J. Alden Weir. Honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Instructor, School of Drawing and Painting of the Boston Museum of Fine Arts.

HAMMOND, HELEN TODD, 687 Boylston Street, Boston, Mass.

159.

Exhibited at Boston Art Club, New York W. C. Club.

HARDY, ANNA E., 698 Main St., Bangor, Maine

41, 57.

Born in Bangor, Me. Pupil of George Jeannin and Abbott H. Thayer.

HASSAM, CHILDE, 27 West 67th St., New York City

63.

Born in Boston, 1859. Pupil of Boulanger anl Lefebvre, Paris. Medals, Paris Exposition, 1889 (bronze); Munich, 1892 (gold); World's Fair, Chicago, 1893; Philadelphia Art Club, 1893. Prizes, Cleveland Art Association, 1893; Society of American Artists,

1895 (Webb); Boston Art Club, 1896 ($1,500); Carnegie Gallery, second prize, 1898. Temple gold medal, Pennsylvania Academy of Fine Arts, 1899; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. Member many art societies.

HATFIELD, JOSEPH H., Canton Junction, Mass.

100, 137.

Pupil of Constant, Doucet, and Lefebvre, Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris Salon; received silver medal at the Massachusetts Charitable Mechanics' Association, and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

HAZARD, ARTHUR MERTON, St. Botolph Studios, Boston, Mass.

24, 71.

Born in North Bridgewater, Mass., in 1872. Pupil of Museum of Fine Arts, Cowles Art School, Boston; Academie Colorossi, Julian, Paris. Medal at Boston Mechanics' Charitable Association, 1892. Member of Boston Art Club; Copley Society, Boston, and American Art Association, Paris. Exhibitor at Society American Artists, New York; Pennsylvania Academy of Fine Arts, etc.

HAZELTON, MARY BREWSTER, Fenway Studios, 30 Ipswich St., Boston, Mass.

87.

Born in Milton, Mass. Pupil of Edmund C. Tarbell. Awarded First Hallgarten Prize, National Academy of Design, New York, 1896. Prize, Paige travelling scholarship from School of Museum of Fine Arts, Boston, 1899; honorable mention, Pan-American Exposition, Buffalo, 1901. Instructor in still life, School of Museum of Fine Arts, Boston. Member Boston Art Students' Association.

No. 164 Molly
Jean N. Oliver

HOOPER, GRACE, Hotel Oxford, Boston, Mass.

B, C. D.

Born in Boston, Mass., November, 1854. Pupil of Cyrus E. Dallin and J. A. Injalbert of Paris. Exhibitor at the Boston Art Club, Pennsylvania Academy of Fine Arts, and New York Sculpture Society.

IPSEN, ERNEST L., Fenway Studios, 30 Ipswich Street, Boston, Mass.

7.

Pupil of Royal Academy of Fine Arts, Copenhagen, Denmark, receiving first prize in figure painting. Exhibitor at Boston Art Club, etc.

ISHAM, SAMUEL, 80 West 40th St., New York, N. Y.

15.

Born in New York, May 12, 1855. Pupil of Jacquesson de la Chevreuse, Boulanger and Lefebvre in Paris. Silver medal, St. Louis Exp. 1904. Member S. A. A. 1891; A. N. A. 1900; N. A. 1906; N. Y. W. C. C.; N. Y. Arch. Lg. 1891; Salma. C. 1901; Century Assoc. Author, "History of American Painting."

JONES, FRANCIS COATES, 33 West 67th St., New York

126.

Born in Baltimore, Md., 1857. Pupil of Boulanger and Lefebvre, Ecole des Beaux-Arts in Paris. Clarke prize, N. A. D., 1885. Silver medal, Pan-American Exposition, Buffalo, 1901. Member National Academy, 1894; Society American Artists, 1882; American Water Color Society; Architectural League, 1888; Mural Painters; National Arts Club; Salmagundi Club, 1888.

JONES, HUGH BOLTON, 33 West 67th St., New York City

4, 18.

Born in Baltimore, Md., in 1848. Studied in France. Received third-class medal at Paris Exposition in 1889. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition, 1900. Webb prize, Society of American Artists, 1902; Shaw Fund prize, same society, 1902. Member National Academy of Design, Society American Artists, American Water Color Society, etc., etc.

JOSEPHI, ISAAC A., 54 West 39th St., New York, N. Y.

38, 160, 161, 162.

Born in New York. Pupil A. S. L. of New York; Leon Bonnât in Paris. Honorable mention, Paris Exp. 1900; silver medal, Charleston Exp. 1902. Member A. S. Min. P. (ex-pres.); Royal Soc. of Min. Painters, London; Salma C. 1890; Lotos C.

KAULA, LEE LUFKIN (MRS. WILLIAM J. KAULA), Fenway Studios, 30 Ipswich St., Boston, Mass.

16, 124.

Born in Erie, Pa. Pupil of Charles Melville Dewey, New York; Aman Jean, Paris. Medal, Colarossi Academy, Paris, 1897. Member N. Y. Woman's Art Club.

KAULA, WILLIAM JURIAN, Fenway Studios, 30 Ipswich Street, Boston, Mass.

96, 122.

Born in Boston, Mass., 1871. Pupil of Collin in Paris. Member Boston Art Club, etc.

No. 75 **Old Bridge at Grèz**
Frederic P. Vinton

KINDLUND, ANNA BELLE WING (MRS. JAMES C. KINDLUND), The Studio Club Building, 508 Franklin Street, Buffalo, New York

152, 155, 158.

Born in Buffalo, New York. Studied at Art Students' League of Buffalo under Lucius Hitchcock and George Bridgeman. Exhibited at Pan-American, and received honorable mention. Exhibited at St. Louis and received a bronze medal; also exhibited at the American Society Miniature Painters in New York and the Pennsylvania Academy in Philadelphia and the Buffalo Fine Arts Academy. Member National Society of Craftsmen, Art Students' League and the Society of Artists, Buffalo.

KINGSBURY, EDWARD REYNOLDS, 18A Rockville Park, Roxbury, Mass.

61.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School and Museum of Fine Arts in Boston. Studied in Paris. Exhibitor at the Pennsylvania Academy in Philadelphia, Art Institute in Chicago.

KRONBERG, LOUIS, 9 The Bolton Studios, Redcliffe Road, London, S. W.

83, 114.

Born in Boston, Mass., in 1871. Pupil of Jean Paul Laurens, Benjamin-Constant, Paris. Silver medal, Charitable Mechanics' Association, Boston; Longfellow Scholarship, Museum of Fine Arts, Boston. Exhibitor, Paris Salon, Pennsylvania Academy of Fine Arts, Boston Art Club, St. Louis Exposition, etc.

LADD, ANNA COLEMAN (MRS. MAYNARD LADD), 295 Beacon Street, Boston, Mass.

E. M.

Born in Philadelphia, 1878. Studied until 1905 in Paris and Rome. Exhibited, Chicago Art Institute; Pennsylvania Academy; National Sculpture Society, Baltimore; Boston Museum of Fine Arts, Loan Collection of Bronzes, etc.

LAGERCRANTZ, AVA DE, Carnegie Hall, New York City

19, 110, 142, 143, 144.

Born in Sweden. Studied in Paris with Jules Lefebvre, Benjamin-Constant, Forey R. Flurry. Exhibited in the Salon in Paris and in the "Societe des femmes peintres et sculpteurs," Paris; in Sweden and other places, also in the Society of Miniature Painters in New York.

LAUBER, JOSEPH, 123 Fifth Avenue New York City

48.

Born in Meschede, Germany, Aug. 31, 1856. Pupil of Walter Shirlaw and Wm. M. Chase. Honorable mention, Columbian Exposition, Chicago, 1893; medal, Midwinter Fair, California; gold and bronze medals, Atlanta Exposition, 1895. Member, Mural Painters; New York Architectural League, 1889; Salmagundi Club, 1902.

LEAVITT, AGNES, 18 Huntington Ave., Boston

109, 130.

Born in Boston. Pupil of Enneking, Hardwick and Sandham, Boston, and Spread, of New York. Exhibitor at Boston Art Club and other of the principal exhibitions of the United States. Member of Boston Art Students' Association. Silver star for water color, Boston Art Club.

LEIGHTON, SCOTT, Deceased

8.

Known principally as a painter of horses. Exhibitor at the Boston Art Club, Massachusetts Charitable Mechanics' Association, and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.

No. 44 **Girl with Apple Blossoms**
Douglas Volk

LEONARD, GEORGE HENRY, JR., 17 Rue Boissonade, Paris, France

93.

Born in Boston, Mass., May 3, 1869. Pupil of Gérôme, Bouguereau and Aman-Jean in Paris. Member Paris American Art Association. Exhibitor at the Salon des Artistes Francais, Societe National des Beaux-Arts, and Autumn Salon, Paris; also in America at the annual exhibitions, particularly those of Chicago, Philadelphia, and Boston. Pictures are owned in Philadelphia, Boston, and New York.

LITTLE, PHILIP, Salem, Mass.

53.

Born in Swampscott, 1857. Student, Boston Museum of Fine Arts. Former member, Boston Art Club, Boston Paint and Clay Club, Boston Water Color Club. Exhibited at Boston Art Club; Boston Paint and Clay Club; Boston Water Color Club; New Haven Paint and Clay Club; Pennsylvania Academy of Fine Arts; Carnegie Institute, Pittsburgh.

MACOMBER, MARY L., St. Botolph Studios, Annex, Boston, Mass.

32.

Born in Fall River, Mass., August 21, 1861. Pupil of Boston Museum of Fine Arts. Medals, Massachusetts Charitable Mechanics' Association, Boston, 1895; Atlanta Exposition, 1895. Dodge Prize, National Academy of Design, 1897. Honorable mention, Carnegie Institute, Pittsburg, 1901. Member Copley Society of Boston.

MAHLER, R., 219 E. 60th St., New York

36.

Born in New York. Studied with Henry Mosler and Wm. M. Chase. Exhibited at the Society of American Artists; National Academy of Design; Pennsylvania Academy of Fine Arts; Cor-

coran Gallery, Washington; Art Institute, Chicago; Boston Art Club; Worcester Art Museum; New York Water Color Club; Lewis and Clark Exposition.

MAJOR, E. L., Fenway Studios, 30 Ipswich St., Boston, Mass.

42.

Born in Washington, D. C., 1864. Pupil of Boulanger and Lefebvre in Paris. Exhibitor at Boston Art Club, Society of Washington Artists and all notable exhibitions. Member of the Boston Art Club.

MARSDEN, L. E.

11.

METCALF, WILLARD LEROY, 15 West 24th St., New York City

62.

Born in Lowell, Mass. Pupil of Boulanger and Lefebvre in Paris. Honorable mention, Paris Salon, 1888; medal, Columbian Exposition, Chicago, 1893; Webb Prize, S. A. A. 1896; honorable mention in Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904. Member A. W. C. S.; "Ten American Painters." Instructor, Woman's Art School, Cooper Union, New York, and Rhode Island School of Design, Providence.

MONKS, J. A. S., 296 Boylston Street, Boston

52.

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Clubs.

No. 73 **Harbor Cove**
Walter L. Dean

MOORE, ELLEN MARIA, 124 Mt. Vernon St., Boston, Mass.

150, 157.

Born in Kensington, Connecticut. Pupil of the Art School of the Metropolitan Museum, and the Art Students' League, New York. Studied miniature painting with Mary Elmer and Josephi. Exhibitor at American Water Color Society, New York Water Color Club and Boston Art Club. Member Copley Society.

MORA, F. LUIS, 142 E. 18th Street, New York

37.

Born in Montevideo, 1874. Pupil of School of Drawing and Painting, Boston Museum of Fine Arts, and Art Students' League, New York. Gold medal, Art Club of Philadelphia, 1901; gold medal, American Art Society, 1902. Member Salmagundi Club.

MURPHY, HERMANN DUDLEY, Grundmann Studios, Boston

70, 85.

Born in Massachusetts. Studied in Paris. Bronze medal, Pan-American Exposition, Buffalo, 1901. Member, Boston Art Students' Association, Boston Water Color Club. Exhibitor at Pennsylvania Academy of Fine Arts, Boston Art Club, National Academy of Design, New York, etc.

NICHOLLS, RHODA HOLMES, 39 West 67th Street, New York, N. Y.

149, 154.

Born in Coventry, England; came to America in 1884. Pupil of Bloomsbury School of Art in London; Cannerano and Vertunni in Rome. Queen's scholarship, Bloomsbury Art School, London; gold medal, Competitive Prize Fund Exhibition, New York; medal, Columbian Exp., Chicago, 1893; medal, Atlanta, 1895; medal, Nashville Exp., 1897; medal, Boston; medal, Charlotte, N. C.;

bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904. Member Soc. degli Aquarelliste and Circolo Artistico Rome; N. Y. W. C. C.; N. Y. Woman's A. C.; W. A. A. of C. (hon); N. A. C.; Assoc. A. W. C. S. Also writer and teacher.

NOWELL, EFFIE ALEXANDER, 14 St. James Ave., Boston

133.

Born in Boston. Pupil of Tommaso Juglaris, Henry R. Rice, and Louis Kronberg. Member of Copley Society of Boston. Exhibitor at Newton Club, Boston Art Club, Pennsylvania Academy of Fine Arts, etc.

OLIVER, JEAN N., 15 Grundmann Studios, Boston

116, 129, 163, 164, 165.

Born in Lynn, Mass. Pupil of Museum of Fine Arts School and of Charles H. Woodbury. Exhibitor at Boston Art Club, Copley Society's loan exhibition, Chicago Art Institute, Miniature Society of New York, etc.

PALMER, ADELAIDE, Boylston Chambers, 739 Boylston St., Boston, Mass., and Piermont, N. H.

33, 98.

Born in Oxford, N. H. Pupil of John J. Enneking. Member Copley S. 1893. Exhibitor at the Boston Art Club, Newton Club and principal exhibitions in New York, Philadelphia and Chicago.

PAXTON, WILLIAM M., Fenway Studios, 30 Ipswich Street, Boston, Mass.

78.

Pupil of Gérôme, Paris. Exhibitor at Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute, Chicago, etc. Member Boston Art Club.

No. 97 **Valence**
Marion Powers

PEIRCE, H. WINTHROP, 36 Morton Street, Andover, Mass.

86, 106.

Born in Boston, Mass., 1850. Pupil of Boston Museum of Fine Arts; Otto Grundmann and Dr. Wm. Rimmer; Bouguereau and Robert-Fleury in Paris. Medal, Massachusetts Mechanics' Charitable Association, Boston. Exhibited, Paris Salon, 1882, 1883, and all important America Exhibitions. Picture in Malden Public Library. Vice-President, Copley Society, Boston. Member, 1879, Boston Society Water Color Painters.

PLAISTED, ZELPHA M., 198 Clarendon St., Boston, Mass.

22.

Born in Maine. Pupil of the Massachusetts Normal Art School, Boston; also London, Paris and Italy. Exhibitor at Boston Art Club, Copley Society, Boston; Pennsylvania Academy of Fine Arts, etc.

POPE, ALEXANDER, 120 Tremont St., Boston

138.

Born in Boston, Mass., 1849. Well known for his paintings of lions and other animals and, more recently, still life. "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

POWERS, MARION, 407 Fenway Studios, 30 Ipswich St., Boston, Mass.

97.

Pupil of Garrido, Paris. Exhibited, Paris Salon, 1904, 1905, 1906; Royal Academy, London; Walker Gallery, Liverpool; New English Art Club, London; Antwerp Salon; National Academy, New York; Pennsylvania Academy; Carnegie Institute, Pittsburgh,; Corcoran Gallery of Art, Washington, D. C.; Boston Art Club; Copley Society; Worcester Art Museum. Picture "Trésors" bought 1904 by the French government for the Luxembourg Museum. Walter Lippincott prize, Philadelphia, 1907.

PRATT, BELA LYON, St. Botolph Studios, Boston, Mass.

G., N.

Born in Norwich, Conn., 1867. Pupil of Yale School of Fine Arts under Niemeyer and Weir; Art Students' League, New York; Saint Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Arts in Paris (1890), under Falquière and Chapu, Honorable mention, Paris Salon, 1897; silver medal, Pan-American Exhibition, Buffalo, 1901. Instructor of modelling, School of Boston Museum of Fine Arts.

PRENDERGAST, MAURICE B., 56 Mt. Vernon St., Boston, Mass.

113, 115.

Bronze medal for water colors, Pan-American Exposition, Buffalo, 1901. Member, New York Water Color Club; Copley Society, 1898; Boston Water Color Club.

PURDIE, EVELYN, Grundmann Studios, Boston, Mass.

147, 153, 156, 166.

Born in Smyrna, Asia Minor. Studied M. F. A., Boston, under Otto Grundmann. Studied in Paris with Henner, Carolus Duran, Delecluse and Debillemont Chardon. Member, Woman's International Art Society, London and Paris; Copley Society of Boston. Exhibited in Grafton Gallery, London; Society Miniature Painters, Philadelphia; W. J. A. S. Exhibitions, American Society of Miniature Painters, New York; Boston Art Club, Copley Society Summer Exhibitions.

RICE, HENRY W., Fenway Studios, 30 Ipswich Street, Boston, Mass.

118.

RICHARDSON, FRANCIS HENRY, Ipswich, Mass.

51.

Born in Boston, Mass., July 4, 1859. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Honorable mention, Paris

The American
Anna Coleman Ladd

Salon, 1899; bronze medal, American Art Society, 1902. Picture bought by Boston Art Club, 1903. Member, Boston Art Club; Salmagundi Club, 1901.

RICHARDSON, MARY N., 14 Copley Hall, Boston

28.

Born in Mt. Vernon, Me. Pupil of Museum of Fine Arts, Boston; Colarossi School and Augustus Koopman, Paris. Member, Copley Society of Boston. Exhibitor, Paris Salon, Boston Art Club, Copley Society and Art Institute of Chicago, etc.

SATTERLEE, WALTER, Deceased

43.

Born in Brooklyn, N. Y. Pupil of National Academy of Design, and Edwin White in New York; Leon Bonnât in Paris. Clarke prize, National Academy of Design, 1886; silver medal, American Art Society, 1902; Associate National Academy. Member, American Water Color Society; Etching Club, New York; Artists Aid Society; Century Association.

SAXTON, JOHN GORDON, 318 W. 57th St., New York City

68.

Born in Troy, N. Y., 1860. Pupil of Lefebvre, Robert-Fleury and Merson in Paris. Honorable mention, Paris Exposition, 1900. Honorable mention, Pan-American Exposition, Buffalo, 1901. Gold medal, American Art Society, 1902. Member Salmagundi Club, 1900.

SELINGER, EMILY (MRS. JEAN PAUL SELINGER),
711 Boylston Street, Boston

6.

Graduate of Cooper Union School of Design; pupil of Amalia Rocchi, Florence, Italy, and Margaret Roosenboom, Holland. Silver Medal at Mechanics' Charitable Association, Boston.

SELINGER, JEAN PAUL, 711 Boylston Street, Boston

2.

Born in Boston, Mass. Pupil of Munich Academy and Wilhelm Leibl. Honorable mention at Munich Exposition. Member Boston Art Club.

SHAPLEIGH, FRANK H., Deceased

10.

Born in Bridgeport, Ohio, Sept. 27, 1859. Pupil of Carl Marr and Royal Academy in Munich, Julian Academy under Laurens and Benjamin-Constant in Paris. Silver medal, Colarossi School, Paris; silver medal, Dept. of Ethnology, Pan-American Exposition, Buffalo, 1901. First portrait prize, Cincinnati A. C. 1901. Member S. W. A.

SPEAR, ARTHUR P., 11 Hamilton Place, Boston, Mass.

60.

Born in Washington, D. C., 1879; pupil of Jean Paul Laurens, Paris; exhibitor in Salon, 1905-1906, and all the important exhibitions in America.

STREATOR, HAROLD A., 9803 Euclid Avenue, Cleveland, Ohio

49.

Born in Cleveland, Ohio; student of Art Students' League, New York, and Boston Museum of Fine Arts School. Has exhibited in Philadelphia, New York and Chicago.

TARBELL, EDMUND C., Dartmouth Street, Boston, Mass.

30, 54.

Born in West Groton, Mass., 1862. Pupil of Museum of Fine Arts, Boston, and Boulanger and Lefebvre, Paris. Prizes, National Academy of Design, 1890 (Thomas B. Clarke); Society of American Artists, 1893 (Shaw Fund of $1,500); 1894. First Hallgarten N. A. D.; Pennsylvania Academy, 1895, (Walter Lippincott). Medals, World's Fair, Chicago, 1893; Pennsylvania Academy of Fine Arts, 1895 (Temple, gold); Art Club of Philadelphia (gold); Boston Charitable Mechanics' Association (3). Honorable mention, Nashville Centennial. Member of the "Ten American Painters." Gold medal of Honor, Pennsylvania Academy of the Fine Arts, 1908.

THOMPSON, LESLIE P., 19 Magoun Avenue, Medford, Mass.

89.

Pupil of Tarbell and Major. Won scholarship at Boston Museum of Fine Arts, 1904. Exhibitor at Pennsylvania Academy of Fine Arts, and Boston Art Club. Paige scholarship, Boston Museum of Fine Arts, 1904.

TILDEN, ALICE F., Grundmann Studios, Boston, Mass.

14.

Studied at Boston Art Museum and in Europe. Exhibited at Boston Art Club, Philadelphia Academy, etc.

TITCOMB, MARY B., Grundmann Studios, Clarendon Street, Boston, Mass.

125.

Born in New Hampshire. Pupil of School of Museum of Fine Arts in Boston under Tarbell, Benson and Hale. Member of Copley Society, 1895. Exhibitor at Boston Art Club.

TOMPKINS, FRANK HECTOR, Pope Building, Boston, Mass.

23.

Born in Hector, N. Y. Studied at Munich Royal Academy under Loefftz, and at Paris. Formerly instructor at Massachusetts Normal Art School and Museum of Fine Arts School. His "The Penitent" bought by the Pennsylvania Academy of Fine Arts; his "Mother and Child" bought by the Boston Art Club. Gold medal, Massachusetts Charitable Mechanics' Association. Member of Salmagundi Club.

TURNER, ROSS STERLING, 135 Bridge Street, Salem, Mass.

119, 121.

Born in Westport, N. Y., 1847. Studied in European art centres, Munich, Florence, Venice, and Rome. Has received a number of medals. Exhibitor in the principal exhibitions in New York, Philadelphia, Boston, and elsewhere, receiving medals,

diplomas, etc. Member, Boston Art Students' Association; American Water Color Society, New York; and Boston Water Color Club.

VINTON, FREDERIC PORTER, 247 Newbury St., Boston, Mass.

75.

Born in Bangor, Me., Jan. 29, 1846. Pupil of William Hunt and Dr. Rimmer in Boston; Bonnât and Laurens in Paris; studied also at Royal Academy of Bavaria. Honorable mention, Paris Salon, 1890; gold medal, Columbian Exp., Chicago, 1893; Atlanta Exp. 1895; silver medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Member N. A. 1891; S. A. A. 1880; Nat. Inst. A. L. Specialty, portraits.

VOLK, DOUGLAS, 31 W. 31st St., New York City and Center Lovell, Me.

26, 44.

Born in Pittsfield, Mass., Feb. 23, 1856. Pupil of Gérôme in Paris. Medal, Columbian Exposition, Chicago, 1893; Shaw Fund Purchase, Society American Artists, 1899; first prize, Colonial Exposition, Boston, 1899; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; Carnegie prize, Society American Artists, 1903; silver medal, St. Louis Exposition, 1904. Member National Academy, 1899; Society of American Artists, 1880; National Arts Club; Artists' Fund Society; Artists' Aid Society; Instructor at Cooper Union.

VONNOH, ROBERT WILLIAM, 33 West 67th Street, New York City

66.

Born in Hartford, Conn., Sept. 17, 1858. Pupil, Massachusetts Normal Art School in Boston, 1875-79; Julian Academy in Paris under Boulanger and Lefebvre, 1881-83; instructor M. N. A. S., Boston, 1879-81; Cowles Art School, Boston, 1884-85; Boston

No. 9 **An Idyll of the Grand Canyon**
John H. Fry

Museum of Fine Arts, 1885-87; P. A. F. A., 1891-96. Member International Jury of Awards, St. Louis Exposition, 1904; Proctor Prize, N. A. D. 1904. Member S. A. A. 1892; N. A.; N. A. C.; Fellowship P. A. F. A.; Munich Secession (cor.) Specialty, portraits.

WATERMAN, MARCUS, 11 Hamilton Place, Boston, Mass.

35.

Born in Providence, R. I., Sept. 1, 1834. He is self-trained. He went to New York in 1857, after completing his education, and took a studio, remaining there until 1874, when, meeting William M. Hunt and a party of artists on one of their sketching tours at North Easton, Mass., he came to Boston with them, and has made that city his home ever since, with the exception of the time spent in his foreign travels, which have been extensive, embracing Algiers, Spain, France, Holland and England. He has made two long sojourns in Algiers, where he painted many of his most remarkable pictures. Associate of the National Academy. Member of the American Water Color Society; Paint and Clay Club, Boston. His "Gulliver in Liliput" was at the Centennial Exposition, Philadelphia, 1876. Other important titles are "The Roc's Egg," "Sinbad the Sailor," "Maroof Among the Merchants," "The Horse Trade," "Arab Village," "Arab Country House," "Rue du Sphinx," "Citron Seller," "Mirador dela Reina, Alhambra," "Journey to the City of Brass," "Street in Algiers," "Beauty Nap," "Cape Cod Landscape," "High Beach, Provincetown," "Two Trees," "Vermont Wood Interior," etc.

WENDEL, THEODORE, Ipswich, Mass.

58, 59.

Pupil of Frank Duveneck.

WILSON, JOHN ALBERT, 19 Grundmann Studios, Boston, Mass.

J. K. L.

Born in New Glasgow, Nova Scotia. Studied at Boston Museum of Fine Arts; pupil of Bela L. Pratt and Henry H. Kitson; exhibitor at the Royal Canadian Academy and Boston Art Club. Kimball prize, Museum Fine Arts, Boston, 1904.

WOODBURY, CHARLES H., 194 Clarendon St., Boston, Mass.

92.

Born in Lynn, Mass., 1864. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Awards: Third prize, Boston Art Club; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Exposition, Nashville, 1897; two medals, Mechanics' Fair, Boston; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American, Buffalo, 1901; first prize, Worcester Art Museum, 1903.

WOODBURY, MARCIA OAKES (MRS. CHARLES H. WOODBURY), 194 Clarendon St., Boston, Mass.

128.

Born in South Berwick, Me., 1865. Pupil of Lazare in Paris. Medals, Mechanics' Fair, Boston; Atlanta Exposition, 1895. Prize, Boston Art Club. Honorable mention, Tennessee Centennial, Nashville, 1897. Member, N. Y. Woman's Art Club; N. Y. Water Color Club; Boston Water Color Club.

WÜST, L.

76.

YATES, CULLEN, The Van Dyck Studios, 939 Eighth Ave., New York City

45.

Born in Bryan, Ohio, Jan. 24, 1866. Pupil of N. A. D. and William M. Chase in New York; Ecole des Beaux-Arts and Julian Academy under Laurens and Benjamin-Constant in Paris. Bronze medal, St. Louis Exposition, 1904. Member Salma. C. in 1899; N. Y. W. C. C. 1904; A. W. C. S. 1905. Specialty, landscapes.

Exhibition of American Art

POLAND SPRING
MAINE
1909

MAINE STATE BUILDING

No. 92 **Profile**
Irving R. Wiles

Fifteenth
Annual Exhibition
of

Paintings

By Prominent Artists

At the Poland Spring Art Gallery

Maine State Building
South Poland, Maine

1909

Hiram Ricker & Sons
(Incorporated)

Poland Spring Art Gallery
July 30 1909

The Gallery is open week days from 9 a.m. to 9 p.m. Sundays from 10 a.m. to 8.30 p.m.

This Exhibition is held annually, and the paintings consequently are new, with the exception of the permanent collection

Catalogues are free, and may be obtained at the Library, on the first floor, where prices will also be given of the paintings, which are chiefly for sale

Quiet is requested in the Gallery

Children must be strictly admonished not to touch the pictures or sculpture

Inquiries may be addressed to Miss Nettie M. Ricker, Art Director

Catalogue of Paintings

Third Floor

1. CONSOLATION — J. G. Brown
2. THANKSGIVING TIME — J. G. Brown
3. THE BROOK — H. Bolton Jones
4. SUMMER IN THE DOVER VALLEY — Wm. H. Howe
   (Loaned by the Macbeth Gallery)
5. THE YELLOW ROSE — Rhoda Holmes Nicholls
6. DOROTHEA — J. Mortimer Lichtenauer
7. THE EQUESTRIENNE — Scott Leighton
8. THE HORSE — L. E. Marsden
9. THE NEW ROAD — Charles W. Hudson
10. GLOUCESTER MOORS — J. A. S. Monks
11. THE HUDSON — Leon Dabo
12. SANTA MARIA DELLA SALUTE — Emil Carlsen
    (Loaned by the Folsom Gallery)
13. THE GLOW — Hermann Dudley Murphy
14. LATE AFTERNOON — H. Bolton Jones
15. GRAND CANYON — Georgia T. Fry
16. IN TOUCH WITH THE TIMES — Eva D. Cowdery

17.	STILL LIFE	Alexander Pope
18.	THE ROSE TERRACE	Anna E. Hardy
19.	PORTRAIT OF ELSA	Elizabeth V. Taylor Watson
20.	WINTER LANDSCAPE	John Gordon Saxton
21.	ROSE GARDEN	Abbott Graves
22.	MY MOTHER	Margaret F. Richardson
23.	PORTRAIT MISS M. M.	Mary B. Hazelton
24.	PORTRAIT DR. FRANZ	Alfred E. Smith
25.	HESTER PRYNNE	Frank H. Tompkins
26.	THE RIVER ROAD	Georgia T. Fry
27.	CROW'S NEST	Paul Dougherty
28.	THE WOODLAND GLADE	R. M. Shurtleff
29.	THE YACHT CLUB HOUSE	Harold A. Streator
30.	OLD COMPANIONS	Florence Hallett
31.	OLD STREET, LISIEUX	Colin Campbell Cooper
32.	EVENING STAR	Joseph Lauber
33.	THE WHEELWRIGHT	Emma Lampert Cooper
34.	ON GOOD TERMS	W. T. Robinson
35.	PORTRAIT OF MISS C.	Mary N. Richardson

No. 93 **The Old Mill, North Newry, Maine**
John J. Enneking

36. TWO FRIENDS — I. H. Caliga
37. CHUMS — Sid Brackett
38. THE REFLECTION — Dwight Blaney
39. PORTRAIT OF LINCOLN — A. H. Bicknell
40. IN THE MOUNTAINS — Leonard Ochtman
41. THE YELLOW DRESS — Leslie P. Thompson
42. AN INTERESTING HOME — Melbourne H. Hardwick
43. THE GOLD CHAIR — W. W. Churchill
44. THE SHADE HAT — William Paxton
45. THE BLUE SCARF — Anne D. Blake
46. THE TEA PARTY — Marion Powers
47. CHERRY VALLEY, PA. — Cullen Yates
48. ROSES — Anna E. Hardy
49. IN THE SPRUCE WOODS — Frank W. Benson
50. MIDSUMMER — Willard L. Metcalf
51. IN THE SHADOW OF THE SPRUCES — Philip Little
52. MY FAMILY AT COTUIT — Edmund C. Tarbell
53. LAUREL — Willard L. Metcalf
54. POND LILIES — Robert Reid
55. THE SUMMIT — Charles C. Curran

56. MISS CATHERINE MAYERS — Adelaide Cole Chase
57. EVENING — Robert Reid
58. STORM ON STEIN MOUNTAIN — Childe Hassam
59. FOG ON RIVER — Charles H. Woodbury
60. EARLY SPRING — Childe Hassam
61. THE DAUGHTERS OF TIME — Mary L. Macomber
62. MRS. HIRAM RICKER, Sr. — Robert W. Vonnoh
63. MR. HIRAM RICKER, Sr. — I. H. Caliga
64. THE YOUNG MOTHER — Frank P. Fairbanks
65. MEDITATION — Catherine D. Wentworth
66. COLONIAL HALLWAY — Arthur P. Spear
67. YOUTH — Douglas Volk
68. MARBLEHEAD SHORE — William J. Bixbee
69. EIGHT BELLS — Walter L. Dean
70. PORTRAIT OF MISS GOODALL — Ernest L. Ipsen
71. CHILDREN'S PAGEANT — H. Winthrop Peirce
72. PORTRAIT — L. Wüst
73. DIVIDING THE SHARES — Abbott Graves
74. OLD RED SCHOOLHOUSE — F. H. Shapleigh
75. BELINDA — Louise Cox

No. 70 **Portrait of Miss Goodall**
Ernest L. Ipsen

76. ENGLISH LANDSCAPE — Leon Dabo

77. THE OPEN DOOR — Charles Hopkinson

78. THE IRIDESCENT VASE — Lee Lufkin Kaula

79. THE AMATEURS — Louis Kronberg

80. NOBSKA POINT, CAPE COD — E. H. Clement

81. LANDSCAPE AT BOULOGNE — Leslie P. Thompson

82. THE SISTERS — Arthur M. Hazard

83. SPRING SHOWERS — H. H. Gallison

84. GEORGE WASHBURN, D.D., LL.D. — Frank H. Tompkins

85. FROM THE TROPICS IN WINTER — Hendricks A. Hallett

86. MISTY MOONRISE — Ben Foster

87. POINTED FIRS — Ernest L. Major

88. SAN GIORGIO, VENICE — Herbert W. Faulkner

89. BROW OF THE HILL — Edward R. Kingsbury

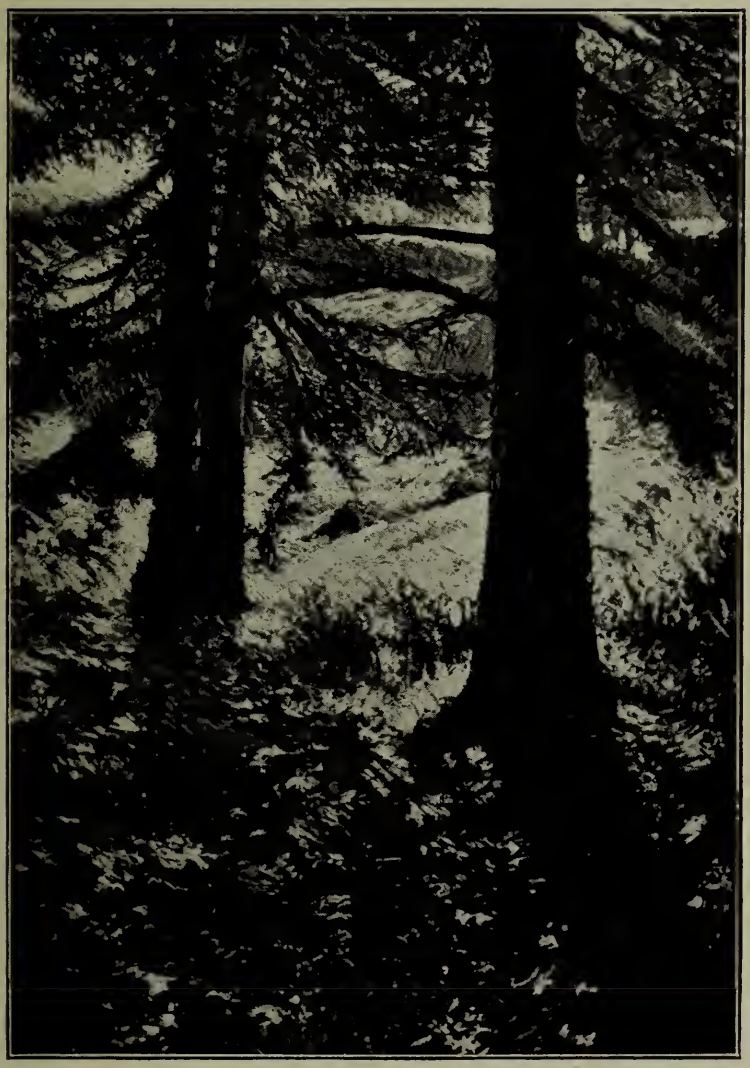
90. CENTRAL PARK FROM THE PLAZA HOTEL — William R. Derrick

91. PORTRAIT OF MRS. INGE — J. Carroll Beckwith

92. PROFILE — Irving R. Wiles

93. THE OLD MILL, NORTH NEWRY, MAINE — John J. Enneking

94. THE OLD ROAD — Ben Foster
95. A COTTAGE — Ross S. Turner
96. SPRINGTIME — Ross S. Turner
97. ADIRONDACK WOODS — Morris S. Bloodgood
98. HELPING PAPA — J. H. Hatfield
99. THE EAST WIND — H. H. Gallison
100. WHITEHEAD, PORTLAND HARBOR — Harrison B. Brown
101. TYPICAL NEW ENGLAND — J. H. Hatfield
102. POND LILIES — Adelaide Palmer
103. MIDSUMMER — Z. M. Plaisted
104. GRAPES — Adelaide Palmer
105. FROM CHICKATAWBUT HILL — Alice F. Tilden
106. THE BEACH, AFTERNOON — Hermann D. Murphy
107. PASTURE, WITH SHEEP — Charles A. Walker
108. THE YOUNG DAVID — John H. Fry
109. TIRED — Charles C. Curran
110. OFF WHITEHEAD — Walter L. Dean
111. A QUIET NIGHT — George H. Leonard
112. THE BLACK HAT — Laura C. Hills



No. 51 **In the Shadow of the Spruces**
Philip Little

113. THE BUSY MARKET — Arthur P. Spear

114. WINTER — Mina F. Ochtman

115. ELY CATHEDRAL — Walter M. Hardy

116. MEDITATION — Ava de Lagercrantz

117. PASTURE LAND AT ANNISQUAM — Agnes Leavitt

118. CORNER BOYLSTON & CLARENDON STREET — James H. Emerton

119. EVENING EXPRESS — Hendricks A. Hallett

120. LITTLE BLACK CAT — William J. Whittemore

121. WANDERING THOUGHTS — Lee Lufkin Kaula

122. AUTUMN AFTERNOON — Will S. Budworth

123. LATE AFTERNOON — William J Kaula

124. THE OLD TUPPER HOUSE, SANDWICH, MASS. — Grace W. Geer

125. THE GARDEN — Henry W. Rice

126. THE TROUT BROOK — Will S. Budworth

127. THE BREADWINNER — Emma Lampert Cooper

128. QUEEN'S BIRTHDAY — Marcia Oakes Woodbury

129. WINDMILL, HOLLAND — Melbourne H. Hardwick

130. MONHEGAN HARBOR — Sears Gallagher

131. VENETIAN PALACE — Sears Gallagher

132.	OLD QUEBEC	A. H. Annan
133.	BOYLSTON STREET, WINTER	Arthur C. Goodwin
134.	OLD BOAT HOUSE	Henry W. Rice
135.	LATE OCTOBER	A. H. Annan
136.	OLD DOORWAY	Elizabeth M. Dean
137.	OLD BUILDING	Mary B. Titcomb
138.	AN OLD TIME DOORWAY	Agnes Leavitt
139.	KATHERINE	Effie A. Nowell
140.	WINTER ROSE	Ava de Lagercrantz
141.	GIRL READING	J. Carroll Beckwith
142.	AFTER DINNER	Jean N. Oliver
143.	POLAND TROPHIES	Alexander Pope

Miniatures

144.	PORTRAIT OF MISS A.	William J. Whittemore
145.	ELEANOR B.	William J. Whittemore
146.	PORTRAIT MISS S.	Ellen M. Moore
147.	THE BLACK MANTLE	Laura C. Hills
148.	THE SISTERS	Sally M. Cross

Bacchante
Abastenia St. Leger Eberle

149. HELEN JENKINS — Grace W. Geer

150. PORTRAIT MISS D. — Rhoda Holmes Nicholls

151. MINOT GUILD — Nellie L. Thompson

152. PORTRAIT OF THE ARTIST — Alice Beckington

153. PORTRAIT HEAD — Nellie L. Thompson

154. MISS ELEANOR AMES — Jean N. Oliver

155. THE PINK GOWN — Jean N. Oliver

156. FROM AN OLD DAGUERREOTYPE — Jean N. Oliver

157. PORTRAIT OF MISS B. — Alice Beckington

158. PORTRAIT OF A CHILD — Lucia Fairchild Fuller

159. A PURITAN GIRL — Ellen M. Moore

160. DOLORES — Rhoda Holmes Nicholls

161. PORTRAIT — Helen McKay

162. UNFINISHED PORTRAIT — Sally M. Cross

163. REV. CHARLES FLEISCHER — Sally M. Cross

164. THE BRIDE — Laura C. Hills

Sculpture

A. BUST, HENRY WADSWORTH LONGFELLOW
Thomas Brock

B. BACCHANTE — Abastenia St. Leger Eberle

C. THE GIRL ON ROLLER SKATES
Abastenia St. Leger Eberle

D. ARTEMIS — Bela L. Pratt

E. GROUP OF FIREMEN — Anna Coleman Ladd

F. THE SEA — Edith W. Burroughs

G. THE DANCE — Bela L. Pratt

H. DIANA — Anna Coleman Ladd

I. L'INCONNUE — GRACE HOOPER

No. 147 **The Black Mantle**
Laura C. Hills

Index to Artists

ANNAN, ALICE H., 156 Carnegie Hall Studios, New York City, N. Y.

Born in New York City. Studied at Art Students League, New York. Pupil of Henry B. Snell and Ben Foster. Exhibited at St. Louis Exposition. 1904; Art Institute of Chicago; Pennsylvania Academy of Philadelphia; Art Club, Philadelphia; Worcester Art Museum; Boston Art Club; Academy of Design, New York City; Water Color Society, New York City; New York Water Color Club; New Orleans; Charleston, S. C.; Baltimore Water Color Club; Washington; Rochester and the Rotary Exhibition of the New York W. C. Society.

BECKINGTON, ALICE, Carnegie Hall Studios, New York City, N. Y.

Born in St. Charles, Mo., 1868. Pupil, Art Students' League New York; Lefebvre, Constant and Lazare, Paris. Honorable mention, Pan-American Exposition, Buffalo, 1901. Member Woman's Art Club and American Society Miniature Painters.

BENSON, FRANK W., 20 St. Botolph Street, Boston, Mass.

Born in Salem, Mass., 1862. Pupil of Boulanger and Lefebvre, Paris. Medals, World's Fair, Chicago, 1893; Mechanics' Association, Boston. Prizes, Third Hallgarten, National Academy of Design, New York, 1889; Thomas B. Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland Art Association; Jordan, Boston; Boston Art Club; Shaw ($1,500), Society of American Artists, 1896; chronological medal, Carnegie Institute, Pittsburg, 1896; second-class medal, Carnegie Institute, 1899; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Lippincott prize, Pennsylvania Academy of Fine Arts, 1903. Associate National Academy of Design and one of the Ten American Painters.

BECKWITH, J. CARROLL, 58 West 57th Street, New York City, N. Y.

Born in Hannibal, Mo., 1852. Pupil of Carolus Duran, and Ecole des Beaux-Arts. Received honorable mention, Paris Salon, 1887. Bronze medal, Paris Exposition, 1889. Gold medal, Atlanta Exposition, 1895. Bronze medal, Paris Exposition, 1900. Gold medal, Charleston Exposition, 1902. Member National Academy, Society American Artists, etc.

BICKNELL, ALBION HARRIS, 25 Parker Street, Malden, Mass.

Born at Turner, Maine, March 18, 1837. Studied at the Lowell Institute, Boston, and in 1861 went to Paris, where he studied under Thomas Couture and in the Ecole des Beaux-Arts for two years. Opened a studio in Boston in 1864. Was a charter member of the Allston Club. His work includes marines, landscapes, cattle, portraits, and historical compositions. He has painted the portraits of many eminent men. His full-length portrait of Lincoln was bought by the Commonwealth of Massachusetts in 1906 and hangs in the Boston State House. His "Lincoln at Gettysburg," containing twenty-two life-size portraits of Lincoln and his cabinet with other public men of the time, was given to the city of Malden by Hon. E. S. Converse, and hangs in the Malden Public Library. Mr. Bicknell has also painted a large picture of the "Battle of Lexington." The honorary degree of A.M. was conferred upon him by Colby College in 1884.

BIXBEE, WM. JOHNSON, 126 Front Street, Marblehead, Mass.

Born in Manchester, N. H., 1850. Pupil of Tommaso Juglaris and S. P. Rolt Triscott. Member of Boston Art Club and Secretary Boston Society of Water Color Painters. Exhibitor at principal exhibitions in America.

BLAKE, ANNE DEHON, 265 Beacon St., Boston, Mass.

Studied with Frederick Crowninshield, Boston Art Museum, Abbott Thayer and Alfred Stevens, Paris. Exhibited, Pennsylvania Academy of Fine Arts, Philadelphia; American Artists' Association, New York; Louisiana Purchase Exposition, 1904; Two Portrait Exhibitions, Copley Hall, Boston, and the Copley Society Exhibition. Member Copley Society, Boston.

No. 85 **From the Tropics in Winter**
Hendricks A. Hallett

BLANEY, DWIGHT, Fenway Studios, 30 Ipswich St., Boston, Mass.

Born in Brookline, Mass. Member of the New York Water Color Club and Boston Society of Water Color Painters. Exhibitor, Society of American Artists, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Trans-Mississippi Exposition, Tennessee Centennial, etc.

BLOODGOOD, MORRIS SEYMOUR, 1947 Broadway, New York City, N. Y.

Born New York, Nov. 11, 1845. Pupil of National Academy of Design; Art Students' League of New York; Blanc and Courtois in Paris. Member Paris American Art Association.

BRACKETT, SIDNEY LAWRENCE, 9A Park Square, Boston, Mass.

Pupil of John B. Johnson and Frederic P. Vinton. Member of and exhibitor at Boston Art Club.

BROCK, THOMAS, 30 Osnaburgh St., Regents Park, London, England

Associate Royal Academy, 1883. Royal Academician, 1891.

BROWN, HARRISON B., London, England

Born in Portland, Me., 1831. Exhibited in England and America, and his works were owned by Longfellow, Whittier and others of prominence. His pictures of Grand Menan, and along the picturesque Maine coast, are especially fine. Silver medal, Mechanics' Institute, Boston. Silver medal, State of Maine. Diploma, Centennial Exhibition, Philadelphia. Exhibitor, Paris, London, National Academy of Design, New York, and other notable exhibitions.

BROWN, J. G., 51 West 10th Street, New York City, N. Y.

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design. New York. Honorable mention, Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Silver medal, Pan-American Exposition, Buffalo, 1901. Member many art societies.

BUDWORTH, WILLIAM S. 615 South Eighth Avenue Mt. Vernon, N. Y.

Born in Brooklyn N. Y., 1861. Exhibitor, National Academy of Design, American Water Color Society, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Institute of Chicago, etc., etc. Silver medal, American Art Society, 1902.

BURROUGHS, EDITH WOODMAN (MRS. BRYSON BURROUGHS), Hillside Avenue, Flushing, L. I.

Born 1871. Studied, Art Students' League, Augustus St. Gaudens, Kenyon Cox, Paris. Member, National Sculpture Society. Shaw prize, Society American Artists, 1907.

CALIGA, ISAAC HENRY, 142 Federal St., Salem, Mass.

Born in Auburn, Ind. Studied at Munich. Exhibitor, National Academy of Design, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute of Chicago, Trans-Mississippi Exposition, etc.

CARLSEN, EMIL, 43 East 50th St., New York City, N. Y.

Born Copenhagen, Denmark. Came to United States in 1872. Pupil of Danish Royal Academy as architect. Second Inness prize, Salma. C. 1904; Shaw Purchase S. A. A. 1904; Gold Medal St. Louis, Exp. 1904; Webb prize, S. A. A. 1905; Inness medal, N. A. D. 1907. Member S. A. A. 1902, A. N. A. 1904, N. A. 1906; Salma. C. 1903.

No. 116 **Meditation**
Ava de Lagercrantz

CHASE, ADELAIDE COLE (MRS. WM. CHESTER CHASE), 95 Beacon Street, Boston, Mass.

Silver medal, St. Louis Exposition, 1904. Member Copley Society, 1898; S. A. A., 1903; A. N. A., 1906. Specialty, portraits.

CHURCHILL, W. W., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Studied in Paris under Bonnat, and exhibited at the Salon, World's Columbian Exposition, Boston Art Club, Pennsylvania Academy of Fine Arts, and all the notable annual exhibitions. Honorable mention Pan-American Exposition, Buffalo, 1901.

CLEMENT, EDWARD HENRY, 324 Washington St., Boston, Mass.

Born in Chelsea, Mass., Chief editor of *Boston Transcript*, 1881-1906. Studied with the Boston Art Students Association classes under Louis Kronberg. Exhibitor at the Pennsylvania Academy of Fine Arts, Boston Art Club and Poland Spring.

COOPER, COLIN CAMPBELL, Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born, Philadelphia, Pa. Pupil of Julian Academy, and other schools, Paris. Bronze medal, Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; William T. Evans prize, American Water Color Society, New York, 1903. Jennie Sesman gold medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1904. Honorable mention in Washington Water Color Club, 1904. Commemorative medal as member of the International Jury of Awards, St. Louis, 1904. Gold Medal, Art Club of Philadelphia, 1905. Member many art societies.

COOPER, EMMA LAMPERT (MRS. COLIN CAMPBELL COOPER), Gainsborough Studios, 222 West 59th St., New York City, N. Y.

Born, Nunda, N. Y. Studied in Paris and New York. Medals, Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; two bronze medals at St. Louis Exposition, for oil and water colors. Member numerous American, Canadian, and English Art societies.

COWDERY, EVA D., 296 Boylston Street, Boston, Mass.

Born in Richmond, Me. Pupil of Gustave Courtois and R. Collin, Paris. Exhibited in all the principal exhibitions in this country.

COX, LOUISE (MRS. KENYON COX), 134 East 67th St., New York City, N. Y.

Born in San Francisco, Cal., June 23, 1865. Pupil of N. A. D.; A. S. L., under Kenyon Cox, in New York. Third Hallgarten prize, N. A. D., 1896; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Shaw Memorial prize, S. A. A., 1903; second Hallgarten prize, N. A. D., 1904; silver medal, St. Louis Exposition, 1904. A. N. A., 1903; member S. A. A., 1893. Specialty, children's portraits.

CROSS, SALLY M., Pope Building, Columbus Ave., Boston, Mass.

Pupil of Joseph De Camp. Exhibited, Pennsylvania; New York Miniature Painters; Philadelphia Academy; Society of Miniature Painters, Philadelphia; Art Institute, Chicago; Copley Society; Columbian Exp., Chicago; Pan American Exp., Buffalo; and Louisiana Purchase Exp., St. Louis; Boston Art Club; St. Botolph Club, Boston.

No. 64 **The Young Mother**
Frank P. Fairbanks

CURRAN, CHARLES COURTNEY,
39 W. 67th Street, New York City, N. Y.
Summer, Cragmoor, Ulster Co., N. Y.

Born in Hartford, Ky., Feb. 13, 1861. Pupil of A. S. L. and N. A. D. in New York; Benjamin-Constant and Doucet in Paris. Third Hallgarten prize, N. A. D. 1888; honorable mention, Paris Salon, 1890; Clarke prize. N. A. D. 1893; medal, Columbian Exp., Chicago, 1893; second Hallgarten prize, N. A. D. 1895; silver medal, Atlanta Exp. 1895; honorable mention, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; Carnegie prize, S. A. A. 1904; silver medal, St. Louis Exp. 1904; first Corcoran prize, S. Washington A. 1905; first prize ($500) Osborne competition 1905. A. N. A. 1888; N. A. 1904; member S. A. A. 1888; A. W. C. S.; Salma. C. 1897; N. Y. W. C. C. (treas.)

DABO, LEON, 108 East 23d Street, New York City, N. Y.

Born in Detroit, Michigan, 1868. Studied in France and Italy. Represented in Museum of Art, Detroit; Herron Institute, Indianapolis, Ind.; Luxembourg Museum, Paris. Member National Arts Club.

DEAN, ELIZABETH M., 91 Winthrop Street, Roxbury, Mass.

Born in Cambridge, Mass. Pupil of Ludovici and Lazare in Paris; Duveneck and H. D. Murphy in Boston. Member Copley Society. 1896. Exhibitor at Boston Art Club, Pennsylvania Academy of Fine Arts and Copley Society.

DEAN, WALTER L., 3 Winter Street, Boston, Mass.

Pupil of Lefebvre and Boulanger, Paris. Member Boston Art Club, Paint and Clay Club and Water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal Masachusetts Charitable Mechanics Association, Boston, 1887, and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer, and in many other public and private collections.

DERRICK, WILLIAM ROWELL, 152 West 57th St., New York City, N. Y.

Born in San Francisco, Cal. Pupil of Leon Bonnât, Boulanger and Lefebvre. Exhibitor at the principal exhibitions in this country and France. Gold medal from the American Art Society.

DOUGHERTY, PAUL, 25 West 67th Street, New York City, N. Y.

Born, Brooklyn, N. Y., 1877. Osborne prize ($500), 1905. Member S. A. A., 1905; A. N. A. 1906, N. A. 1907; Lotos C.; Salma. C., 1903; A. W. C. S.

EBERLE, ABASTENIA ST. LEGER, 22 West 9th Street, New York City, N. Y.

Born Webster City. Iowa, April 6, 1878. Pupil George Gray Barnard. Bronze medal St. Louis Exposition, 1904. Work purchased for Metropolitan Museum of New York. Member N. S. S.; N. Y. Woman's A. C.

EMERTON, JAMES H., Grundmann Studios, Boston, Mass.

Member Copley Society, Boston, 1894. Exhibitor at Boston Art Club.

ENNEKING, JOHN J., 194 Boylston Street, Boston. Mass.

Studied at Munich and Paris. Pupil of Bonnât and Daubigny. Member of Jury on Fine Arts, also Advisory Committee, World's Columbian Exposition, Chicago, and of Tennessee Centennial. Four gold and three silver medals at Massachusetts Charitable Mechanics' Association, and cash prize at Jordan Gallery, Boston, 1895. Pictures owned by Boston Museum of Fine Arts, Boston Art Club, and notable private individuals.

No. 60 **Early Spring**

Childe Hassam

Permanent Poland Spring Collection

FAIRBANKS, FRANK P., Fenway Studios, 30 Ipswich St., Boston, Mass.

Born in Boston, Mass. Pupil of Edmund C. Tarbell and Joseph DeCamp. Awarded the Sears Prize and the Paige Travelling Scholarship at the Boston Museum of Fine Arts. Exhibitor at the Pennsylvania Academy of Fine Arts; The Corcoran Gallery, Washington; The Chicago Art Institute; The National Academy of Design, New York; and the Copley Society, Boston.

FAULKNER, HERBERT W., Washington, Conn.

Member Salmagundi Club, 1897. Exhibitor, Cincinnati Museum Association; Art Institute. Chicago; Pennsylvania Academy of Fine Arts, Philadelphia; National Academy of Design, New York; Society of American Artists, New York. Honorable mention, Pan-American Exposition, Buffalo, 1901.

FOSTER, BEN, 253 W. 42d St., New York City, N. Y.

Born in North Anson, Me. Pupil of Abbott H. Thayer in New York, Aime Morot, and Olivier Merson, Paris. Medal, Columbian Exposition, Chicago, 1893; second prize, Cleveland, 1895; bronze medal, Paris Exposition, 1900; silver medal, Pittsburg, 1900; silver medal. Pan-American Exposition, Buffalo, 1901; Webb prize, Society American Artists, 1901. Member Society American Artists, New York Water Color Club, National Arts Club.

FRY, JOHN HENNING, Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born in Indiana. Studied in St. Louis; under Cormon, in Paris, and in the Academie under Lefebvre and Boulanger.

FRY, GEORGIA TIMKEN (MRS. JOHN H. FRY), Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born in St. Louis, Mo., February 3, 1864. Studied in St. Louis School of Fine Arts, and under Schenck, Cazin and Thompson, in Paris. Exhibitor, Paris Salon, etc.

FULLER, LUCIA FAIRCHILD, 78 East 55th Street, New York City, N. Y. and Windsor, Vt.

Born Boston, Mass., Dec. 6, 1872. Pupil of Dennis M. Bunker. H. S. Mowbray and Wm. M. Chase of New York. Bronze medal Paris Exposition, 1900; silver medal Pan-American Exposition Buffalo, 1901; gold medal St. Louis Exposition 1904. Member Society American Artists, 1899; American Society Miniature Painters.

GALLAGHER, SEARS, 296 Boylston St., Boston, Mass.

Born in Boston, Mass., in 1869. Pupil of Tommaso Juglaris, Boston, and Benjamin-Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club, Philadelphia Art Club, Poland Spring Gallery, etc. Member Boston Art Club, etc.

GALLISON, HENRY H., Grundmann Studios, Boston, Mass.

Pupil of Adrian Bonnefoy, of Paris. Exhibitor at Boston Art Club; Tennessee Centennial; Society American Artists. and Academy, New York; Carnegie Gallery, Pittsburgh; Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy. Honorable mention, Paris Exposition, 1900. "Departing Mists," purchased by the Italian government, 1903.

GEER, GRACE WOODBRIDGE, Fenway Studios, 30 Ipswich St., Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School, F. H. Tompkins, S. P. Rolt Triscott, E. C. Tarbell, Robert Vonnoh, Lowell Institute, etc. Exhibitor at Boston Art Club, Philadelphia Art Club. Member Copley Society. Portrait of Mrs. Alice Gordon Gulick. owned by international School for Girls at Madrid.

No. 61 **The Daughters of Time**

Mary L. Macomber

GOODWIN, ARTHUR CLIFTON, . 35 Common Street, Boston, Mass.

Born in Portsmouth, N. H., September 12, 1866. Exhibitor at the Pennsylvania Academy of Fine Arts.

GRAVES, ABBOTT, Kennebunkport, Maine

Born in Weymouth, Mass., in 1859. Pupil of George Jeannin and Cormon, Paris. Exhibitor in Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.

HALLETT, FLORENCE, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Exhibitor at Boston Art Club.

HALLETT, HENDRICKS A., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born, Charlestown, Mass., 1847. Studied at Antwerp and Paris. Exhibitor at all of the principal American Exhibitions. Bronze medal Massachusetts Charitable Mechanics' Exhibition, 1892. Pictures purchased by Boston Art Club, 1897.

HARDWICK, MELBOURNE H., 110 Tremont Street, Boston, Mass.

Born Digby, Nova Scotia. Sept. 29, 1857. Studied in Boston and in Europe. Member B. A. C.; B. S. W. C. P.

HARDY, ANNA E., 698 Main St., Bangor, Maine

Born in Bangor, Me. Pupil of George Jeannin and Abbott H. Thayer. Exhibitor at the Boston Art Club; New York Water Color Club; National Academy of Design and Society of American Artists.

HARDY, WALTER M. Brewer, Maine

Born in Brewer, Maine, 1877. Studied at Art Students' League, New York; Lazare, Paris. Exhibited at New York Water Color Club. Water Color Society, New York City; Art Club of Philadelphia.

HASSAM, CHILDE, 130 West 57th Street, New York City, N. Y.

Born in Boston, 1859. Pupil of Boulanger and Lefebvre, Paris. Medals, Paris Exposition, 1889 (bronze); Munich, 1892 (gold); World's Fair, Chicago, 1893; Philadelphia Art Club, 1893. Prizes, Cleveland Art Association, 1893; Society of American Artists, 1895 (Webb); Boston Art Club, 1896 ($1,500); Carnegie Gallery, second prize, 1898. Temple gold medal, Pennsylvania Academy of Fine Arts, 1899; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. Member many art societies.

HATFIELD, JOSEPH H., Canton Junction, Mass.

Pupil of Constant, Doucet, and Lefebvre, Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris Salon; received silver medal at the Massachusetts Charitable Mechanics' Association, and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

HAZARD, ARTHUR MERTON, St. Botolph Studios, Boston, Mass.

Born in North Bridgewater, Mass., in 1872. Pupil of Museum of Fine Arts, Cowles Art School, Boston; Academie Colorossi, Julian, Paris. Medal at Boston Mechanics' Charitable Association, 1892. Member of Boston Art Club; Copley Society, Boston, and American Art Association, Paris. Exhibitor at Society American Artists. New York; Pennsylvania Academy of Fine Arts, etc.

No. 52 **My Family at Cotuit**
Edmund C. Tarbell

HAZELTON, MARY BREWSTER, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Milton, Mass. Pupil of Edmund C. Tarbell. Awarded First Hallgarten Prize, National Academy of Design, New York, 1896. Prize, Paige travelling scholarship from School of Museum of Fine Arts, Boston, 1899; honorable mention, Pan-American Exposition, Buffalo, 1901. Instructor in still life. School of Museum of Fine Arts, Boston. Member Boston Art Students' Association.

HILLS, LAURA COOMBS, 66 Chestnut Street, Boston, Mass.

Born Newburyport, Mass., 1859. Pupil of Helen M. Knowlton; Cowles Art School in Boston; Art Students' League, in New York. Bronze medals, Paris Exposition 1900. Second prize Society Washington Artists, 1901. Silver medal, Pan-American Exposition, Buffalo, 1901. Silver medal Charleston Exposition, 1902. Member Society American Artists, 1897. Boston Water Color Club; Copley Society, 1892. New York Woman's Art Club. Vice-President American Society Miniature Painters.

HOPKINSON, CHARLES, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born Boston, 1869. Pupil A. S. L. of N. Y. Bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904; second prize ($200), Worcester Museum 1902 and 1905. Member S. A. A. 1898; Copley S. 1898. Specialty, marines.

HOOPER, GRACE, Hotel Oxford, Boston, Mass.

Born in Boston, Mass., November, 1854. Pupil of Cyrus E. Dallin and J. A. Injalbert of Paris. Exhibitor at the Boston Art Club, Pennsylvania Academy of Fine Arts, and New York Sculpture Society.

HOWE, WILLIAM HENRY, Lawrence Park, Bronxville, N. Y.

Born Ravenna, O., 1846. Pupil of Otto de Thoren and F. de Vuillefroy in Paris. Honorable mention, New Orleans, 1855; honorable mention, Paris Salon, 1886; third class medal, Paris Salon, 1888; silver medal, Paris Exp., 1889; Temple gold medal P. A. F. A., 1890; grand gold medal, Crystal Palace, London, 1890; gold medal, Boston, 1890; medal, Columbian Exp., Chicago, 1893; gold medal, California Midwinter Exp., 1894; gold medal, Atlanta Exp., 1895; Officier d'Academie, Paris, 1896; Chevalier of the Legion of Honor, 1899; silver medal, Pan-American Exp., Buffalo, 1901; member of Jury, St. Louis Exp., 1904. Member N. A., 1897; S. A. A., 1899; Salma. C., 1891; A. Fund S. Specialty, landscapes with cattle.

HUDSON, CHARLES WILLIAM, 13 Hilton Street, Hyde Park, Mass.

Born Boston, Aug. 21, 1871. Pupil Boston Museum, under Grundmann, Tarbell and Benson. Member Boston W. C. C.; N. Y. W. C. C. Awarded the Sears Prize at the Boston Museum of Fine Arts. Exhibitor at the Boston Art Club.

IPSEN, ERNEST L., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Pupil of Royal Academy of Fine Arts, Copenhagen. Denmark, receiving first prize in figure painting. Exhibitor at Boston Art Club, etc.

JONES, HUGH BOLTON, 33 West 67th Street, New York City, N. Y.

Born in Baltimore, Md., in 1848. Studied in France. Received third-class medal at Paris Exposition in 1889. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition, 1900. Webb prize, Society of American Artists, 1902; Shaw Fund prize, same society, 1902. Member National Academy of Design, Society American Artists, American Water Color Society, etc., etc.

No. 91 **Portrait of Mrs. Inge**
J. Carroll Beckwith

KAULA, LEE LUFKIN (MRS. WILLIAM J. KAULA), Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Erie, Pa. Pupil of Charles Melville Dewey, New York; Aman Jean, Paris. Medal. Colarossi Academy, Paris, 1897. Member N. Y. Woman's Art Club.

KAULA, WILLIAM JURIAN, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Boston, Mass., 1871. Pupil of Collin in Paris. Member Boston Art Club, etc.

KINGSBURY, EDWARD REYNOLDS, 270 Boylston Street, Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School and Museum of Fine Arts in Boston. Studied in Paris. Exhibitor at the Pennsylvania Academy in Philadelphia, Art Institute in Chicago.

KRONBERG, LOUIS, 9 The Bolton Studios, Redcliffe Road, London, S. W.

Born in Boston, Mass., in 1871. Pupil of Jean Paul Laurens, Benjamin-Constant, Paris. Silver medal, Charitable Mechanics' Association, Boston; Longfellow Scholarship, Museum of Fine Arts, Boston. Exhibitor, Paris Salon, Pennsylvania Academy of Fine Arts, Boston Art Club, St. Louis Exposition, etc.

LADD, ANNA COLEMAN (MRS. MAYNARD LADD), 270 Clarendon Street, Boston, Mass.

Born in Philadelphia, 1878. Studied until 1905 in Paris and Rome. Exhibited, Chicago Art Institute; Pennsylvania Academy; National Sculpture Society, Baltimore; Boston Museum of Fine Arts, Loan Collection of Bronzes, etc.

LAGERCRANTZ, AVA DE, Carnegie Hall Studios, New York City, N. Y.

Born in Sweden. Studied in Paris with Jules Lefebvre, Benjamin-Constant, Forey R. Flurry. Exhibited in the Salon in Paris and in the "Societe des femmes peintres et sculpteurs," Paris; in Sweden and other places, also in the Society of Miniature Painters in New York.

LAUBER, JOSEPH, 37 Brookfield Road, Upper Montclair, N. J.

Born in Meschede, Germany, Aug. 31, 1856. Pupil of Walter Shirlaw and Wm. M. Chase. Honorable mention, Columbian Exposition, Chicago, 1893; medal, Midwinter Fair. California; gold and bronze medals, Atlanta Exposition, 1895. Member, Mural Painters; New York Architectural League, 1889; Salmagundi Club, 1902.

LEAVITT, AGNES, 18 Huntington Ave., Boston, Mass.

Born in Boston. Pupil of Enneking, Hardwick and Sandham, Boston, and Spread, of New York. Exhibitor at Boston Art Club and other of the principal exhibitions of the United States. Member of Boston Art Students' Association. Silver star for water color, Boston Art Club.

LEIGHTON, SCOTT, Deceased

Known principally as a painter of horses. Exhibitor at the Boston Art Club, Massachusetts Charitable Mechanics' Association, and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.

LEONARD, GEORGE HENRY, 17 Rue Boissonade, Paris, France

Born in Boston, Mass., May 3, 1869. Pupil of Gérôme, Bouguereau and Aman-Jean in Paris. Member Paris American Art Association. Exhibitor at the Salon des Artistes Francais, Societe

The Dance
Bela L. Pratt

National des Beaux-Arts, and Autumn Salon, Paris; also in America at the annual exhibitions, particularly those of Chicago, Philadelphia, and Boston. Pictures are owned in Philadelphia, Boston, and New York.

LICHTENAUER, J. MORTIMER, 15 West 67th Street, New York City, N. Y.

Born New York, May 11, 1876. Studied in New York, Paris and Italy. President's prize, N. Y. Arch. Lg. 1903. Member N. Y. Arch. Lg. 1902. Specialty mural decoration.

LITTLE, PHILIP, Salem, Mass.

Born in Swampscott, 1857. Student, Boston Museum of Fine Arts. Former member, Boston Art Club, Boston Paint and Clay Club, Boston Water Color Club. Exhibited at Boston Art Club; Boston Paint and Clay Club; Boston Water Color Club; New Haven Paint and Clay Club; Pennsylvania Academy of Fine Arts; Carnegie Institute, Pittsburgh; Corcoran Gallery, Washington; Chicago Art Institute; School of Fine Arts; University of Kansas; Nebraska Art Association; Albright Art Gallery, Buffalo; Essex Institute, Salem. Represented in permanent collection of Pennsylvania Academy of Fine Arts.

MACOMBER, MARY L., St. Botolph Studios, Annex, Boston, Mass.

Born in Fall River, Mass., August 21, 1861. Pupil of Boston Museum of Fine Arts. Medals, Massachusetts Charitable Mechanics' Association, Boston, 1895; Atlanta Exposition, 1895. Dodge Prize, National Academy of Design, 1897. Honorable mention, Carnegie Institute, Pittsburgh, 1901. Member Copley Society of Boston.

MAJOR, ERNEST L., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Washington, D. C., 1864. Pupil of Boulanger and Lefebvre in Paris. Exhibitor at Boston Art Club, Society of Washington Artists and all notable exhibitions. Member of the Boston Art Club.

MARSDEN, L. E.

McKAY, HELEN, Grundmann Studios, Boston, Mass.

Born in Wakefield, Mass. Exhibitor at the Boston Art Club, Academy of Design and in Philadelphia.

METCALF, WILLARD LEROY, 33 West 67th Street, New York City, N. Y.

Born, Lowell, Mass. Pupil of Bou'anger and Lefebvre, Paris. Honorable mention, Salon, Paris, 1888; medal, World's Columbian Exposition, Chicago, 1893; Webb Prize Society of American Artists, 1896; honorable mention Exposition-Universelle. Paris, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Universal Exposition, St. Louis, 1904; Temple gold medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; First Corcoran gold medal and William A. Clark prize of $1,000; Corcoran Gallery of Art, Washington, D. C.. 1907. Member of the American Water Color Society, and The Ten American Painters, New York. Represented in permanent collection of Smith College; Cincinnati Museum of Art; National Gallery of Art, Washington. The Corcoran Gallery of Art. Washington; Boston Museum of Art; Pennsylvania Academy of Fine Arts.

MONKS, J. A. S., 296 Boylston Street, Boston, Mass.

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Clubs.

MOORE, ELLEN MARIA, 124 Mt. Vernon Street, Boston, Mass.

Born in Kensington, Connecticut. Pupil of the Art School of the Metropolitan Museum, and the Art Students' League, New York. Studied miniature painting with Mary Elmer and Josephi. Exhibitor at American Water Color Society, New York Water Color Club and Boston Art Club. Member Copley Society.

MURPHY, HERMANN DUDLEY, Grundmann Studios, Boston, Mass.

Born in Massachusetts. Studied in Paris. Bronze medal, Pan-American Exposition, Buffalo, 1901. Member. Boston Art Students' Association, Boston Water Color Club. Exhibitor at Pennsylvania Academy of Fine Arts, Boston Art Club, National Academy of Design, New York, etc.

NICHOLLS, RHODA HOLMES, 39 West 67th Street, New York City, N. Y.

Born in Coventry, England; came to America in 1884. Pupil of Bloomsbury School of Art in London; Cannerano and Vertunni in Rome. Queen's scholarship, Bloomsbury Art School, London; gold medal, Competitive Prize Fund Exhibition, New York; medal, Columbian Exp., Chicago, 1893; medal, Atlanta, 1895; medal. Nashville Exp., 1897; medal, Boston; medal, Charlotte, N. C.; bronze medal, Pan-American Ex., Buffalo, 1901; bronze medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904. Member Soc. degli Aquarelliste and Circolo Artistico Rome; N. Y. W. C. C.; N. Y. Womans A. C.; W.A. A. of C. (hon); N. A. C.; Assoc. A. W. C. S. Also writer and teacher.

NOWELL, EFFIE ALEXANDER, 14 St. James Ave., Boston, Mass.

Born in Boston. Pupil of Tommaso Juglaris, Henry R. Rice, and Louis Kronberg. Member of Copley Society of Boston. Exhibitor at Newton Club, Boston Art Club, Pennsylvania Academy of Fine Arts, etc.

OCHTMAN, LEONARD, 156 Carnegie Studios, New York City, N. Y., and "Grayledge" Cos Cob, Conn.

Born, Zonnemairc, Holland, 1854. Member of the National Academy of Design; the National Institute of Arts and Letters; Society of American Artists; American Water Color Society; New York Water Color Club; Society of Landscape Painters; Brooklyn Art Club; Salmagundi and Lotos Clubs, New York.

Represented in most all the prominent collections throughout the country. Awarded Prize, Brooklyn Art Club, 1891; Medal, Columbian Exposition. 1893; Gold Medal, Philadelphia Art Club, 1894; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Morgan Water Color Prize, Salmagundi Club, 1902; Shaw Fund Prize, Society of American Artists, 1902; Inness Gold Medal, National Academy of Design, 1903; Woodward Purchase Fund, Brooklyn Institute of Arts and Sciences, 1903; Evans Prize, Salmagundi Club, 1903; Webb Prize Society of American Artists, 1904; Two Gold Medals, for Oil and Water Color, Universal Exposition, St. Louis, 1904; Rhead Purchase Fund, Richmond Art Club, Richmond, Indiana, 1905; Second Corcoran Prize, Washington Society of Artists, 1905; Inness Prize, Salmaguni Club, 1906; W. I. Evans prize, Salmagundi Club, 1907.

OCHTMAN, MINA FONDA (MRS. LEONARD OCHTMAN), Grayledge, Cos Cob, Conn.

Born in Laconia, New Hampshire. Member of the Art Students League. Is an exhibitor at the American Water Color Society, New York; Water Color Club; Boston Art Club; Pennsylvania Academy; Art Institute of Chicago, and other institutions. Represented in many private collections.

OLIVER, JEAN N., 15 Grundmann Studios, Boston, Mass.

Born in Lynn, Mass. Pupil of Museum of Fine Arts School and of Charles H. Woodbury. Exhibitor at Boston Art Club; Copley Society's loan exhibition; Chicago Art Institute; Miniature Society of New York; Worcester Museum and Pennsylvania Academy of Fine Arts.

PALMER, ADELAIDE, Boylston Chambers, 739 Boylston Street, Boston, Mass., and Piermont, N. H.

Born in Oxford, N. H. Pupil of John J. Enneking. Member Copley S. 1893. Exhibitor at the Boston Art Club, Newton Club and principal exhibitions in New York, Philadelphia and Chicago.

PAXTON, WILLIAM M., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Pupil of Gérôme, Paris. Exhibitor at Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute, Chicago etc. Member Boston Art Club.

PEIRCE, H. WINTHROP, 36 Morton Street, Andover, Mass.

Born in Boston, Mass., 1850. Pupil of Boston Museum of Fine Arts; Otto Grundmann and Dr. Wm. Rimmer; Bouguereau and Robert-Fleury in Paris. Medal, Massachusetts Mechanics' Charitable Association, Boston. Exhibited, Paris Salon, 1882, 1883, and all important American Exhibitions. Picture in Malden Public Library. Vice-President, Copley Society, Boston. Member, 1879, Boston Society Water Color Painters.

PLAISTED, ZELPHA M., 198 Clarendon Street, Boston, Mass.

Born in Maine. Pupil of the Massachusetts Normal Art School, Boston; also London, Paris and Italy. Exhibitor at Boston Art Club, Copley Society, Boston; Pennsylvania Academy of Fine Arts, etc.

POPE, ALEXANDER, 120 Tremont Street, Boston, Mass.

Born in Boston, Mass., 1849. Well known for his paintings of lions and other animals and, more recently, still life. "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

POWERS, MARION, 407 Fenway Studios, 30 Ipswich Street, Boston, Mass.

Pupil of Garrido, Paris. Exhibited, Paris Salon, 1904 1905, 1906; Royal Academy, London; Walker Gallery, Liverpool; New English Art Club, London; Antwerp Salon; National Academy,

New York; Pennsylvania Academy; Carnegie Institute, Pittsburgh; Corcoran Gallery of Art, Washington, D. C.; Boston Art Club; Copley Society; Worcester Art Museum. Picture "Trésors" bought 1904 by the French government for the Luxembourg Museum. Walter Lippincott prize, Philadelphia, 1907.

PRATT, BELA LYON, St. Botolph Studios, Boston, Mass.

Born in Norwich, Conn., 1867. Pupil of Yale School of Fine Arts under Niemeyer and Weir; Art Students League, New York; Saint Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Arts in Paris (1890), under Falquière and Chapu. Honorable mention, Paris Salon, 1897; silver medal, Pan-American Exhibition, Buffalo, 1901. Instructor of modelling, School of Boston Museum of Fine Arts.

REID, ROBERT, 130 West 57th Street, New York City, N. Y.

Born Stockbridge, Mass., July 29, 1863. Pupil of Boston Museum; A. S. L. of N. Y.; Boulanger and Lefebvre in Paris. Medal. Columbian Exp. Chicago, 1893; Clarke prize N. A. D. 1897; first Hallgarten prize, N. A. D. 1898; silver medal for painting and gold medal for mural decoration, Paris Exp. 1900; silver medal Pan-American Exp. Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A. 1902, N. A. 1906; member Nat. Inst. A. L.; Ten American Painters. Specialty, mural decoration. Also teacher.

RICE, HENRY W., Fenway Studios, 30 Ipswich Street, Boston, Mass.

RICHARDSON, MARY N., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Mt. Vernon, Me. Pupil of Museum of Fine Arts, Boston; Colarossi School and Augustus Koopman, Paris. Member Copley Society of Boston. Exhibitor, Paris Salon, Boston Art Club, Copley Society and Art Institute of Chicago, etc.

RICHARDSON, MARGARET F., 319 Marlborough Street, Boston, Mass., and Glasgow, Missouri

Born at Winetlsa, Ill., 1881. Pupil of Joseph DeCamp. Edmund C. Tarbell, and Ernest L. Major. Graduate of Massachusetts Normal Art School, and pupil of Boston Museum of Fine Arts. Exhibitor at Pennsylvania Academy of Fine Arts; the Corcoran Gallery, Washington; the Boston Art Club.

ROBINSON, WILLIAM T., Auditorium Building, Malden, Mass.

Born in Somerville, Mass., Sept. 17, 1852. Pupil of George N. Cass in Boston; at the Art schools in Paris; Gobelin Tapestry schools of drawing; Ecole des Beaux Arts; Ecole de Medeine, also with Diogene Maillart. Exhibited at the Boston Art Club and other exhibitions.

SAXTON, JOHN GORDON, 318 West 57th Street, New York City, N. Y.

Born in Troy, N. Y., 1860. Pupil of Lefebvre, Robert-Fleury and Merson in Paris. Honorable mention, Paris Exposition, 1900. Honorable mention, Pan-American Exposition, Buffalo, 1901. Gold medal, American Art Society, 1902. Member Salmagundi Club, 1900.

SHAPLEIGH, FRANK H., Deceased

Born in Bridgeport, Ohio, Sept. 27, 1859. Pupil of Carl Marr and Royal Academy in Munich, Julian Academy under Laurens and Benjamin-Constant in Paris. Silver medal. Colarossi School, Paris; silver medal, Dept. of Ethnology, Pan-American Exposition, Buffalo, 1901. First portrait prize, Cincinnati A. C. 1901. Member S. W. A.

SHURTLEFF, ROSWELL MORSE, 44 West 22d Street, New York City, N. Y.

Born Rindge, N. H., June 14, 1838. Pupil of Lowell Inst. in Boston; N. A. D. in New York. Bronze medal, Pan-American Ex., Buffalo, 1901; bronze medal. St. Louis Exp., 1904. Member N. A., 1890; A. W. C. S.; Salma. C. 1888; A. Fund S. Specialty, landscapes.

SMITH, ALFRED E., 296 Boylston Street, Boston, Mass.

Born in Lynn, Mass. Pupil of school at Boston Museum of Fine Arts, and of Boulanger, Lefebvre, Constant and Doucet at the Académie Julian, Paris. Member of The Copley Soc. of Boston. Has been represented in exhibitions of The Boston Art Club; Copley Society; Chicago Art Institute; Penn. Academy of the Fine Arts; Carnegie Institute of Pittsburg, Pa.; and many others. Specialty, portraits.

SPEAR, ARTHUR P., 11 Hamilton Place, Boston, Mass.

Born in Washington, D. C., 1879. Pupil of Jean Paul Laurens, Paris; exhibitor in Salon, 1905-1906, and all the important exhibitions in America.

STREATOR, HAROLD A., 9803 Euclid Avenue, Cleveland, Ohio

Born in Cleveland, Ohio. Student of Art Students League, New York, and Boston Museum of Fine Arts School. Has exhibited in Philadelphia, New York and Chicago.

TARBELL, EDMUND C., Dartmouth Street, Boston, Mass.

Born in West Groton, Mass., 1862. Pupil of Museum of Fine Arts, Boston, and Boulanger and Lefebvre, Paris. Prizes, National Academy of Design, 1890 (Thomas B. Clarke); Society of American Artists, 1893 (Shaw Fund of $1,500), 1894. First Hallgarten N. A. D.; Pennsylvania Academy, 1895 (Walter Lippincott). Medals, Worlds Fair, Chicago, 1893; Pennsylvania Academy of Fine Arts, 1895 (Temple, gold); Art Club of Phila-

delphia (gold); Boston Charitable Mechanics Association (3). Honorable mention, Nashville Centennial. Member of the Ten American Painters. Gold medal of Honor, Pennsylvania Academy of the Fine Arts, 1908.

THOMPSON, LESLIE P., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Pupil of Tarbell and Major. Won scholarship at Boston Museum of Fine Arts, 1904. Exhibitor at Pennsylvania Academy of Fine Arts, and Boston Art Club. Paige scholarship, Boston Museum of Fine Arts, 1904.

THOMPSON, NELLIE L., 14 St. Botolph Studios, Boston, Mass.

Member Copley Society. Boston.

TILDEN, ALICE F., Grundmann Studios, Boston, Mass.

Studied at Boston Art Museum and in Europe. Exhibited at Boston Art Club, Philadelphia Academy, etc.

TITCOMB, MARY B., Grundmann Studios, Clarendon Street, Boston, Mass.

Born in New Hampshire. Pupil of School of Museum of Fine Arts in Boston under Tarbell, Benson and Hale. Member of Copley Society, 1895. Exhibitor at Boston Art Club.

TOMPKINS, FRANK HECTOR, Pope Building, Boston, Mass.

Born in Hector, N. Y. Studied at Munich Royal Academy under Loefftz, and at Paris. Formerly instructor of Massachusetts Normal Art School and Museum of Fine Arts School. His "The Penitent" bought by the Pennsylvania Academy of Fine Arts; his "Mother and Child" bought by the Boston Art Club. Gold medal, Massachusetts Charitable Mechanics' Association. Member of Salmagundi Club.

TURNER, ROSS STERLING, 135 Bridge Street, Salem, Mass.

Born in Westport, N. Y. 1847. Studied in European art centres, Munich, Florence, Venice, and Rome. Has received a number of medals. Exhibitor in the principal exhibitions in New York, Philadelphia, Boston, and elsewhere, receiving medals, diplomas, etc. Member Boston Art Students Association; American Water Color Society, New York; and Boston Water Color Club.

VOLK, DOUGLAS, 80 West 40th Street, New York City, N. Y., and Center Lovell, Me.

Born in Pittsfield, Mass., Feb. 23, 1856. Pupil of Gérôme in Paris. Medal, Columbian Exposition, Chicago, 1893; Shaw Fund Purchase, Society American Artists, 1899; first prize, Colonial Exposition, Boston, 1899; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; Carnegie prize, Society American Artists, 1903; silver medal, St. Louis Exposition, 1904. Member National Academy, 1899; Society of American Artists, 1880; National Arts Club; Artists Fund Society; Artists Aid Society; Instructor at Cooper Union.

VONNOH, ROBERT WILLIAM, 33 West 67th Street, New York City, N. Y.

Born in Hartford, Conn., Sept. 17, 1858. Pupil, Massachusetts Normal Art School in Boston, 1875-79; Julian Academy in Paris under Boulanger and Lefebvre, 1881-83; instructor M. N. A. S., Boston, 1879-81; Cowles Art School, Boston. 1884-85; Boston Museum of Fine Arts, 1885-87; P. A. F. A., 1891-96. Member International Jury of Awards, St. Louis Exposition, 1904; Proctor Prize, N. A. D. 1904. Member S. A. A. 1892; N. A.; N. A. C.; Fellowship P. A. F. A.; Munich Secession (cor.) Specialty portraits.

WALKER, CHARLES A., 20 Beacon Street, Boston, Mass.

Born Loudon, N. H., 1848. Known as an etcher after Mauve and Daubigny, listed by the London Print Sellers Association, and exhibited in Paris Salon, 1893. Member of the Art Jury, Worlds Columbian Exposition, Chicago; honorable mention, Boston Art Club, 1896. Exhibitor in the principal galleries of America.

WATSON, ELIZABETH V. TAYLOR, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in New Jersey. Pupil of Edmund C. Tarbell and Joseph de Camp. Received Sears prize Boston Art Museum; bronze medal, Nashville Exhibition, 1897. Member Boston Art Students Association. Exhibitor Boston Art Club, Philadelphia Academy of Fine Arts, etc.

WENTWORTH, CATHERINE DENKMAN, West 67th St. Studios, New York City, N. Y.

Graduate of the Chicago Art Institute. Pupil of Vanderpool. Studied at Munich under Carl Marr, and later under Aublet, Ferrier, Delance and Bougereau, and has received a first prize in portraiture abroad.

WHITTEMORE, WILLIAM J., 318 West 57th Street, New York City, N. Y.

Born in New York, 1860. Studied in New York and Paris under Lefebvre and Benjamin Constant. Associate member National Academy of Design; American Water Color Society; New York Water Color Club; American Society of Miniature Painters. Represented in Detroit Art Club; Boston Art Club; Atlanta Art Museum; silver medal, Paris, 1889; bronze medal, Atlanta, Ga., 1895; bronze medal, Charleston Exposition, 1902.

WILES, IRVING RAMSEY, 130 West 57th Street, New York City, N. Y.

Born in Utica, N. Y., 1862. Pupil of L. M. Wiles, William M. Chase, and Carroll Beckwith. New York; Carolus Duran, Paris. Received third Hallgarten prize, National Academy of Design, New York, 1886; Clarke prize (same), 1889. Honorable Mention, Paris Exposition, 1889. Medal, Columbian Exposition, Chicago, 1893. Evans prize, American Water Color Society, 1897. Medal, Tennessee Centennial, Nashville, 1897. Shaw prize, Society American Artists, 1900. Bronze medal, Paris Exposition, 1900. Member National Academy; Society American Artists; American Water Color Society, etc.

WOODBURY, CHARLES H., 194 Clarendon Street, Boston, Mass.

Born in Lynn, Mass., 1864. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Awards: Third prize, Boston Art Club; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Exposition, Nashville, 1897; two medals, Mechanics Fair, Boston; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American, Buffalo, 1901; first prize, Worcester Art Museum, 1903.

WOODBURY, MARCIA OAKES (MRS. CHARLES H. WOODBURY); 194 Clarendon Street, Boston, Mass.

Born in South Berwick, Me., 1865. Pupil of Lazare in Paris. Medals, Mechanics' Fair, Boston; Atlanta Exposition, 1895. Prize, Boston Art Club. Honorable mention, Tennessee Centennial, Nashville, 1897. Member, N. Y. Womans Art Club; N. Y. Water Color Club; Boston Water Color Club.

WÜST, L.

YATES, CULLEN. The Van Dyck Studios, 939 Eighth Ave., New York City, N. Y.

Born in Bryan, Ohio, Jan. 24, 1866. Pupil of N. A. D. and William M. Chase in New York; Ecole des Beaux-Arts and Julian Academy under Laurens and Benjamin-Constant in Paris. Bronze medal, St. Louis Exposition, 1904. Member Salma. C. in 1899; N. Y. W. C. C. 1904; A. W. C. S. 1905. Specialty, landscapes.

Exhibition of American Art

POLAND SPRING
MAINE
1910

MAINE STATE BUILDING

The Golden Age
Richard H. Recchia

Sixteenth
Annual Exhibition
of

Paintings and Sculpture

By Prominent Painters and Sculptors

At the Poland Spring Art Gallery

Maine State Building
South Poland, Maine

1910

Hiram Ricker & Sons
(Incorporated)

Grand Spring Art Gallery
July 26. 1910

The Gallery is open week days from 9 a. m. to 9 p. m. Sundays from 10 a. m. to 8.30 p. m.

This Exhibition is held annually, and the paintings consequently are new, with the exception of the permanent collection

Catalogues are free, and may be obtained at the Library, on the first floor, where prices will also be given of the paintings, which are chiefly for sale

Quiet is requested in the Gallery

Children must be strictly admonished not to touch the pictures or sculpture

Inquiries may be addressed to Miss Nettie M. Ricker, Art Director

Catalogue of Paintings and Sculpture

Third Floor

1. THE MINIATURE — Lee Lufkin Kaula
2. CONSOLATION — J. G. Brown
3. MAY — H. Bolton Jones
4. SPRING IN CONNECTICUT — Leonard Ochtman
5. HELEN — J. Mortimer Lichtenauer
6. BERENICE — Effie A. Nowell
7. PORTRAIT OF A CHILD IN RED AND WHITE — William J. Whittemore
8. THE EQUESTRIENNE — Scott Leighton
9. THE HORSE — L. E. Marsden
10. OLD RED SCHOOLHOUSE — F. H. Shapleigh
11. SPRING TIME — William T. Robinson
12. YOUTH — Anne Dehon Blake
13. TIRED — Charles C. Curran
14. DRIFTING CLOUDS — H. H. Gallison
15. WILLIAM — Elizabeth Taylor Watson
16. CIRCUS TENT — Bert Poole

17. HAUNT OF THE DEER, ADIRONDACKS
M. Seymour Bloodgood

18. RASPBERRIES — Adelaide Palmer

19. A BRACE OF PHEASANTS — Alexander Pope

20. PORTRAIT OF MRS. P. — Sally M. Cross

21. THE GARDEN OF LINDARAXA, ALHAMBRA
F. Luis Mora

22. OFF WHITEHEAD — Walter L. Dean

23. CLOUDY DAY IN SPRING — John J. Enneking

24. STILL LIFE — Marion Powers

25. THE OLD ROAD — Ben Foster

26. POMONA — Frank P. Fairbanks

27. QUAKER HILL — Charlotte B. Coman

28. POLAND SPRING COWS — D. D. Coombs

29. FOND RECOLLECTIONS — Louis Kronberg

30. THE GOLD CRANE — Ray Lindheim

31. THE NEW PUPPY — Susan Ricker Knox

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33. ACROSS THE HILLS — Ben Foster

34. PORTRAIT OF GENERAL A. W. GREELY
Mary Earl Wood

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Robert Reid

35. PORTRAIT OF REV. CHARLES FLEISCHER
Frank H. Tompkins

36. LATE AFTERNOON — H. Bolton Jones

37. GIRL EMBROIDERING — Eva D. Cowdery

38. A GIRL READING — Mary B. Hazelton

39. TOWERING CLOUDS — William J. Kaula

40. HOME OF THE OSPREY — Dwight Blaney

41. THE LITTLE WEAVER — Charles Hopkinson

42. LANDSCAPE AT BOULOGNE — Leslie P. Thompson

43. BLOSSOM TIME — Cullen Yates

44. CRIMSON RAMBLERS — Abbott Graves

45. WAKE OF THE BOAT, ROCKLAND, MAINE
(Loaned by the Macbeth Gallery)
Chauncey F. Ryder

46. WOMAN SWEEPING — Emma Lampert Cooper

47. ROSES — Anna E. Hardy

48. STREET IN PARIS — Leslie P. Thompson

49. FROM MY STUDIO WINDOW — Philip Little

50. PORTRAIT OF A YOUNG GIRL — Frank W. Benson

51. THE MUSIC LESSON — William M. Chase

52. GIRL WITH BOOK — Joseph DeCamp

53. BLUE HYDRANGEAS — Robert Reid

54. NEPTUNE'S HALL — Childe Hassam

55. UNDER THE WILLOWS — Ernest L. Major

56. PORCH OF CHURCH, SEMUR — Colin C. Cooper

57. BEHIND PINNACLE ROCK — Frederick J. Waugh
(Loaned by the Macbeth Gallery)

58. STILL LIFE — William M. Chase

59. LITTLE BOY IN GREEN — Louise Cox

60. MRS. HIRAM RICKER, SR. — Robert W. Vonnoh

61. MR. HIRAM RICKER, SR. — I. H. Caliga

62. SHEEP IN THE FOREST — Louis P. Dessar
(Loaned by the Folsom Gallery)

63. THE PROFILE — W. W. Churchill

64. WINTER — William J. Bixbee

65. THE BIRCHES — William R. Derrick

66. DIVIDING THE SHARES — Abbott Graves

67. PLOUGHING IN CALIFORNIA — Georgia T. Fry

68. NOONDAY AT THE OLD APPLE TREE BARS
William H. Howe
(Loaned by the Macbeth Gallery)

69. SAN FRANCISCO DEL DESERTO
Hermann D. Murphy

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William R. Derrick

70. REPOSE — J. A. S. Monks
71. PORTRAIT — L. Wüst
72. THE PHILOSOPHER — Arthur M. Hazard
73. ELINOR AND CAROL — Alice F. Tilden
74. MOUNT MONADNOCK — Hermann D. Murphy
75. THE GREEN HAT — I. H. Caliga
76. MORNING AT SEA — Charles H. Woodbury
77. PORTRAIT OF MRS. N. — Ernest L. Ipsen
78. THE AMATEURS — Louis Kronberg
79. THE HUDSON — Leon Dabo
80. THE MARY Q. — Pauline McKay
81. LITTLE NIAGARA — Walter L. Dean
82. AS THE SHADOWS LENGTHEN — Edward R. Kingsbury
83. PATH THROUGH THE WOODS — R. M. Shurtleff
84. BREAKFAST FOR THREE — Charles C. Curran
85. GRAND CANYON — Georgia T. Fry
86 EARLY SPRING — Childe Hassam
87. IN THE SPRUCE WOODS — Frank W. Benson
88. VIOLET — Irving R. Wiles

89. CATTLE GRAZING — Henry G. Dearth
(Loaned by the Folsom Gallery)

90. TWILIGHT, LATE AUTUMN — John J. Enneking

91. THE EAST WIND — H. H. Gallison

92. HELPING PAPA — J. H. Hatfield

93. A SORROWING MOTHER — Mary N. Richardson

94. THE YOUNG SISTER — Charles H. Pepper

95. WHITEHEAD, PORTLAND HARBOR — Harrison B. Brown

96. TYPICAL NEW ENGLAND — J. H. Hatfield

97. WHITE PEONIES — Anna E. Hardy

98. PANSIES — Adelaide Palmer

99. BENEATH THE ARCHWAY — Everett L. Warner

100. THE OLD DOOR-WAY — Arthur P. Spear

101. POLAND TROPHIES — Alexander Pope

102. REVERIE — John H. Fry

103. THE PEARL — Mary L. Macomber
(Loaned by Messrs. R. C. & N. M. Vose)

104. CLEARING AFTER THE STORM — Alice H. Annan

105. HAULING IN THE BOATS, KATWIJK-AAN-ZEE — William Ritschel

No. 52—Girl With Book
Joseph DeCamp
By permission of the Artist

106. IN THE ITALIAN QUARTER — Everett L. Warner

107. IZAAK — Z. M. Plaisted

108. THE DOLL — Jean N. Oliver

109. THE BROOK — Mina F. Ochtman

110. ADELLE AND NICO — Z. M. Plaisted

111. HUSTLING BUSINESS, SEVILLE — F. Luis Mora

112. AUTUMN AFTERNOON — Mary B. Titcomb

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114. THE END OF THE STORY — Rhoda Holmes Nicholls

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117. AFTERNOON SHADOWS, CHESTERTOWN — Will S. Budworth

118. WINTER QUARTERS — J. A. S. Monks

119. TOWING OUT IN WINTER — Hendricks A. Hallett

120. THE LETTER — Mary B. Titcomb

121. ON THE MAINE COAST — Sears Gallagher

122. STAIRWAY, BOSTON PUBLIC LIBRARY — Agnes Leavitt

123. MONHEGAN HARBOR — Sears Gallagher

124. GATE OF THE FOUR ORDERS, CUERNAVACA, MEXICO — H. Winthrop Peirce

125. LAUREL — Agnes Leavitt

126. OLD QUEBEC — Alice H. Annan

127. OLD FASHIONED GARDEN — Henry W. Rice

128. SPRING-TIME — Grace W. Geer

129. APPLE BLOSSOMS — James H. Emerton

130. ALONG THE SEINE — Arthur P. Spear

131. IN THE SCOTCH HIGHLANDS, BRAEMAR — Nellie L. Thompson

132. LES PASSE-ROSES, ST. BRIAC, BRITTANY — Nellie L. Thompson

133. THE THREE GRACES — Rhoda Holmes Nicholls

134. THE GIRL READING — J. Carroll Beckwith

135. MARKET DAY, CUERNAVACA, MEXICO — H. Winthrop Peirce

136. CELEBRATING QUEEN WILHELMINA'S BIRTH-DAY — Marcia Oakes Woodbury

137. DORCHESTER HEIGHTS — James H. Emerton

138. A SWEDISH FLIRT — Ava de Lagercrantz

No. 67—**Ploughing in California**
Georgia T. Fry

Miniatures

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2. PORTRAIT OF MISS ELSTED — Evelyn Purdie
3. PORTRAIT OF MADAME CARCAVILLE — Evelyn Purdie
4. PORTRAIT OF MRS. OAKEY — Evelyn Purdie
5. PORTRAIT OF MRS. EDMUND ROPES — Jean N. Oliver
6. A SINGER — Jean N. Oliver
7. LOUISE — Jean N. Oliver
8. PORTRAIT OF MR. D. — Sally M. Cross
9. THE FIRE OPAL — Laura C. Hills
10. IN THE NURSERY — William J. Whittemore
11. THE RED FLOWER — Laura C. Hills
12. TEDDY — Ellen M. Moore
13. PORTRAIT OF MR. J. LINCOLN (Original by Chester Harding) — Grace W. Geer
14. PORTRAIT OF MISS TAIT — Ellen M. Moore
15. PORTRAIT OF MISS CARYL — Grace W. Geer
16. GIRL IN BLUE — Sally M. Cross
17. PORTRAIT OF MRS. B. — Ava de Lagercrantz

Sculpture

A. PORTRAIT BUST OF JULIA MARLOWE
Herbert Adams

B. PORTRAIT BUST OF COLONEL HENRY LEE
Bela L. Pratt

C. PORTRAIT BUST OF HENRY WADSWORTH LONGFELLOW
Thomas Brock

D. GIRL SKIPPING ROPE — Abastenia St. Leger Eberle

E. HEAD OF ANGEL OF THE ANNUNCIATION
Gutzon Borglum

F. STUDY OF A HEAD — Frances Grimes

G. SOLITUDE — Abastenia St. Leger Eberle

H. PORTRAIT BUST OF J. — James E. Fraser

I. THE BREAKERS — George Guest

J. GROUP OF DUCKS — Anna Pell Woollett

K. WOUNDED BISON — Samuel J. Kitson

L. THE GOLDEN AGE — Richard H. Recchia

M. GRIEF — James E. Fraser

N. BRONZE BABY — Anna Coleman Ladd

O. ENGLISH SHEEP DOG — Anna Pell Woollett

P. BABY DISCOVERING THE WORLD
Anna Coleman Ladd

No. 108—The Doll
Jean N. Oliver

Q. FENELLA Edith Woodman Burroughs
(Loaned by the Macbeth Gallery)

R. PORTRAIT, BAS-RELIEF OF MAJOR HENRY GUSTAVUS DORR Anna Pell Woollett

S. PORTRAIT, BAS-RELIEF OF FRANK C. RECCHIA Richard H. Recchia

T. FRIENDSHIP, BAS-RELIEF Anna Coleman Ladd

U. REVERIE, BAS-RELIEF Grace Hooper

V. DOG John A. Wilson

Index to Painters *and* Sculptors

ADAMS, HERBERT, 131 West 11th Street, New York City, N. Y.

Born in West Concord, Vt., 1858. Pupil of Mercie in Paris. Honorable mention Salon, 1888 and 1889; medal A. C. P. 1892; Columbia Exp., Chicago, 1893; gold medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904. Member N. A., 1899; S. A. A., 1891; N. S. S.; N. Y. Arch Lg. 1896; N. Y. Municipal A. S.; N. A. C.; Century Asso.; Nat. Inst. A. L.

ANNAN, ALICE H., 156 Carnegie Hall Studios, New York City, N. Y.

Born in New York City. Studied at Art Students League, New York. Pupil of Henry B. Snell and Ben Foster. Exhibited at St. Lous Exposition, 1904; Art Institute of Chicago; Pennsylvania Academy of Philadelphia; Art Club, Philadelphia; Worcester Art Museum; Boston Art Club; Academy of Design, New York City; Water Color Society, New York City; New York Water Color Club; New Orleans; Charleston, S. C.; Baltimore Water Color Club; Washington; Rochester and the Rotary Exhibition of the New York W. C. Society.

BECKINGTON, ALICE, Carnegie Hall Studios, New York City, N. Y.

Born in St. Charles, Mo., 1868. Pupil, Art Students' League, New York; Lefebvre, Constant and Lazare, Paris. Honorable mention, Pan-American Exposition, Buffalo, 1901. Member Woman's Art Club and American Society Miniature Painters.

No. 114—The End of The Story
Rhoda H. Nicholls

BENSON, FRANK W., St. Botolph Street, Boston, Mass.

Born in Salem, Mass., 1862. Pupil of Boulanger and Lefebvre, Paris. Medals, World's Fair, Chicago, 1893; Mechanics' Association, Boston. Prizes, Third Hallgarten, National Academy of Design, New York, 1889; Thomas B. Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland Art Association; Jordan, Boston; Boston Art Club; Shaw ($1,500), Society of American Artists, 1896; chronological medal, Carnegie Institute, Pittsburg, 1896; second-class medal, Carnegie Institute, 1899; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Lippincott prize, Pennsylvania Academy of Fine Arts, 1903. Associate National Academy of Design and one of the Ten American Painters.

BECKWITH, J. CARROLL, 58 West 57th Street, New York City, N. Y.

Born in Hannibal, Mo., 1852. Pupil of Carolus Duran, and Ecole des Beaux-Arts. Received honorable mention, Paris Salon, 1887. Bronze medal, Paris Exposition, 1889. Gold medal, Atlanta Exposition, 1895. Bronze medal, Paris Exposition, 1900. Gold medal, Charleston Exposition, 1902. Member National Academy, Society American Artists, etc.

BIXBEE, WM. JOHNSON, 126 Front Street, Marblehead, Mass.

Born in Manchester, N. H., 1850. Pupil of Tommaso Juglaris and S. P. Rolt Triscott. Member of Boston Art Club and Secretary Boston Society of Water Color Painters. Exhibitor at principal exhibitions in America.

BLAKE, ANNE DEHON, 338 Beacon Street, Boston, Mass.

Studied with Frederick Crowninshield, Boston Art Museum, Abbott Thayer and Alfred Stevens, Paris. Exhibited, Pennsylvania Academy of Fine Arts, Philadelphia; American Artists' Association, New York; Louisiana Purchase Exposition, 1904; Two Portrait Exhibitions, Copley Hall, Boston, and the Copley Society Exhibition. Member Copley Society, Boston.

BLANEY, DWIGHT, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Brookline, Mass. Member of the New York Water Color Club and Boston Society of Water Color Painters. Exhibitor, Society of American Artists, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Trans-Mississippi Exposition, Tennessee Centennial, etc.

BLOODGOOD, MORRIS SEYMOUR, 1947 Broadway, New York City, N. Y.

Born in New York, Nov. 11, 1845. Pupil of National Academy of Design; Art Students' League of New York; Blanc and Courtois in Paris. Member Paris American Art Association.

BORGLUM, GUTZON, 166 East 38th Street, New York City, N. Y.

Born in California, March 25, 1867. Pupil of San Francisco Art Association; Julian Academy in Paris. Gold medal, Western Art Association; gold medal, St. Louis Exposition, 1904. Member Society National des Beaux-Arts, Paris; N. Y. Architectural League, 1902.

BROCK, THOMAS, 30 Osnaburgh Street, Regents Park, London, England.

Associate Royal Academy, 1883. Royal Academician, 1891.

BROWN, HARRISON B., London, England.

Born in Portland, Me., 1831. Exhibited in England and America, and his works were owned by Longfellow, Whittier and others of prominence. His pictures of Grand Menan, and along the picturesque Maine coast, are especially fine. Silver medal, Mechanics' Institute, Boston. Silver medal, State of Maine. Diploma, Centennial Exhibition, Philadelphia. Exhibitor, Paris, London, National Academy of Design, New York, and other notable exhibitions.

No. 107—Izaak
Z. M. Plaisted

BROWN, J. G., 51 West 10th Street, New York City, N. Y.

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design, New York. Honorable mention, Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Silver medal, Pan-American Exposition, Buffalo, 1901. Member many art societies.

BUDWORTH, WILLIAM S., 615 South Eighth Avenue, Mt. Vernon, N. Y.

Born in Brooklyn, N. Y., 1861. Exhibitor, National Academy of Design; American Water Color Society; Boston Art Club, Pennsylvania Academy of Fine Arts; Art Institute of Chicago, etc., etc. Silver medal, American Art Society, 1902.

BURROUGHS, EDITH WOODMAN (MRS. BRYSON BURROUGHS), Hillside Avenue, Flushing, L. I.

Born in 1871. Studied, Art Students' League; Augustus St. Gaudens; Kenyon Cox; Paris. Member, National Sculpture Society. Shaw prize, Society American Artists, 1907.

CALIGA, ISAAC HENRY, 142½ Federal Street, Salem, Mass.

Born in Auburn, Ind. Studied at Munich. Exhibitor, National Academy of Design; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Art Institute of Chicago; Trans-Mississippi Exposition, etc.

CHASE, WILLIAM MERRITT, 333 Fourth Avenue, New York City, N. Y.

Born in Franklin, Ind., 1849. Pupil of B. F. Hayes, Indianapolis; J. O. Eaton, New York; A. Wagner and Piloty, Munich. Received medal Centennial Exposition, Philadelphia, 1876. Honorable mention, Paris, 1881. Honors, Munich, 1883. Silver medal, Paris Salon, 1889. First prize Cleveland Art Association, 1894. Shaw prize, Society American Artists, 1895. Gold medal of honor, Pennsylvania Academy of Fine Arts, 1895. Gold medal,

Paris Exposition, 1900. Temple gold medal, P. A. F. A. 1901; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; first Corcoran prize, Society Washington Artists, 1904. Member International Jury of Awards St. Louis Exposition, 1904. Member National Academy, 1890; Society American Artists, 1879; American Water Color Society; Munich Secession; National Institute of Arts and Letters; Honorable Life Member Calumet Club. Life Member National Arts Club and member Ten American Painters.

CHURCHILL, W. W., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Studied in Paris under Bonnat, and exhibited at the Salon; World's Columbian Exposition; Boston Art Club; Pennsylvania Academy of Fine Arts, and all the notable annual exhibitions. Honorable mention, Pan-American Exposition, Buffalo, 1901.

COMAN, CHARLOTTE B., The Van Dyck Studios, 939 Eighth Avenue, New York City, N. Y.

Born in Waterville, N. Y., 1834. Pupil of James R. Brevoort in New York; Harry Thompson and Emile Vernier in Paris. Bronze Medal, California Mid-Winter Exposition, San Francisco, 1894; prize N. Y. Woman's A. C.; Shaw Memorial Prize, Society American Artists, 1905; second prize, Society Washington Artists, 1906. Burgess Prize, N. Y. Woman's Art Club, 1907. Member N. Y. Water Color Club; N. Y. Woman's Art Club; Art Workers' Club; Associate member of the Academy of Design, 1910. Pictures purchased for the permanent collection, National Arts Museum, Washington, D. C., and Artists' Club, Denver, Colorado.

COOMBS, D. D., 82 Winter Street, Auburn, Maine.

Representative Maine artist. Exhibitor at Poland Spring Gallery, and elsewhere. Seven of his portraits of public men are in the State House at Augusta; one in Court House, Portland; one in the Court House, Auburn; and one of a Chief Justice, at Yale College. A picture by him was the first one sold in Poland Spring exhibition in 1895.

No. 40—Home of the Osprey
Dwight Blaney

COOPER, COLIN CAMPBELL, Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born in Philadelphia, Pa. Pupil of Julian Academy, and other schools, Paris. Bronze medal, Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; William T. Evans prize, American Water Color Society, New York, 1903. Jennie Sesman gold medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1904. Honorable mention in Washington Water Color Club, 1904. Commemorative medal as member of the International Jury of Awards, St. Louis, 1904. Gold Medal, Art Club of Philadelphia, 1905. Member many art societies.

COOPER, EMMA LAMPERT (MRS. COLIN CAMPBELL COOPER), Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born in Nunda, N. Y. Studied in Paris and New York. Medals, Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; two bronze medals at St. Louis Exposition, for oil and water colors. Member numerous American, Canadian, and English Art Societies.

COWDERY, EVA D., 296 Boylston Street, Boston, Mass.

Born in Richmond, Me. Pupil of Gustave Courtois and R. Collin, Paris. Exhibited in all the principal exhibitions in this country.

COX, LOUISE (MRS. KENYON COX), 134 East 67th Street, New York City, N. Y.

Born in San Francisco, Cal., June 23, 1865. Pupil of N. A. D.; A. S. L., under Kenyon Cox, in New York. Third Hallgarten prize, N. A. D., 1896; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Shaw Memorial prize, S. A. A., 1903; second Hallgarten prize, N. A. D., 1904; silver medal, St. Louis Exposition, 1904. A. N. A., 1903; member S. A. A., 1893. Specialty, children's portraits.

CROSS, SALLY M., Pope Building, Columbus Avenue, Boston, Mass.

Pupil of Joseph De Camp. Exhibited, Pennsylvania; New York Miniature Painters; Philadelphia Academy; Society of Miniature Painters, Philadelphia; Art Institute, Chicago; Copley Society; Columbian Exp., Chicago; Pan American Exp., Buffalo; and Louisiana Purchase Exp., St. Louis; Boston Art Club; St. Botolph Club, Boston.

CURRAN, CHARLES COURTNEY,
39 West 67th Street, New York City, N. Y.
Summer, Cragmoor, Ulster Co., N. Y.

Born in Hartford, Ky., Feb. 13, 1861. Pupil of A. S. L. and N. A. D. in New York; Benjamin-Constant and Doucet in Paris. Third Hallgarten prize; N. A. D., 1888; honorable mention, Paris Salon, 1890; Clarke prize, N. A. D. 1893; medal, Columbian Exp., Chicago, 1893; second Hallgarten prize, N. A. D., 1895; silver medal, Atlanta Exp., 1895; honorable mention, Paris Exp., 1900; silver medal, Pan-American Exp., Buffalo, 1901; Carnegie prize, S. A. A., 1904; silver medal, St. Louis Exp., 1904; first Corcoran prize, S. Washington A. 1905; first prize ($500) Osborne competition 1905. A. N. A. 1888; N. A. 1904; member S. A. A. 1888; A. W. C. S.; Salma. C. 1897; N. Y. W. C. C. (treas.)

DABO, LEON, 108 East 23d Street, New York City, N. Y.

Born in Detroit, Michigan, 1868. Studied in France and Italy. Represented in Museum of Art, Detroit; Herron Institute, Indianapolis, Ind.; Luxembourg Museum, Paris. Member National Arts Club.

DEAN, WALTER L., 3 Winter Street, Boston, Mass.

Pupil of Lefebvre and Boulanger, Paris. Member Boston Art Club, Paint and Clay Club and Water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal, Massachusetts Charitable Mechanics Association, Boston, 1887; and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer, and in many other public and private collections.

No. 9—The Fire Opal
Laura C. Hills

DE CAMP, JOSEPH R., 20 St. Botolph Street, Boston, Mass.

Born in Cincinnati, O., 1858. Pupil of Duveneck; Cincinnati Academy; Royal Academy in Munich. First prize, City Hall decorative competition, Philadelphia; Temple gold medal, P. A. F. A., 1899; honorable mention, Paris Exp., 1900; gold medal, St. Louis Exp., 1904. Member Ten American Painters and Art Club of Philadelphia.

DEARTH, HENRY GOLDEN, Carnegie Studios, New York City, N. Y.

Born in Bristol, R. I., April 22, 1863. Pupil of Ecole des Beaux-Arts and Aime Morot in Paris. Webb prize, S. A. A. 1893; bronze medal. Paris Exp., 1900; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902. Member S. A. A. 1889; A. N. A. 1902, N. A. 1906, Century Asso.

DERRICK, WILLIAM ROWELL, 152 West 55th Street, New York City, N. Y.

Born in San Francisco, Cal. Pupil of Leon Bonnât, Boulanger and Lefebvre. Exhibitor at the principal exhibitions in this country and France. Gold medal from the American Art Society.

DESSAR, LOUIS PAUL, 25 West 67th Street, New York City, N. Y.

Born in Indianapolis, Ind., 1867. Pupil N. A. D.; Bouguereau, Robert Fleury and Ecole des Beaux-Arts in Paris. Third class medal, Salon, 1891; medal, Columbian Exp., Chicago, 1893; honorable mention, C. I., Pittsburg, 1897; second Hallgarten prize, N. A. D., 1899; first Hallgarten prize, N. A. D., 1900; bronze medal, Paris Exp., 1900; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902. Member S. A. A. 1898; A. N. A., 1899; N. A. 1906; Salma C. 1895; A. Fund S.

EBERLE, ABASTENIA ST. LEGER, 22 West 9th Street, New York City, N. Y.

Born in Webster City, Iowa, April 6, 1878. Pupil George Gray Barnard. Bronze medal, St. Louis Exposition, 1904. Work purchased for Metropolitan Museum of New York. Member N. S. S.; N. Y. Woman's A. C.

EMERTON, JAMES H., Grundmann Studios, Clarendon Street, Boston, Mass.

Member Copley Society, Boston, 1894. Exhibitor at Boston Art Club.

ENNEKING, JOHN J., 194 Boylston Street, Boston, Mass.

Studied at Munich and Paris. Pupil of Bonnât and Daubigny. Member of Jury on Fine Arts, also Advisory Committee, World's Columbian Exposition, Chicago, and of Tennessee Centennial. Four gold and three silver medals at Massachusetts Charitable Mechanics' Association, and cash prize at Jordan Gallery, Boston, 1895. Pictures owned by Boston Museum of Fine Arts, Boston Art Club, and notable private individuals.

FAIRBANKS, FRANK P., 7 Stanmore Place, Roxbury, Mass.

Born in Boston, Mass. Pupil of Edmund C. Tarbell and Joseph DeCamp. Awarded the Sears Prize and the Paige Travelling Scholarship at the Boston Museum of Fine Arts. Exhibitor at the Pennsylvania Academy of Fine Arts; The Corcoran Gallery, Washington; The Chicago Art Institute; The National Academy of Design, New York; and the Copley Society, Boston.

FAULKNER, HERBERT W., Washington, Conn.

Member Salmagundi Club, 1897. Exhibitor, Cincinnati Museum Association; Art Institute, Chicago; Pennsylvania Academy of Fine Arts, Philadelphia; National Academy of Design, New York; Society of American Artists, New York. Honorable mention, Pan-American Exposition, Buffalo, 1901.

No. 68—Noonday at the Old Apple Tree Bars
William H. Howe
Loaned by the Macbeth Gallery

FOSTER, BEN, 253 West 42d Street, New York City, N. Y.

Born in North Anson, Me. Pupil of Abbott H. Thayer in New York, Aime Morot, and Olivier Merson, Paris. Medal, Columbian Exposition, Chicago, 1893; second prize, Cleveland, 1895; bronze medal, Paris Exposition, 1900; silver medal, Pittsburg, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Webb prize, Society American Artists, 1901. Member Society American Artists, New York Water Color Club, National Arts Club.

FRASER, JAMES EARLE, 3 Macdougal Alley, New York City, N. Y.

Born in Winona, Minn., Nov. 4, 1876. Pupil of Falguiere. First prize, Paris A. A. A.

FRY, JOHN HENNING, Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born in Indiana. Studied in St. Louis; under Cormon, in Paris, and in the Academie under Lefebvre and Boulanger.

FRY, GEORGIA TIMKEN (MRS. JOHN H. FRY), Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born in St. Louis, Mo., February 3, 1864. Studied in St. Louis School of Fine Arts, and under Schenck, Cazin and Thompson, in Paris. Exhibitor, Paris Salon, etc.

GALLAGHER, SEARS, 296 Boylston Street, Boston, Mass.

Born in Boston, Mass., 1869. Pupil of Tommaso Juglaris, Boston, and Benjamin-Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club, Philadelphia Art Club, Poland Spring Gallery, etc. Member Boston Art Club, etc.

GALLISON, HENRY H., Grundmann Studios, Clarendon Street, Boston, Mass.

Pupil of Adrian Bonnefoy, of Paris. Exhibitor at Boston Art Club; Tennessee Centennial; Society American Artists, and Academy, New York; Carnegie Gallery, Pittsburg; Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy. Honorable mention, Paris Exposition, 1900. "Departing Mists," purchased by the Italian government, 1903.

GEER, GRACE WOODBRIDGE, 12 Pinckney Street, Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School; F. H. Tompkins, S. P. Rolt Triscott, E. C. Tarbell, Robert Vonnoh, Lowell Institute, etc. Exhibitor at Boston Art Club; Philadelphia Art Club. Member Copley Society. Portrait of Mrs. Alice Gordon Gulick, owned by International School for Girls at Madrid.

GRAVES, ABBOTT, Kennebunkport, Maine

Born in Weymouth, Mass., 1859. Pupil of George Jeannin and Cormon, Paris. Exhibitor in Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.

GRIMES, FRANCES, 17A Macdougal Alley, New York City, N. Y.

Born in Braceville, Ohio. Studied at Pratt Institute and worked as a pupil assistant in the studios of Augustus Saint Gaudens and Herbert Adams. Exhibitor at the Society of American Artists; National Academy of Design, New York; Pennsylvania Academy; Numismatic Society, New York, and Women's Sculpture Exhibition.

No. 63—The Profile
W. W. Churchill

GUEST, GEORGE, St. Botolph Studios, Annex, Boston, Mass.

Born in Princes Rioba, Bedfordshire, England. Studied at Norwich Academy, Norwich, Conn. Pupil of Edith Woodman Burroughs. Awarded scholarship to Boston Museum of Fine Arts School of Drawing and Painting, 1893. Studied with Bela L. Pratt. Exhibitor at Architectural League and National Academy of Design, New York.

HALLETT, HENDRICKS A., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Charlestown, Mass., 1847. Studied at Antwerp and Paris. Exhibitor at all of the principal American Exhibitions. Bronze medal Massachusetts Charitable Mechanics' Exhibition, 1892. Pictures purchased by Boston Art Club, 1897.

HARDY, ANNA E., 698 Main Street, Bangor, Maine.

Born in Bangor, Me. Pupil of George Jeannin and Abbott H. Thayer. Exhibitor at the Boston Art Club; New York Water Color Club; National Academy of Design and Society of American Artists.

HARDY, WALTER M., Brewer, Maine.

Born in Brewer, Maine, 1877. Studied at Art Students' League, New York; Lazare, Paris. Exhibited at New York Water Color Club; Water Color Society, New York City; Art Club of Philadelphia.

HASSAM, CHILDE, 130 West 57th Street, New York City, N. Y.

Born in Boston, 1859. Pupil of Boulanger and Lefebvre, Paris. Medals, Paris Exposition, 1889 (bronze); Munich, 1892 (gold); World's Fair, Chicago, 1893; Philadelphia Art Club, 1893. Prizes, Cleveland Art Association, 1893; Society of American Artists, 1895 (Webb); Boston Art Club, 1896 ($1,500); Carnegie Gallery, second prize, 1898. Temple gold medal, Pennsylvania Academy of Fine Arts, 1899; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. Member Ten American Painters. Awarded the Jennie Sesnan Gold Medal, Pennsylvania Academy of Fine Arts, 1910.

HATFIELD, JOSEPH H., Canton Junction, Mass.

Pupil of Constant, Doucet, and Lefebvre, Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris Salon; received silver medal at the Massachusetts Charitable Mechanics' Association, and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

HAZARD, ARTHUR MERTON, St. Botolph Studios, St. Botolph Street, Boston, Mass.

Born in North Bridgewater, Mass., 1872. Pupil of Museum of Fine Arts; Cowles Art School, Boston; Academie Colorossi Julian, Paris. Medal at Boston Mechanics' Charitable Association, 1892. Member of Boston Art Club; Copley Society, Boston, and American Art Association, Paris. Exhibitor at Society American Artists, New York; Pennsylvania Academy of Fine Arts, etc.

HAZELTON, MARY BREWSTER, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Milton, Mass. Pupil of Edmund C. Tarbell. Awarded First Hallgarten Prize, National Academy of Design, New York, 1896. Prize, Paige travelling scholarship from School of Museum of Fine Arts, Boston, 1899; honorable mention, Pan-American Exposition, Buffalo, 1901. Instructor in still life, School of Museum of Fine Arts, Boston. Member Boston Art Students' Association.

HILLS, LAURA COOMBS, 66 Chestnut Street, Boston, Mass.

Born in Newburyport, Mass., 1859. Pupil of Helen M. Knowlton; Cowles Art School in Boston; Art Students' League, in New York. Bronze medals, Paris Exposition, 1900. Second prize Society Washington Artists, 1901. Silver medal, Pan-American Exposition, Buffalo, 1901. Silver medal Charleston Exposition, 1902. Member Society American Artists, 1897. Boston Water Color Club; Copley Society, 1892. New York Woman's Art Club. Vice-President American Society Miniature Painters.

No. 1—Portrait of Mrs. Pulse
Alice Beckington

HOPKINSON, CHARLES, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Boston, 1869. Pupil A. S. L. of N. Y. Bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; second prize ($200), Worcester Museum 1902 and 1905. Member S. A. A. 1898; Copley S. 1898. Specialty, marines.

HOOPER, GRACE, Hotel Oxford, Boston, Mass.

Born in Boston, Mass., November, 1854. Pupil of Cyrus E. Dallin and J. A. Injalbert of Paris. Exhibitor at the Boston Art Club, Pennsylvania Academy of Fine Arts, and New York Sculpture Society.

HOWE, WILLIAM HENRY, Lawrence Park, Bronxville, N. Y.

Born in Ravenna, O., 1846. Pupil of Otto de Thoren and F. de Vuillefroy in Paris. Honorable mention, New Orleans, 1855; honorable mention, Paris Salon, 1886; third class medal, Paris Salon, 1888; silver medal, Paris Exp., 1889; Temple gold medal P. A. F. A., 1890; grand gold medal, Crystal Palace, London, 1890; gold medal, Boston, 1890; medal, Columbian Exp., Chicago, 1893; gold medal, California Midwinter Exp., 1894; gold medal, Atlanta Exp., 1895; Officier d'Academie, Paris, 1896; Chevalier of the Legion of Honor, 1899; silver medal, Pan-American Exp., Buffalo, 1901; member of Jury, St. Louis Exp., 1904. Member N. A., 1897; S. A. A., 1899; Salma. C., 1891; A. Fund S. Specialty, landscapes with cattle.

IPSEN, ERNEST L., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Pupil of Royal Academy of Fine Arts, Copenhagen, Denmark, receiving first prize in figure painting. Exhibitor at Boston Art Club, etc.

JONES, HUGH BOLTON, 33 West 67th Street, New York City, N. Y.

Born in Baltimore, Md., 1848. Studied in France. Received third-class medal at Paris Exposition in 1889. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition, 1900. Webb prize, Society of American Artists, 1902; Shaw Fund prize, same society, 1902. Member National Academy of Design, Society American Artists, American Water Color Society, etc., etc.

KAULA, LEE LUFKIN (MRS. WILLIAM J. KAULA), Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Erie, Pa. Pupil of Charles Melville Dewey, New York; Aman Jean, Paris. Medal, Colarossi Academy, Paris, 1897. Member N. Y. Woman's Art Club.

KAULA, WILLIAM JURIAN, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Boston, Mass., 1871. Pupil of Collin in Paris. Member Boston Art Club, etc.

KINGSBURY, EDWARD REYNOLDS, 14 St. Botolph Street, Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School and Museum of Fine Arts in Boston. Studied in Paris. Exhibitor at the Pennsylvania Academy in Philadelphia, Art Institute in Chicago.

KITSON, SAMUEL J., Deceased

Born in Huddersfield, Yorkshire, England, January 1, 1848. Died in New York, November 9, 1906. Studied decorative art for five years in Leeds, England, and took a course of anatomical studies at Leeds Medical School. Was a pupil at the Royal Academy of St. Luke, Rome, and received four medals and two diplomas. Came to America in 1878 where he had received a commission to execute a portrait bust of his friend, Ole Bull. Among his celebrated works from life are busts of Henry W. Longfellow; Bishop H. C. Potter, of New York; Cardinal Gibbons; John Boyle O'Reilly; Rev. Dr. Morgan, of New York; Bishop Williams of Connecticut, and General J. R. Hawley of Hartford, Connecticut. Mr. Kitson adorned with sculptures the interior of W. K. Vanderbilt's New York residence and H. G. Marquand's. His is the striking frieze on the north side of the Sailors' and Soldiers' Monument at Hartford. The Bison Hunt and the monument to General Phil Sheridan, which stands over the great cavalryman's grave at Arlington, Va., are also celebrated pieces of sculpture.

No. 70—Repose
J. A. S. Monks

KNOX, SUSAN RICKER, Carnegie Hall Studios, 56th Street and 7th Avenue, New York City, N. Y.

Born in Portsmouth, N. H. Studied in Art Schools of Philadelphia and New York. Exhibitor at Woman's Art Club, 1908; C. L. W. A. S. Club, 1909; Gills Exhibition, Springfield, Mass., 1910; Richmond Hill Settlement House, New York, 1910; Pen and Brush, 1910. Represented by photographic reproduction of painting in International Fine Arts Expostion, at Buenos Ayres and Santiago, South America, 1910. Member of the C. L. W. A. S. Club and Pen and Brush, New York. Traveled for study in Spain, Italy, Paris and London.

KRONBERG, LOUIS Grundmann Studios, Clarendon Street, Boston, Mass.

Born in Boston, Mass., 1871. Pupil of Jean Paul Laurens, Benjamin-Constant, Paris. Silver medal, Charitable Mechanics' Association, Boston; Longfellow Scholarship, Museum of Fine Arts, Boston. Exhibitor, Paris Salon; Pennsylvania Academy of Fine Arts; Boston Art Club; St. Louis Exposition, etc.

LADD, ANNA COLEMAN (MRS. MAYNARD LADD), 270 Clarendon Street, Boston, Mass.

Born in Philadelphia, 1878. Studied until 1905 in Paris and Rome. Exhibited, Chicago Art Institute; Pennsylvania Academy; National Sculpture Society, Baltimore; Boston Museum of Fine Arts, Loan Collection of Bronzes, etc.

LAGERCRANTZ, AVA DE, Carnegie Hall Studios, 56th Street and 7th Avenue, New York City, N. Y.

Born in Sweden. Studied in Paris with Jules Lefebvre, Benjamin-Constant, Forey R. Flurry. Exhibited in the Salon in Paris and in the "Societe des femmes peintres et sculpteurs," Paris; in Sweden and other places, also in the Society of Miniature Painters in New York.

LEAVITT, AGNES, 18 Huntington Avenue, Boston, Mass.

Born in Boston. Pupil of Enneking, Hardwick and Sandham, Boston, and Spread, of New York. Exhibitor at Boston Art Club and other of the principal exhibitions of the United States. Member of Boston Art Students' Association. Silver star for water color, Boston Art Club.

LEIGHTON, SCOTT, Deceased

Known principally at a painter of horses. Exhibitor at the Boston Art Club, Massachusetts Charitable Mechanics' Association, and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.

LICHTENAUER, J. MORTIMER, 15 West 67th Street, New York City, N. Y.

Born in New York, May 11, 1876. Studied in New York, Paris and Italy. President's prize, N. Y. Arch. Lg. 1903. Member N. Y. Arch. Lg. 1902. Specialty mural decoration.

LINDHEIM, RAY, 27 West 67th Street, New York City, N. Y.

Born in New York City, December 31, 1882. Studied at the Art Students' League. Pupil of Frank Vincent Du Mond. Member of the Art Students' League and the Art Workers' Club for Women. Exhibitor at the National Academy of Design; Architectural League; Woman's Art Club; Pennsylvania Academy of Fine Arts, and The Chicago Architectural Club, 1910.

LITTLE, PHILIP, Salem, Mass.

Born in Swampscott, 1857. Student, Boston Museum of Fine Arts. Former member, Boston Art Club, Boston Paint and Clay Club, Boston Water Color Club. Exhibited at Boston Art Club; Boston Paint and Clay Club; Boston Water Color Club; New Haven Paint and Clay Club; Pennsylvania Academy of Fine Arts; Carnegie Institute, Pittsburg; Corcoran Gallery, Washington; Chicago Art Institute; School of Fine Arts; University of Kansas; Nebraska Art Association; Albright Art Gallery, Buffalo; Essex Institute, Salem. Exhibited by request at the Worcester Art Museum, twice in 1909; Rhode Island School of Design, 1909; Minneapolis Fine Arts Society, 1910; St. Paul Fine Arts Society, 1910; Utica Public Library, 1910; Layton Art Gallery, Milwaukee, 1910. Represented in permanent collection of Pennsylvania Academy of Fine Arts and Minneapolis Society of Fine Arts.

No. 88—**Violet**
Irving R. Wiles

MACOMBER, MARY L., St. Botolph Studios, Annex, Boston, Mass.

Born in Fall River, Mass., August 21, 1861. Pupil of Boston Museum of Fine Arts. Medals, Massachusetts Charitable Mechanics' Association, Boston, 1895; Atlanta Exposition, 1895. Dodge Prize, National Academy of Design, 1897. Honorable mention, Carnegie Institute, Pittsburg, 1901. Member Copley Society of Boston.

MAJOR, ERNEST L., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Washington, D. C., 1864. Pupil of Boulanger and Lefebvre in Paris. Exhibitor at Boston Art Club, Society of Washington Artists and all notable exhibitions. Member of the Boston Art Club.

MARSDEN, L. E.

McKAY, PAULINE, Grundmann Studios, Clarendon Street, Boston, Mass.

Born in Boston. Graduate of the Museum of Fine Arts School. Exhibitor at Pennsylvania Academy and Boston Art Club.

MONKS, J. A. S., 296 Boylston Street, Boston, Mass.

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Clubs.

MOORE, ELLEN MARIA, St. Botolph Studios, St. Botolph Street, Boston, Mass.

Born in Kensington, Connecticut. Pupil of the Art School of the Metropolitan Museum, and the Art Students' League, New York. Studied miniature painting with Mary Elmer and Josephi. Exhibitor at American Water Color Society, New York Water Color Club and Boston Art Club. Member Copley Society.

MORA, F. LUIS, 142 East 18th Street, New York City, N. Y.

Born in Montevideo, 1874. Pupil of School of Drawing and Painting, Boston Museum of Fine Arts, and Art Students' League, New York. Gold medal, Art Club of Philadelphia, 1901; gold medal, American Art Society, 1902. Member Salmagundi Club.

MURPHY, HERMANN DUDLEY, Grundmann Studios, Clarendon Street, Boston, Mass.

Born in Massachusetts. Studied in Paris. Bronze medal, Pan-American Exposition, Buffalo, 1901. Member Boston Art Students' Association, Boston Water Color Club. Exhibitor at Pennsylvania Academy of Fine Arts; Boston Art Club; National Academy of Design, New York, etc.

NICHOLLS, RHODA HOLMES, 39 West 67th Street, New York City, N. Y.

Born in Coventry, England; came to America in 1884. Pupil of Bloomsbury School of Art in London; Cannerano and Vertunni in Rome. Queen's scholarship, Bloomsbury Art School, London; gold medal, Competitive Prize Fund Exhibition, New York; medal, Columbian Exp., Chicago, 1893; medal, Atlanta, 1895; medal, Nashville Exp., 1897; medal, Boston; medal, Charlotte, N. C.; bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904. Member Soc. degli Aquarelliste and Circolo Artistico Rome; N. Y. W. C. C.; N. Y. Womans A. C.; W. A. A. of C. (hon); N. A. C.; Assoc. A. W. C. S. Also writer and teeacher.

NOWELL, EFFIE ALEXANDER, 14 St. James Avenue, Boston, Mass.

Born in Boston. Pupil of Tommaso Juglaris, Henry R. Rice, and Louis Kronberg. Member of Copley Society of Boston. Exhibitor at Newton Club; Boston Art Club; Pennsylvania Academy of Fine Arts, etc.

No. 87—In the Spruce Woods
Frank W. Benson
Permanent Poland Spring Collection

OCHTMAN, LEONARD, 156 Carnegie Studios, New York City, N. Y. and "Grayledge" Cos Cob, Conn.

Born in Zonnemaire, Holland, 1854. Member of the National Academy of Design; the National Institute of Arts and Letters; Society of American Artists; American Water Color Society; New York Water Color Club; Society of Landscape Painters; Brooklyn Art Club; Salmagundi and Lotos Clubs, New York. Represented in most all the prominent collections throughout the country. Awarded Prize, Brooklyn Art Club, 1891; Medal, Columbian Exposition, 1893; Gold Medal, Philadelphia Art Club, 1894; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Morgan Water Color Prize, Salmagundi Club, 1902; Shaw Fund Prize, Society of American Artists, 1902; Inness Gold Medal, National Academy of Design, 1903; Woodward Purchase Fund, Brooklyn Institute of Arts and Sciences, 1903; Evans Prize, Salmagundi Club, 1903; Webb Prize Society of American Artists, 1904; Two Gold Medals, for Oil and Water Color, Universal Exposition, St. Louis, 1904; Rhead Purchase Fund, Richmond Art Club, Richmond, Indiana, 1905; Second Corcoran Prize, Washington Society of Artists, 1905; Inness Prize, Salmagundi Club, 1906; W. I. Evans prize, Salmagundi Club, 1907.

OCHTMAN, MINA FONDA (MRS. LEONARD OCHTMAN), Grayledge, Cos Cob, Conn.

Born in Laconia, New Hampshire. Member of the Art Students League. Is an exhibitor at the American Water Color Society, New York; Water Color Club; Boston Art Club; Pennsylvania Academy; Art Institute of Chicago, and other institutions. Represented in many private collections.

OLIVER, JEAN N., 21 Grundmann Studios, Clarendon Street, Boston, Mass.

Born in Lynn, Mass. Pupil of Museum of Fine Arts School. Exhibitor at Boston Art Club; Copley Society's loan exhibition; Chicago Art Institute; Miniature Society of New York; Worcester Museum and Pennsylvania Academy of Fine Arts. New York Water Color Club, Pennsylvania Society of Miniature Painters. Member of Copley Society of Boston.

PALMER, ADELAIDE, Boylston Chambers, 739 Boylston Street, Boston, Mass., and Piermont, N. H.

Born in Oxford, N. H. Pupil of John J. Enneking. Member Copley S. 1893. Exhibitor at the Boston Art Club, Newton Club and principal exhibitions in New York, Philadelphia and Chicago.

PEIRCE, H. WINTHROP, 36 Morton Street, Andover, Mass.

Born in Boston, Mass., 1850. Pupil of Boston Museum of Fine Arts; Otto Grundmann and Dr. Wm. Rimmer; Bouguereau and Robert-Fleury in Paris. Medal, Massachusetts Mechanics' Charitable Association, Boston. Exhibited, Paris Salon, 1882, 1883, and all important American Exhibitions. Picture in Malden Public Library. Vice-President, Copley Society, Boston. Member, 1879, Boston Society Water Color Painters.

PEPPER, CHARLES H., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Waterville, Maine, August 27, 1864. Pupil of William M. Chase in New York; Benjamin-Constant, Laurens and Aman-Jean in Paris. Member N. Y. W. C. C.; Boston W. C. C. and Copley Society.

PLAISTED, ZELPHA M., Grundmann Studios, 198 Clarendon Street, Boston, Mass.

Born in Maine. Pupil of the Massachusetts Normal Art School, Boston; also London, Paris and Italy. Exhibitor at Boston Art Club, Copley Society, Boston; Pennsylvania Academy of Fine Arts, etc.

POOLE, BERT, 12 Hillside Terrace, Dorchester, Mass. Summer Studio, Monhegan Island, Maine.

Born at North Bridgewater, Mass., Dec. 28, 1853. Studied at Boston Art Club and under Juglaris. Exhibited at Boston Art Club. Was for ten years cartoonist and newspaper illustrator for "Boston Record," "Globe and Herald;" author of sketches in New York Graphic and Harper's Weekly; is now engaged as Art Editor of the Christian Science Monitor, Boston, Mass. Member of the Boston Art Club; Copley Society and Associate Member of the American Federation of Arts.

POPE, ALEXANDER, 120 Tremont Street, Boston, Mass.

Born in Boston, Mass., 1849. Well known for his paintings of lions and other animals and, more recently, still life. "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

PRATT, BELA LYON, St. Botolph Studios, Annex, Boston, Mass.

Born in Norwich, Conn., 1867. Pupil of Yale School of Fine Arts under Niemeyer and Weir; Art Students League, New York; Saint Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Arts in Paris (1890), under Falquière and Chapu. Honorable mention, Paris Salon, 1897; silver medal, Pan-American Exhibition, Buffalo, 1901. Instructor of modelling, School of Boston Museum of Fine Arts.

POWERS, MARION, 407 Fenway Studios, 30 Ipswich Street, Boston, Mass.

Pupil of Garrido, Paris. Exhibited, Paris Salon, 1904, 1905, 1906; Royal Academy, London; Walker Gallery, Liverpool; New English Art Club, London; Antwerp Salon; National Academy, New York; Pennsylvania Academy; Carnegie Institute, Pittsburg; Corcoran Gallery of Art, Washington, D. C.; Boston Art Club; Copley Society; Worcester Art Museum. Picture "Trésors" bought 1904 by the French government for the Luxembourg Museum. Walter Lippincott prize, Philadelphia, 1907.

PURDIE, EVELYN, Grundmann Studios, Clarendon Street, Boston, Mass.

Born in Smyrna, Asia Minor. Studied M. F. A., Boston, under Otto Grundmann. Studied in Paris with Henner, Carolus Duran, Delecluse and Debillemont Chardon. Member, Woman's International Art Society, London and Paris; Copley Society of Boston. Exhibited in Grafton Gallery, London; Society Miniature Painters, Philadelphia; W. J. A. S. Exhibitions, American Society of Miniature Panters, New York; Boston Art Club, Copley Society Summer Exhibitions.

RECCHIA, RICHARD H., Museum of Fine Arts Studio, Boston, Mass.

Born in Quincy, Mass., 1886. Studied at Boston Museum of Fine Arts. Pupil of Bela L. Pratt. Kimball Prize at Museum School. Exhibitor at Pennsylvania Academy of Fine Arts; National Academy of Design, New York, and Copley Society of Boston.

REID, ROBERT, 140 West 57th Street, New York City, N. Y.

Born in Stockbridge, Mass., July 29, 1863. Pupil of Boston Museum; A. S. L. of N. Y.; Boulanger and Lefebvre in Paris. Medal, Columbian Exp. Chicago, 1893; Clarke prize N. A. D. 1897; first Hallgarten prize, N. A. D. 1898; silver medal for painting and gold medal for mural decoration, Paris Exp. 1900; silver medal Pan-American Exp. Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A. 1902, N. A. 1906; Member Nat. Inst. A. L.; Ten American Painters. Specialty. mural decoration. Also teacher.

RICE, HENRY W., Fenway Studios, 30 Ipswich Street, Boston, Mass.

RICHARDSON, MARY N., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Mt. Vernon, Me. Pupil of Museum of Fine Arts, Boston; Colarossi School and Augustus Koopman, Paris. Member Copley Society of Boston. Exhibitor, Paris Salon; Boston Art Club, Copley Society and Art Institute of Chicago, etc.

RITSCHEL, WILLIAM, 253 West 42d Street, New York City, N. Y.

Born in Nurnberg, Bavaria, Germany, July 11, 1864. Pupil of Linder, A. Kaulback in Munich. Member N. Y. W. C. C.; A. W. C. S.; Salma C. 1901; Kunstverein, Munich. Specialty, marines.

ROBINSON, WILLIAM T., Auditorium Building, Malden, Mass.

Born in Somerville, Mass., Sept. 17, 1852. Pupil of George N. Cass in Boston; at the Art schools in Paris: Gobelin Tapestry schools of drawing; Ecole des Beaux-Arts; Ecole de Medeine, also with Diogene Maillart. Exhibited at the Boston Art Club and other exhibitions.

RYDER, CHAUNCEY FOSTER, 30 East 57th Street, New York City, N. Y., and Ipswich, Mass.

Born in Danbury, Conn., Feb. 29, 1868. Pupil of A. I. C.; Julian Academy, Collin, Laurens and Max Bohm in Paris. Honorable mention, Paris Salon, 1907.

SHAPLEIGH, FRANK H., Deceased

Born in Bridgeport, Ohio, Sept. 27, 1859. Pupil of Carl Marr and Royal Academy in Munich, Julian Academy under Laurens and Benjamin-Constant in Paris. Silver medal. Colarossi School, Paris; silver medal, Dept. of Ethnology, Pan-Americon Exposition, Buffalo, 1901. First portrait prize, Cincinnati A. C. 1901. Member S. W. A.

SHURTLEFF, ROSWELL MORSE, 44 West 22d Street, New York City, N. Y.

Born in Rindge, N. H., June 14, 1838. Pupil of Lowell Inst. in Boston; N. A. D. in New York. Bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Member N. A., 1890; A. W. C. S.; Salma. C. 1888; A. Fund S. Awarded Evans Prize 1910. Pictures are owned by Metropolitan Museum; Erie Pennsylvania Library and Museum; Corcoran Art Gallery; National Art Gallery; and St. Louis Museum of Fine Arts. Specialty, landscapes, Forest subjects.

SMITH, ALFRED E., 296 Boylston Street, Boston, Mass.

Born in Lynn, Mass. Pupil of school at Boston Museum of Fine Arts, and of Boulanger, Lefebvre, Constant and Doucet at the Académie Julian, Paris. Member of The Copley Soc. of Boston. Has been represented in exhibitions of The Boston Art Club; Copley Society; Chicago Art Institute; Penn. Academy of the Fine Arts; Carnegie Institute of Pittsburg, Pa.; and many others. Specialty, portraits.

SPEAR, ARTHUR P., 11 Hamilton Place, Boston, Mass.

Born in Washington, D. C., 1879. Pupil of Jean Paul Laurens, Paris; exhibitor in Salon, 1905-1906, and all the important exhibitions in America.

THOMPSON, LESLIE P., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Pupil of Tarbell and Major. Won scholarship at Boston Museum of Fine Arts, 1904. Exhibitor at Pennsylvania Academy of Fine Arts, and Boston Art Clubs. Paige scholarship, Boston Museum of Fine Arts, 1904.

THOMPSON, NELLIE L., Grundmann Studios, Clarendon Street, Boston, Mass.

Born in Jamaica Plain, Mass. Pupil of Joseph De Camp, Boston, and Henry B. Snell, New York; School of Fine Arts, South Kensington, England. Pupil in miniature painting, of Miss Ball-Hughes and Alyn Williams, London. Exhibitor, Boston Art Club; Copley Society; and Twentieth Century Club, Boston.

TOMPKINS, FRANK HECTOR, Pope Building, Columbus Avenue, Boston, Mass.

Born in Hector, N. Y. Studied at Munich Royal Academy under Loefftz, and at Paris. Formerly instructor in Massachusetts Normal Art School and Museum of Fine Arts School. His "The Penitent" bought by the Pennsylvania Academy of Fine Arts; his "Mother and Child" bought by the Boston Art Club. Gold medal, Massachusetts Charitable Mechanics' Association. Member of Salmagundi Club.

TILDEN, ALICE F., Grundmann Studios, Clarendon Street, Boston, Mass.

Studied at Boston Art Museum and in Europe. Exhibited at Boston Art Club, Philadelphia Academy, etc.

TITCOMB, MARY B., Grundmann Studios, Clarendon Street, Boston, Mass.

Born in New Hampshire. Pupil of School of Museum of Fine Arts in Boston under Tarbell, Benson and Hale. Member of Copley Society, 1895. Exhibitor at Boston Art Club.

VONNOH, ROBERT WILLIAM, 33 West 67th Street, New York City, N. Y.

Born in Hartford, Conn., Sept. 17, 1858. Pupil, Massachusetts Normal Art School in Boston, 1875-79; Julian Academy in Paris under Boulanger and Lefebvre, 1881-83; instructor M. N. A. S., Boston, 1879-81; Cowles Art School, Boston, 1884-85; Boston Museum of Fine Arts, 1885-87; P. A. F. A., 1891-96. Member International Jury of Awards, St. Louis Exposition, 1904; Proctor Prize, N. A. D. 1904. Member S. A. A. 1892; N. A.; N. A. C.; Fellowship P. A. F. A.; Munich Secession (cor.). Specialty portraits

WARNER, EVERETT LONGLEY, 146 West 55th Street, New York City, N. Y.

Born in Vinton, Iowa, July 16, 1877. Pupil of A. S. L. Washington and New York; Julian Academy in Paris. First Corcoran Prize, Washington Water Color Club, 1902. Jennie Sesnan Medal, Pennsylvania Academy of Fine Arts, 1908. Member Paris A. A. A. Represented in permanent collection of Corcoran Art Gallery and Pennsylvania Academy of Fine Arts.

WAUGH, FREDERICK J., 876 Valley Road, Upper Montclair, N. J.

Member Art Club of Philadelphia; Associate National Academy of Design, New York, 1909; Salmagundi Club, 1908.

WATSON, ELIZABETH V. TAYLOR, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in New Jersey. Pupil of Edmund C. Tarbell and Joseph de Camp. Received Sears prize Boston Art Museum; bronze medal, Nashville Exhibition, 1897. Member Boston Art Students Association. Exhibitor Boston Art Club, Philadelphia Academy of Fine Arts, etc.

WHITTEMORE, WILLIAM J., 318 West 57th Street, New York City, N. Y.

Born in New York, 1860. Studied in New York and Paris under Lefebvre and Benjamin-Constant. Associate member National Academy of Design; American Water Color Society;

New York Water Color Club; American Society of Miniature Painters. Represented in Detroit Art Club; Boston Art Club; Atlanta Art Museum; silver medal, Paris, 1889; bronze medal, Atlanta, Ga., 1895; bronze medal, Charleston Exposition, 1902.

WILES, IRVING RAMSEY, 130 West 57th Street, New York City, N. Y.

Born in Utica, N. Y., 1862. Pupil of L. M. Wiles, William M. Chase, and Carroll Beckwith, New York; Carolus Duran, Paris. Received third Hallgarten prize, National Academy of Design, New York, 1886; Clarke prize (same) 1889. Honorable Mention, Paris Exposition, 1889. Medal, Columbian Exposition, Chicago, 1893. Evans prize, American Water Color Society, 1897. Medal, Tennessee Centennial, Nashville, 1897. Shaw prize, Society American Artists, 1900. Bronze medal, Paris Exposition, 1900. Member National Academy; Society American Artists; American Water Color Society, etc.

WILSON, JOHN ALBERT, 400 Northampton Street, Boston, Mass.

Born in New Glasgow, Nova Scotia. Studied at Boston Museum of Fine Arts; pupil of Bela L. Pratt and Henry H. Kitson; exhibitor at the Royal Canadian Academy and Boston Art Club. Kimball prize, Museum Fine Arts, Boston, 1904.

WOODBURY, CHARLES H., 194 Clarendon Street, Boston, Mass.

Born in Lynn, Mass., 1864. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Awards: Third prize, Boston Art Club; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Exposition, Nashville, 1897; two medals, Mechanics Fair, Boston; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American, Buffalo, 1901; first prize, Worcester Art Museum, 1903.

WOODBURY, MARCIA OAKES (MRS. CHARLES H. WOODBURY), 194 Clarendon Street, Boston, Mass.

Born in South Berwick, Me., 1865. Pupil of Lazare in Paris. Medals, Mechanics' Fair, Boston; Atlanta Exposition, 1895. Prize, Boston Art Club. Honorable mention, Tennessee Centennial, Nashville, 1897. Member, N. Y. Womans Art Club; N. Y. Water Color Club; Boston Water Color Club.

WOOD, MARY EARL, 404 Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Lowell, Mass. Graduate of the Museum of Fine Arts, Boston. Pupil of Edmund C. Tarbell, Frank W. Benson and Joseph De Camp. Member of Copley Society. Exhibitor, Buffalo Society of Artists and Twentieth Century Club.

WOOLLETT, ANNA PELL, 1 Park Place, Jamaica Plain, Mass.

Born in Newport, Rhode Island. Studied at Boston Museum of Fine Arts, under Bela L. Pratt. Won the Kimball Prize. Exhibitor at the National Academy of Design.

WÜST, L.

YATES, CULLEN, The Van Dyck Studios, 939 Eighth Avenue, New York City, N. Y.

Born in Bryan, Ohio, Jan. 24, 1866. Pupil of N. A. D. and William M. Chase in New York; Ecole des Beaux-Arts and Julian Academy under Laurens and Benjamin-Constant in Paris. Bronze medal, St. Louis Exposition, 1904. Member Salma. C. in 1899; N. Y. W. C. C. 1904; A. W. C. S. 1905. Specialty, landscapes.

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